

# RIDER

# OSERRE

**Dramaturgia y Dirección**  
**Lautaro Delgado Tymruk y Sofía Brito**



# SERÉ

**Documentary-Performative Theater - 85 min**

## Credits

### **Performer**

Lautaro Delgado Tymruk

### **Lighting Designer**

Ricardo Sica

### **Theatrics**

Richy Salguero

### **Dramaturgista**

Conrado Beretta

### **Executive Production**

Compañía SERÉ

### **Dramaturgy, Direction and General Production**

Lautaro Delgado Tymruk y Sofía Brito

## Assembly time

Lighting: **3hs**

Setting the scene: **2hs**

Disassembly of scene: **1hs**

# Lighting

## LIGHTS

6-PLANOS CONVEXOS DE 1KW

3-ELIPSOIDALES ZOOM 20/40 750w

6- PROTONES RGBWA (TIPO NEBULA 18)

1-PAR 64 MFL

1-FOLLOW SPOT HMI WITH SHUTER

1-DIMMABLE 60 W SPOTLIGHT E26

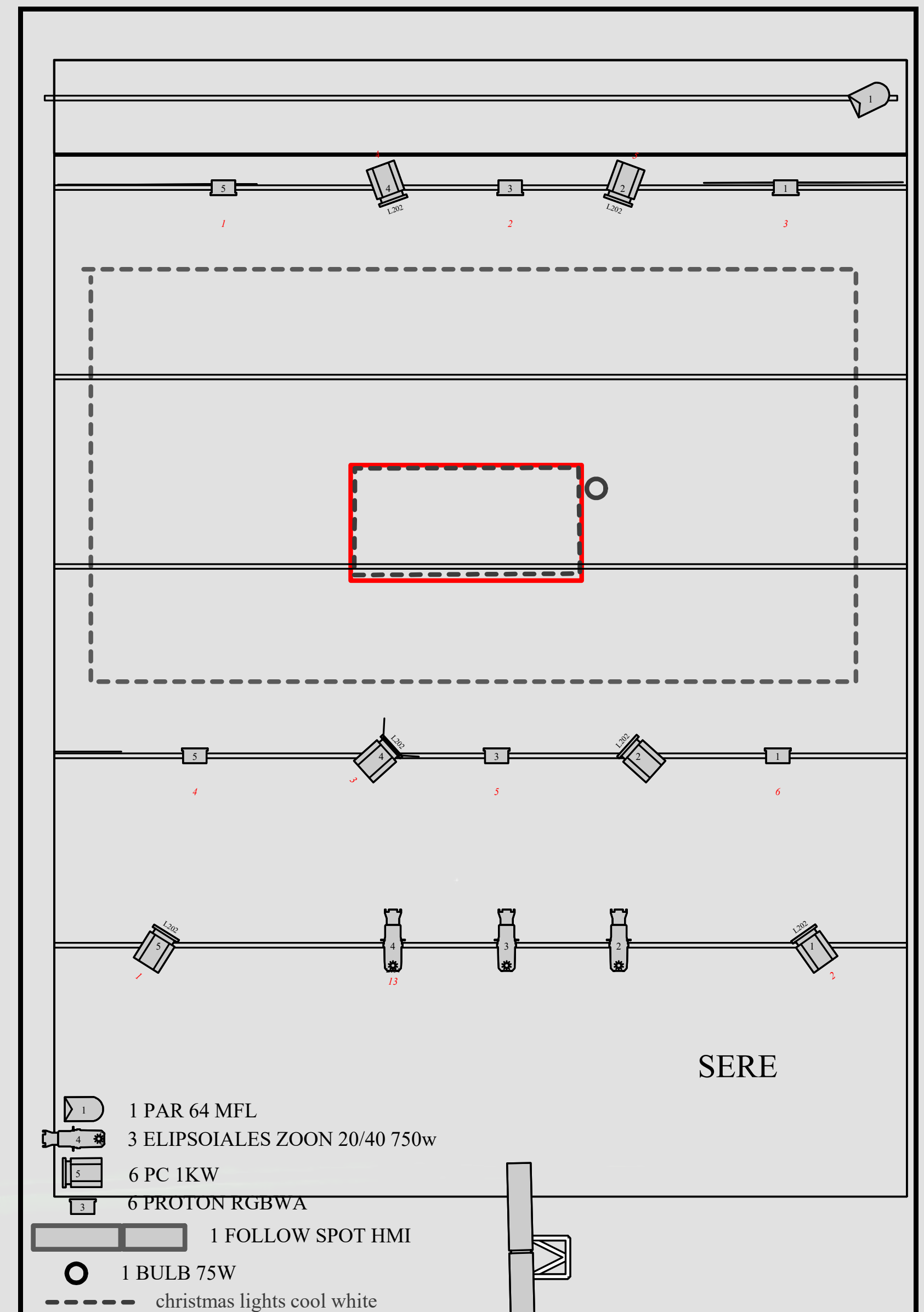
4-CHRISMAS LIGHT COOL WITE

8-CHANNEL DIMMER 2KW C/U

1-COMAND MA2

## FILTTERS

LEE 202 FOR 6 PC





# Sound

1-Wireless Microphone

1-Microphone Stand

1-Console to connect the microphone and a computer

1- Wire HDMI

# Scenography

1- Iron table measuring 70 (width) x 140 (length), reinforced in the middle, with wheels. Phenolic top 1.5 cm thick. It must also have a shelf underneath, the same size as the top, to be able to store and remove props.

# Props

Travel with the company in Anvil

# Stage space

Starting at 4m x 4m.

It can be a conventional or unconventional space, and can be done outdoors.

# Touring team (3px)

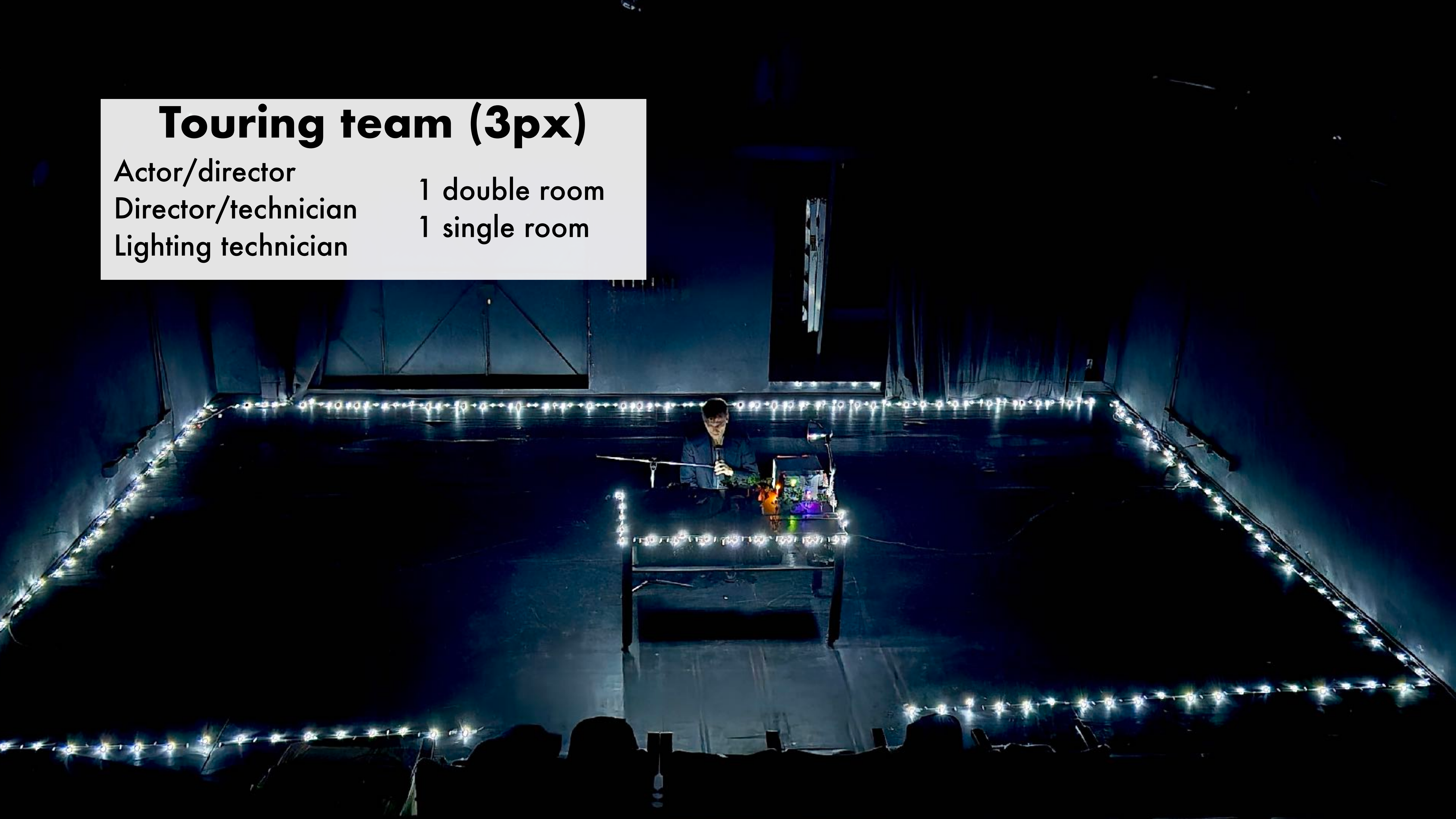
Actor/director

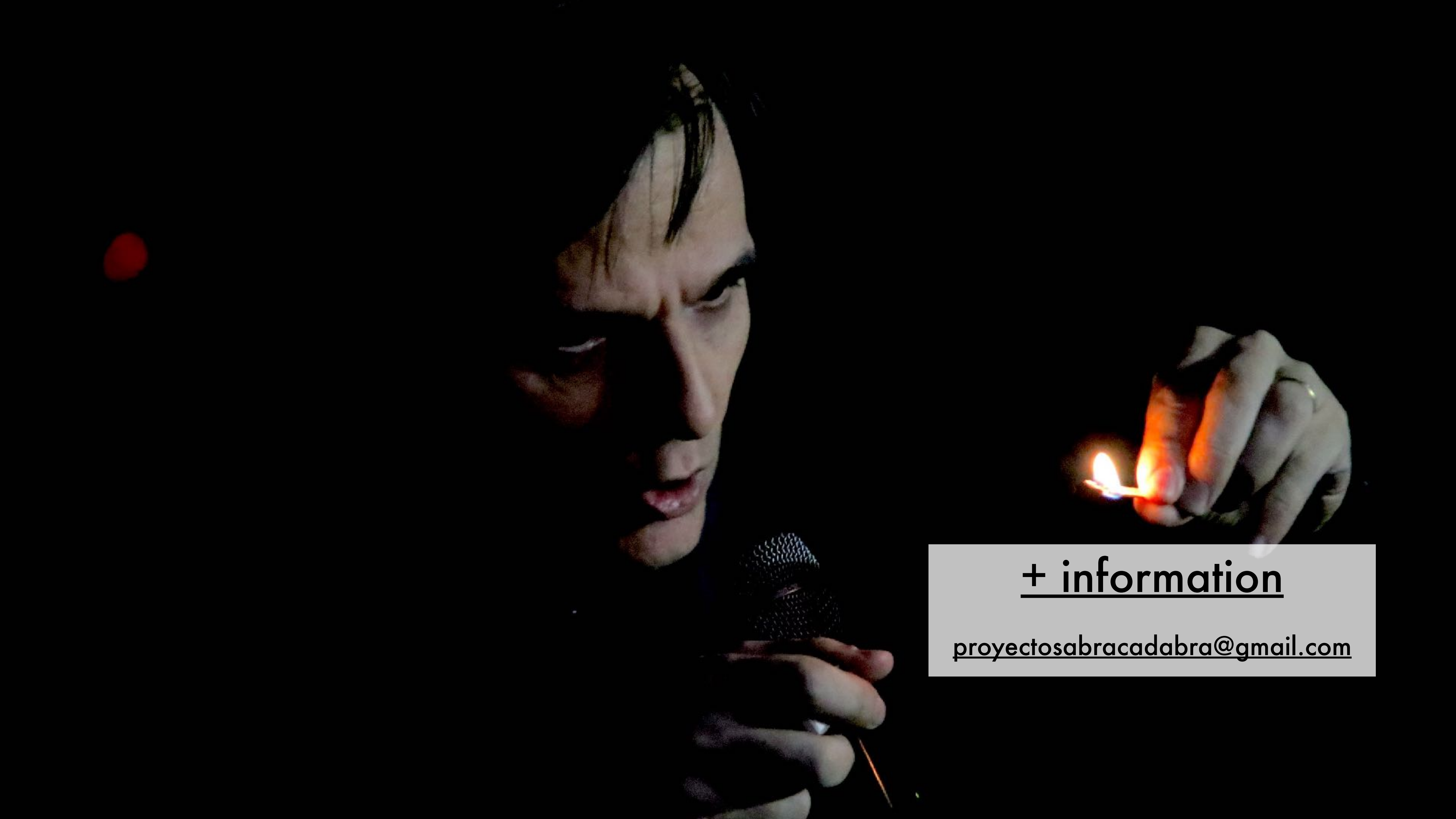
1 double room

Director/technician

1 single room

Lighting technician





+ information

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