



KILL ME

MARINA OTERO

DIRECTOR'S NOTE

Kill me (2024) is the continuation of *Love me* (2022) and *Fuck me* (2020), in turn it is part of the “*Remember to live*” project, in which I intend to present different versions of plays until the day I die.

Going into the cliché of the midlife crisis, I began to film everything I did: with my heart open 24 hours a day, I recorded everything.

Until one day I collapsed, got a psychiatric diagnosis and decided to make it my next work. I summoned four dancers with mental disorders and Nijinsky to create a spectacle about the madness for love.

But we are going to say that the topic is mental health to enter within the inclusive agenda of the art market.

Because that is my curse, having to create shows that sell and thus stay alive in the world (of theater).



ARTISTIC – TECHNICAL SHEET

Text and direction Marina Otero

With Ana Cotoré - Josefina Gorostiza - Natalia
López Godoy - Myriam Henne-Adda Marina
Otero - Tomás Pozzi

Live music Myriam Henne-Adda

Assistant director Lucrecia Pierpaoli

Lighting and space design Victor Longás Vicente
- David Seldes

Costumes design Andy Piffer

Technical direction and lighting on tour Victor
Longás Vicente

Playwright Martín Flores Cárdenas

Photography Sofia Alazraki

Video Florencia de Mugica

Production assistant Kysy Fischer

General and executive production Mariano de
Mendonça

Distribution Otto Productions
(Nicolas Roux, Lucila Piffer) – Tecuatro (Jonathan
Zak, Maxime Seuge) - PTC Teatro (Olvido Orovio)

Co-production Teatros del Canal (Madrid) - HAU
Hebbel am Ufer (Berlin) - Printemps des Comédiens
(Montpellier) - Théâtre du Rond-Point (Paris) -
Célestins – Théâtre de Lyon - FITEI Festival
Internacional de Teatro de expressão Iberica (Porto)

With the support of Artistic residency of the Casa
Velázquez du Ministère d'Education Supérieur -
FITLO Ibero-American Theater Festival of La Rioja

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Rigoni – Patricia Alda - Augusto Chiappe - Juanfra López Bubica -
Fred Raposo - Matías Rebossio - Miguel Valdivieso - Cristian Vega

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Premiere Jun 4, 2024 at Printemps des Comédiens,
Montpellier, France

Show length: 90 minutes

This show is recommended for ages 16 and up
Sensitive content warning: mention of suicide



TOUR 2024

Printemps des Comédiens

Montpellier, France

June 4 - 5

printempsdescomediens.com

Teatros del Canal

Madrid, Spain

June 18 - 19 - 20 - 21 - 22 - 23

teatroscanal.com

Théâtre du Rond Point

Paris, France

September 25 - 26 - 27 - 28 - 29

theatredurondpoint.fr

HAU - hebbel am Ufer

Berlin, Germany

October 3 - 4

hebbel-am-ufer.de

VIDY

Lausanne, Switzerland

October 30 - 31, November 1 - 2

vidy.ch



PRESS

Crackling with ideas, the sulfurous and intimate show of the Argentine choreographer Marina Otero leaves her mark in Paris l'été.

Gilles Renault, Libération
About Fuck me

Evoking the trend of the 80s, Fuck me baffles, surprises and then captivates the audience thanks to some suspended, poetic or totally crazy moments. Punk is not dead!

Benoît Gaboriaud, Lessentiart

(...) and through this dazzling and sharp piece, a crazy vital energy, desperate for an unexpected, overwhelming and brutal ending, and that suddenly denies everything, dryly blurring the tenuous border between reality and fiction, leaves us speechless, bewildered, shocked and - yes - Suddenly, without warning, I was moved, terribly.

Denis Sanglard, Un fauteuil pour L'Orchestre
About Fuck me

A suspended moment, a slap, a concentrated emotion!

Olivier Frégaville-Gratian d'Amore, L'œil d'Olivier
About Love me



BIO

Marina Otero was born in Buenos Aires in 1984. She currently resides in Madrid. She is a director, performer, author and teacher.

She creates the Remember to Live project, based on building an endless work about her own life. *Andrea*, *Remember 30 years to live 65 minutes*, *Fuck me* and *Love me* are part of this eternal project that will end on the day of her death.

Her shows have toured the world, performing in Germany, Spain, Italy, France, Switzerland, Portugal, Singapore, Denmark, Belgium, Austria, Greece, Poland, Israel, Sarajevo, Peru, Chile, Colombia, Mexico, Brazil, Uruguay and Argentina.

With the play *Fuck me* she obtains the ZKB-Theater Spektakel 2021-Zürich Audience Award. With *Remember 30 years to live 65 minutes* she wins the award for Best Dance Direction at the Young Art Biennial 2016 (Buenos Aires). With *200 hits of Serrano Ham* obtains the Estrella de Mar award (Mar del Plata).

As a teacher, she coordinates creation workshops and seminars. Her pedagogical proposals have been received in Argentina, France, Peru and Spain.

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CONTACT

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