

EFECTOS ESPECIALES

Roles during show

**Walkie-talkies needed (8 at least: Directors, DoP, Producer, Car driver, DJ, Video Operator, Festival Production)*

Alejo Moguillansky (Director)

In charge of Film Crew and Video Operator.

Directs during Takes.

Megaphone

Luciana Acuña (Director)

In charge of performers

Directs during Take.

Gabriela Gobbi (Producer)

In charge of FX crew and audience guide

Directs the group of volunteers and production crew

Directs Audience guide volunteers.

DoP (Film crew)

Camera

Goes over the dolly during shot

In the end of each take gives SD memory card to SD Card Runner

Grip 1 (Film crew)

In charge of Dolly

Camera assistant

Grip 2 (Film crew)

In charge of Dolly

Grip 1 and 2 can help set up the DJ's equipment in the lorry, securing everything to the vehicle with tape, ropes, etc.

Performers 1-2-3

Acting (one take per show)

Join Take 3 to guide public go behind performer of Take 3

Video Operator

In charge of screen

Video has a detailed script

Receives SD card, imports it in the Resolume Template, screens the take

FX Assistants Crew (6 people) (could be students but they need insurance)

In charge of operation of:

-Clapboard

-Smokes

-Snow machine. *This role requires staying by the side of the machine for security reasons (cables, etc)*

-Flashlight

-Wind machine

-Hose-Water truck

-Umbrellas

-SD card runner: Receiving the SD Memory Card from DoP / giving it to Video operator

-Performer's Assistant. Waits for the performers with water and a towel after each take

-Prepare the elements for the next shot. / collect used smoke pots / collect the rain coats of performers.

DJ

Music/sound during take, music during pre of each take

Goes in the DJ Van

Driver

In charge of DJ Van

Audience Guides

10 people

If more than 500 people are expected, add 3 assistants for every 100 people.

FX Performers

It is important to understand that the show is physically demanding, requires a high level of concentration and explosive body language.

We look for:

-Professional dancers with extensive experience in contemporary dance, street dance or even parkour.

-They must also be skilled in theatrical language or a language broader than that of dance.

-They may also be actors or actresses who are physically trained (bearing in mind that they will have to run 100 metres at speed and dance non-stop for another 200 metres).

-They may also be athletes who practise martial arts.

All of these profiles are possible, and the more diversity and uniqueness there is among them, the more enriching the performance will be. We want the casting to reflect a diversity of backgrounds, genders, and races, and to be in keeping with the local context in which the performance will take place

We need at least 15 people to send us their CV and a video (max 5 min) of a performance in which they have participated or what they consider to be useful for the purposes of the casting.