



# *Viento blanco*

**Cast: Mariano Saborido**

**Playwright: Santiago Loza**

**Directors: Juanse Rausch y Valeria Lois**

**A production by Compañía Teatro Futuro**



1. [ABOUT VIENTO BLANCO](#)
2. [AUTHOR'S WORDS](#)
3. [VIDEO OF THE COMPLETE PLAY](#)
4. [COMMUNICATION DOCUMENTS](#)
5. [CREDITS](#)
6. [THEATER / VENUE - FEATURES](#)
7. [SET DESIGN](#)
8. [LIGHTING AND SOUND](#)
9. [COMPANY ON TOUR](#)
10. [CONTACT INFORMATION](#)



Mario runs a hostel with his mother in a remote village in the south. Beyond that, there was a port that ceased to function. Travelers, sailors, people passing through. In another era, Mario had a friend. There is a return, a farewell, and Mario's desire to flee forever. Between the frozen sea, passions, songs, and strong winds.

## 1. ABOUT VIENTO BLANCO



Viento Blanco is a text for one voice. I have been writing this type of material for several years, exploring a character and taking them to their ultimate consequences. I am interested in characters who have an opaque appearance, nothing extraordinary to say, certain repressions and fears, routines bordering on boredom. Something or someone drives them to live what they barely dared to desire. In Viento Blanco, there are two movements, that of the Mother and that of the stranger. The character of Mario must let go of the memory of his mother to go and meet this man who arrives.

Viento Blanco is also a story that becomes present, a kind of invocation. Throughout the work, there is clerical eroticism, Chinese people, cold-water animals that die on the coast, caves, stones, dark pasts, uncertain futures, loneliness that finds itself, forms of love, and a lot of wind. There is some humor, as well as a faint melancholy, questions that remain unanswered, memories of a place at the end of the world, before oblivion sweeps everything away.

Santiago Loza

## 2. AUTHOR'S WORDS



- [PRESS RELEASE](#)
- [PHOTOS](#)

#### 4. COMMUNICATION END MATERIALS



Cast: Mariano Saborido  
Playwright: Santiago Loza  
Set: Rodrigo Gonzalez Garillo  
Costume: Pablo Ramirez  
Lighting: Matías Sendón  
Sound: Teo Lopez Puccio  
Photos: Sebastián Freire  
Grafic design: Martín Gorricho  
Assistant directors: Mercedes Aranda, Pablo Cusenza  
Assistant production: Florentina Messina  
Production: Carolina Castro  
Directors: Valeria Lois, Juanse Rausch

Ideal stage dimensions: 7 m wide x 7 m deep.

–

The play can be performed with a raised stage and level seating or with a floor stage and raised seating. A black or gray box is required.

We request a 3D/CAD file of the theater + technical rider + images of the venue and rigging positions. A video call must be arranged with the people responsible for the set-up at each destination at least one month before the trip.

The set consists of two panels that form a wall 3.60 m high x 3 m long. A sink 0.56 cm deep is embedded in the front of the panels, and at the back there is a tank at the top that holds 40 L of water, which feeds the tap and sink system.

The sink contains water and the tap works. There are splashes of water throughout the performance and at the end, the actor turns on the tap and the entire contents of the water tank spill onto the stage. In the case of stages that cannot get wet, it is necessary to install a waterproof floor with side barriers for the water. The materials and aesthetic finishes of this floor/mat will be defined in each case, adapting to the space in conjunction with the set designer of the play and the technical team of the venue hosting the play.

Access to a tap or hose is necessary in order to fill the container with water.

### **CONSTRUCTION PLANS AND PROPS**



- **LIGHTS**

The lighting plan will be adapted to the venue's staging and equipment positions. A lighting plan adjusted to the space with the set location will be sent after the rider and requested plans have been sent.

### **LIGHTING PLAN**

- **SOUND**

A PA system is required.



## LOGISTICS, TRANSFERS, AND MEALS

6 round-trip tickets (from Buenos Aires, Argentina)

Full insurance for staff during travel, stays, and performances

All transfers to airports, rehearsals, and performances.

Breakfast, lunch, and dinner during the tour schedule (or per diem as an alternative)

## ACCOMMODATION - ROOMING

6 single rooms

## LUGGAGE AND CARGO

6 personal suitcases in the hold

1 extra suitcase with props (costumes, props, fabrics)

CAROLINA CASTRO

Production

[angcarolina@gmail.com](mailto:angcarolina@gmail.com)

+54 9 11 59924990

RODRIGO GONZALEZ GARILLO

Set

[orestesro@yahoo.com](mailto:orestesro@yahoo.com)

+54 9 11 50350253

MATIAS SENDÓN

Lights

[alesend55@gmail.com](mailto:alesend55@gmail.com)

+54 9 11 54595410