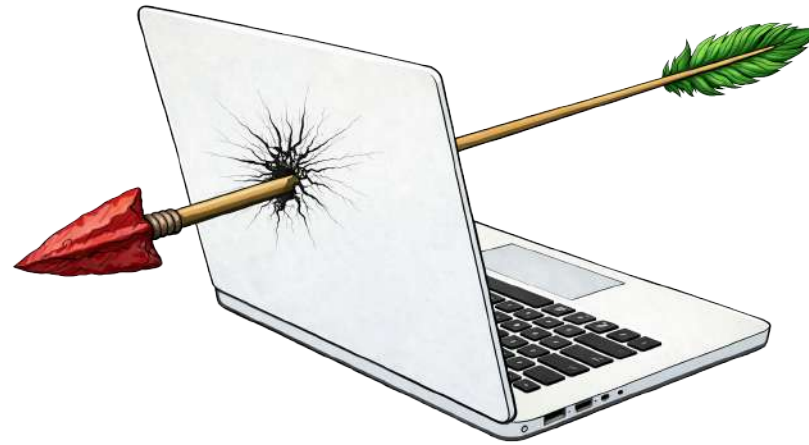




western:

chapters I, II y III

by **martín flores cárdenas**
technical rider

TATO

A ver...

Morí vos.

Ahora.

PABLO

...

TATO

Morí.



venue / space

The show has been presented in various spaces: a proscenium theater, an art gallery, a museum, etc. Provided the technical requirements are met, the piece can take place in a wide range of locations. The text will be adapted to each venue for every performance.

At a minimum, the stage should have:

- a width of 8 meters, a minimum depth of 6 meters, and a minimum height of 5 meters.

Naturally, larger dimensions are acceptable (please consult regarding smaller dimensions).



lighting

the light plot and equipment will be adapted to each venue. As a reference, we share the equipment used at the **teatro sarmiento**:

- 6 ciclorama/panorama 6
- 8 PAR 64 MFL
- 16 plano convexo 1KW
- 2 pacific 23°-50° zoom 2
- 2 pacific 12/28° zoom 2
- 4 shakspeare zoom 15°-35° 4 12 nebula 6
- 4 rolling crank-up stand (*reference photo below*)
- 4 fresnels led 300 o 400 w cálido/frío, uno para cada trípode.
- 1 hazer

lighting plot and more info, [here](#)



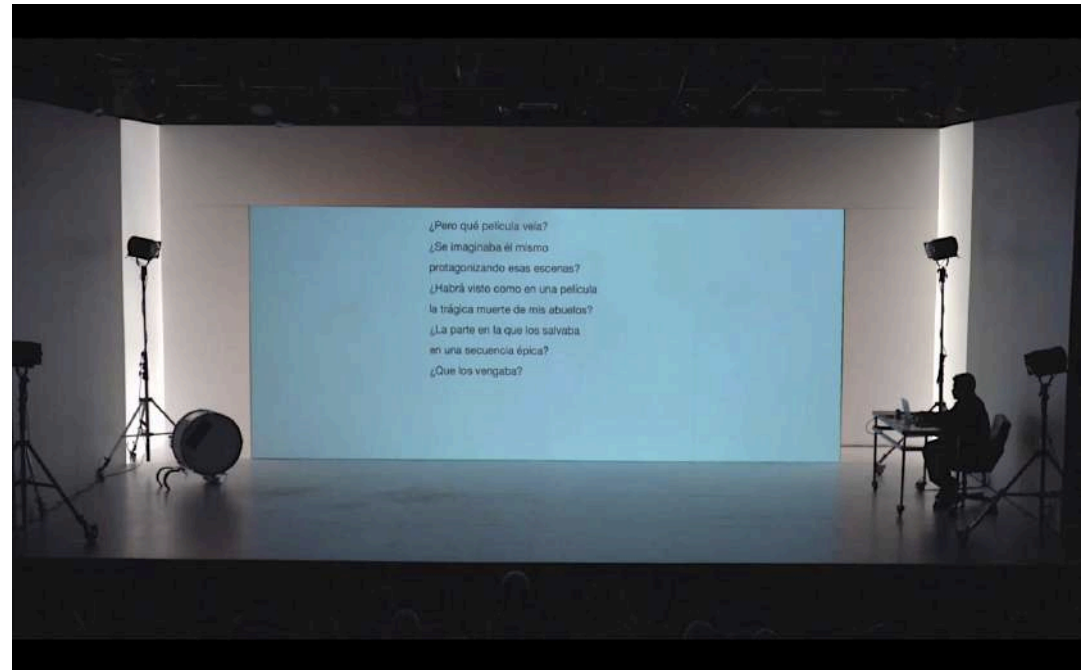


video

- video laser projector suitable for the space dimensions and screen location (minimum 7,000 lm, full hd).

Ideally, the screen could be made of panels or an opaque material that allows for lighting and backstage clearance.

If this is not possible, the projection can work on a standard screen, or on a smooth white or light gray wall.





sound _{p1}

booth

- 1 mixer digital de 24 channels - 8 outputs físicos / 8 aux

yamaha QL1 with DANTE interface

- 1 **apple** Macintosh con QLab 4 y Audinate DVS (Dante Virtual Soundcard)

amplification

2 **meyer MSL-2A** L/R - P.A. – on speaker stands

1 **meyer 650-P** sublow - P.A.

1 **meyer UM-100P** - upstage monitor

1 **meyer UM-100P** - backstage monitor

sound _{p2}

mics

- 2 wireless systems with **Audio-Technica ATM-PRO35** clip-on instrument microphones (to amplify a snare/tenor drum and a marching bass drum) or similar
- 1 shure SM81 small-diaphragm condenser microphone or similar
- 1 pie de micrófono de mesa
- cables para conexión del material detallado

backline*

- 26" white marching bass drum with corresponding harness and mallets
- 14" white marching snare drum with corresponding harness and drumsticks

**instruments may be provided by the company, but transporting them is usually more expensive than renting them.*





costume*

costumes are provided by the company.

**consult regarding Chapter III hat*

set pieces/props

- 1 industrial-style table (2 m x 1 m)
- 1 rolling office chair
- 1 Apple laptop (may be provided by the company)

setup time

- a first full 8-hour day for setup, focusing, recording and rehearsing
- a second day, which can be the day of the show, for adjustments and rehearsals



translation/subtitling

simultaneous, oral, and live interpretation

Everything is open for discussion.

western is a play adaptable to various exhibition settings, offering possibilities for production in highly diverse spaces. Thank you!

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