

technical rider

# love me

by marina otero & martín flores cárdenas



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# Synopsis

Love me is the continuation of Fuck me. These two versions and the previous ones are part of the *Remember to Live* project, based on building an endless work about my life in which I am my own object of investigation.

I wrote Love Me with a friend, Marín Flores Cárdenas. The work was created underground, during the pandemic, while the theaters and everything in Buenos Aires were closed.

Yes, Fuck me and then Love me. First fuck me, then let's talk about love. Sex is body. Love is not so much body as time. Or maybe love is a body holding time.

The work is a solo that deals with the violence that I carry inside. In turn, the text is rewritten for each occasion. It was released in March 2022 in Buenos Aires as a farewell to the country that I left a few months ago.

The version that is presented in each territory brings together the confessions of a foreigner, a fugitive. We migrants become addicted to escaping. Our identity is the path because the country we left no longer exists.



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# Cast & Crew

## **Performer**

Marina Otero

## **Text & Direction**

Marina Otero - Martín Flores Cárdenas

## **Lighting Design**

Matías Sendón

## **Photography**

Nora Lezano

## **Illustrations**

Martín Flores Cárdenas

## **Executive Producer**

Mariano de Mendonça

## **Production**

Mariano de Mendonça - Casa Teatro Estudio – Marcia Rivas

## **International distribution**

Otto productions – Timbre 4 – PTC Teatro

“Winning production of the Stimulus Award for the creation and production of performing arts CTBA + Banco Ciudad 2020-2021”

“This work was premiered in co-production with the International Festival of Buenos Aires (FIBA) 2022”

## **Premiere**

fiba 2022

## **Show lenght**

55 minutes

*\* The performance includes nudity and strobe light*





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# Stage

Theater/room that offers intimacy.

## Stage Size:

- Minimum size: 5x5 meters
- Maximum size: 8x8 meters
- The cyclorama/panorama will adjust the proportions in deeper spaces.

**Stage level:** at floor level, aligned with the first row of the audience that allows the performer to dance very close to the public. Note: this requirement is a preference, not an exclusion.

**Floor:** suitable for dancing

# Scenographic Objects

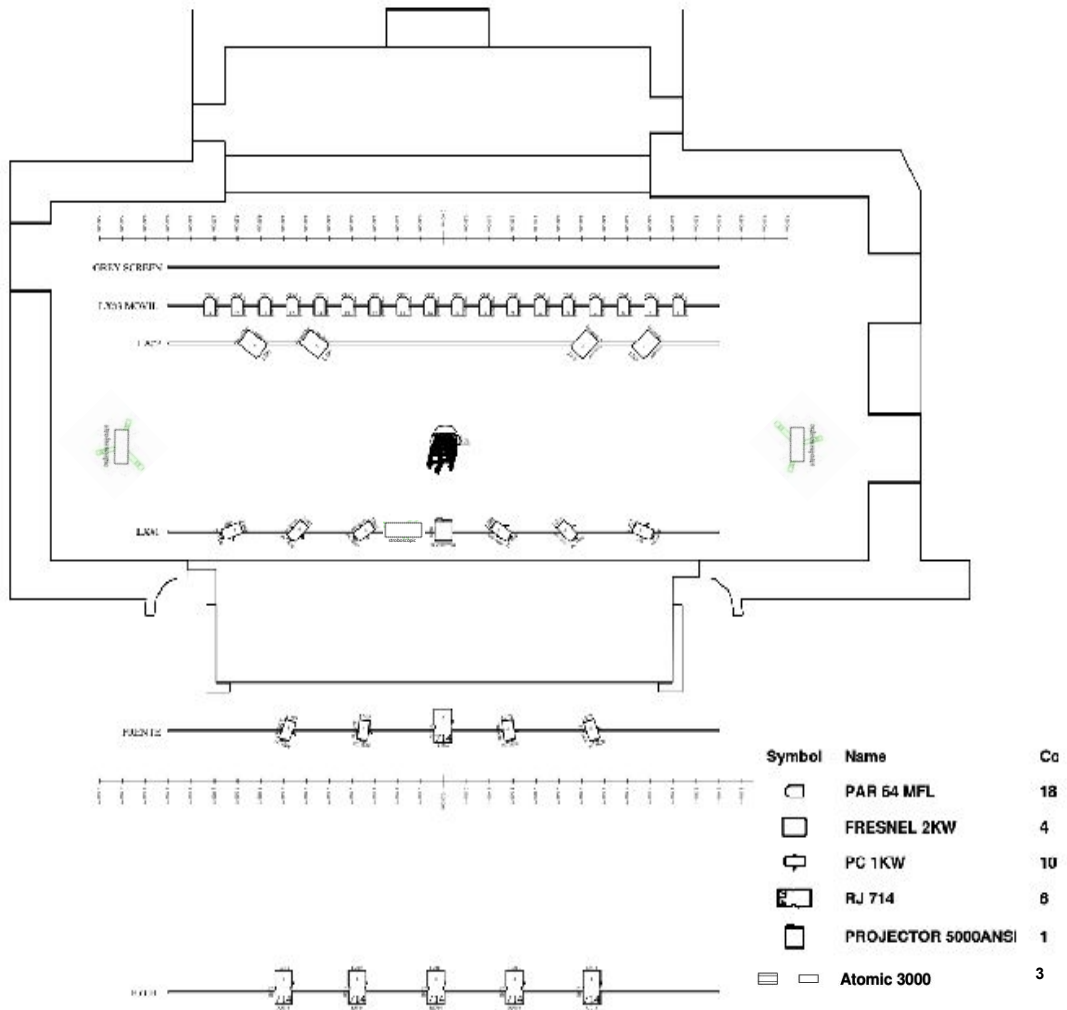
1 Benche (any color) and with aesthetic deterioration treatment



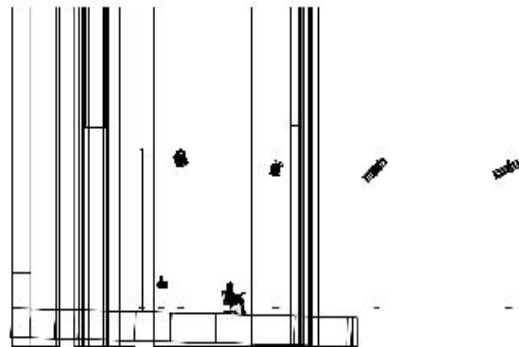
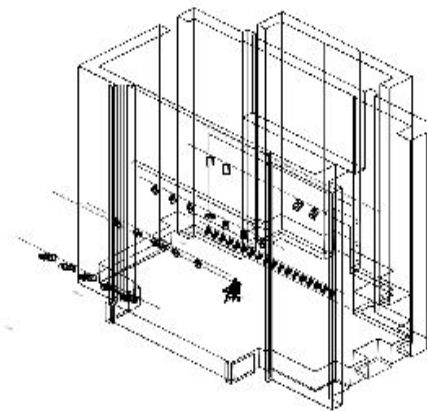
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# Lighting plot

[Movement reference link \(LX#3 MOVIL\)](#)



::: Have room light at a very low intensity for the show. It is necessary to have a dimmer to be able to regulate :::



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# Set up

## Required for Set Up, Dress rehearsal & Show

Note: It is reported that the company does not bring with it technicians for the set up or the performance of the show; Therefore, in addition to the theater staff necessary for the staging of the show (according to the work plan indicated by the company below), the theater must also provide the staff/technicians that operates the lights and sound during the show.

### Pre-rigging

- We suggest pre-rigging and prepare the lighting equipment and all materials the day before the assembly-day together with the company

### Staff/technicians

- Personnel necessary to carry out the assembly in the agreed times: counting on 1 video technician to be able to project during the direction of lights + 1 sound technician

### Personal dress rehearsal & show

- 1 lighting technician
- 1 Technician who can operate video & sound

### Set up schedule

Day 0		Pre-rigging	
		Cyclorama, lx, projector, etc.	
Day 1	09:00 - 10:00	Video projector mapping	60 min
	10:00 - 10:30	Sound: Set Up & Check	30 min
	10:30 - 13:00	LX Focusing & programming	150 min
	13:00 - 14:00	Lunch	60 min
	14:00 - 14:30	Cue to Cue	30 min
	14:30 - 15:30	Dress Rehearsal	60 min
		Break	45 min
		SHOW	60 min

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# Sound

1 Computer (other than the one used for video projection)  
or music playback device (mp3)

1 Sound console

1 Stage monitor (return)

## IMPORTANT NOTES

- Absolute silence is required throughout the presentation
- Acousticized performance stage/room, no sound bounces, etc.
- Powerful sound. We work with 2 songs (in total there are 9 minutes)  
and when they are played it cannot be below 100db
- Have a patch/sound-line on stage (coming from the main cabin)

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# Video

- 1 Panorama/cyclorama gray color as background. Height and width proportional to the size of the stage, or alternatively white wall
- 1 Projector connected to a computer in control booth
- 1 Macbook pro computer + Quicktime player software + Hdmi output (hdmi connection to computer located in control booth)

## Important:

- The computer must have a bluetooth device (the one it has by default) in optimal condition in order to connect earpods\* that the performer will provide and use on stage: to listen to the audio of the video that will be projected on the panorama / cyclorama.
- *\*It is important to ensure effective range and stable bluetooth connection between the control booth and the performer (earpods) on stage.*
- In total, the show reproduces and projects a single 30-minute video from beginning to end, without interventions; the file includes integrated its respective audio. when playing the video from the computer: the image will be displayed through the projector (for the audience) and the audio of this file in playback will be only for the ears (through the earpods) of the performer.

## **Surtitles:**

The textual content of the play is fully presented by video projection in the panorama in composition with the performer. The language will always be in the predominant language of the venue (in charge of the translation, and the company makes the adaptation).

If a 2nd language is required, a subtitle screen must be incorporated outside the text projected on video in panorama. The location will be defined according to convenience in each space.

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# Laundry

## Dry cleaning:

1 blazer

## Hand wash:

1 Mexican wrestling mask

1 leggings

1 top (black color)



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# On tour & Logistics

## Members of the company on tour

- 1 Director and author
- 1 Director, author and performer
- 1 Producer

## General logistics

3 round trip tickets (from Buenos Aires, Argentina)\*

- *Before confirming, check dates and availability of Marina Otero, who may require only 1 return ticket within Europe instead of from Argentina: depending on the date to be confirmed and her agenda.*
- Full insurance for staff during trips, stays and shows
- All airport transfers, rehearsals and presentations, breakfast, lunch and dinner during travel hours (or per diems as an alternative)

## Accommodation

(Hotel from 3 stars)

3 Single rooms

## Baggage

- 3 Carry on (staff)
- 3 Travel bags (staff)

## Not included

- Copyright (10%, excluding music at the legal rate in force in the country)
- Days off between cities, if any - translation, if necessary

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# Contact



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