

DIRECTOR'S NOTE

Kill me (2024) is the continuation of *Love me* (2022) and *Fuck me* (2020), in turn it is part of the “*Remember to live*” project, in which I intend to present different versions of plays until the day I die.

Going into the cliché of the midlife crisis, I began to film everything I did: with my heart open 24 hours a day, I recorded everything.

Until one day I collapsed, got a psychiatric diagnosis and decided to make it my next work. I summoned four dancers with mental disorders and Nijinsky to create a spectacle about the madness for love.

But we are going to say that the topic is mental health to enter within the inclusive agenda of the art market.

Because that is my curse, having to create shows that sell and thus stay alive in the world (of theater).

