

love me

by marina otero & martín flores cárdenas

dossier



Index

| | |
|------------------------|------|
| Synopsis | p.03 |
| Cast & Crew | p.04 |
| Tour 2024 | p.05 |
| Previous presentations | p.06 |
| Biographies | p.07 |
| Press | p.09 |
| Trailer | p.10 |
| Contact | p.11 |



love me

Synopsis

Love me is the continuation of Fuck me. These two versions and the previous ones are part of the *Remember to Live* project, based on building an endless work about my life in which I am my own object of investigation.

I wrote Love Me with a friend, Marín Flores Cárdenas. The work was created underground, during the pandemic, while the theaters and everything in Buenos Aires were closed.

Yes, Fuck me and then Love me. First fuck me, then let's talk about love. Sex is body. Love is not so much body as time. Or maybe love is a body holding time.

The work is a solo that deals with the violence that I carry inside. In turn, the text is rewritten for each occasion. It was released in March 2022 in Buenos Aires as a farewell to the country that I left almost a year ago.

The version that is presented in each territory brings together the confessions of a foreigner, a fugitive. We migrants become addicted to escaping. Our identity is the path because the country we left no longer exists.

Love me has been presented at Printemps des Comédiens (Montpellier), Camping CND Festival (Paris), Rebish Festival (Toulouse), Santarcangelo Festival (Santarcangelo), International University Theater Festival (Mexico City), Théâtre Saint Gervais (Geneva), Primavera dei Teatri (Catanzaro), FIT Festival (Lugano), Teatro di Sardegna (Sardinia), Autumn Festival (Madrid).



love me

Cast & Crew

Performer

Marina Otero

Text & Direction

Marina Otero - Martín Flores Cárdenas

Lighting Design

Matías Sendón

Photography

Nora Lezano

Illustrations

Martín Flores Cárdenas

Executive Producer

Mariano de Mendonça

Production

Mariano de Mendonça - Casa Teatro Estudio - Marcia Rivas

International distribution

Otto productions – Timbre 4 – PTC Teatro

Premiere

fiba 2022

** The performance includes nudity and strobe light*

Show lenght

55 minutes

*Winning production of the Stimulus Award for the creation and production of performing arts CTBA + Banco Ciudad 2020-2021
This work was premiered in co-production with the International Festival of Buenos Aires (FIBA) 2022*



Tour 2024

MARCH

Paris, France

Théâtre de la Ville

11 - 12 - 13 - 15 - 16 - 17 - 18 - 19

theatredelaville-paris.com

Brussels, Belgium

Théâtre Les Tanneurs

21 - 22 - 23 - 24

lestanneurs.be

SEPTEMBER

Paris, France

Theatre Du Rond-Point

dates to be confirmed

theatredurondpoint.fr

love me

Previous presentations

FEBRUARY 2022

Buenos Aires – Argentina
FIBA - Casa Teatro Estudio
26 - 27
casateatroestudio.com

MARCH 2022

Buenos Aires – Argentina
FIBA - Casa Teatro Estudio
2 - 3 - 4 - 5
casateatroestudio.com

MAY 2022

Montpellier - France
Printemps des Comédiens -
Hangar Théâtre
27 - 28 - 29
printempsdescomediens.com

JUNE 2022

Paris – France
Festival Camping -
Laboratoires
d'Aubervilliers
21 - 22
cnd.fr

Toulouse – France

Festival Rebish - Jardin du
Musée Georges
Labit
25
rebish.org

JULY 2022

**Santarcangelo di
Romagna – Italy**
Festival Santarcangelo
15 - 16
santarcangelofestival.com

SEPTEMBER 2022

CDMX, Mexico.
Teatro UNAM
2 - 3
teatrounam.com.mx

Geneva - Switzerland

Théâtre Saint-Gervais
Genève
23 – 24 - 25
saintgervais.ch

Cosenza – Italy

Festival Primavera Dei Teatri
28
primaveradeiteatri.it

Lugano - Switzerland

FIT - Palco Lac
30
fitfestival.ch

OCTOBER 2022

Sardegna – Italy
Teatro di Sardegna
2 - 3
sardeginateatro.it

NOVEMBER 2022

Madrid - Spain
Festival de Otoño
25 - 26
madrid.org

JANUARY 2023

Buenos Aires, Argentina
CC 25 de Mayo
21 - 22 - 28 - 29
cc25.org

FEBRUARY 2023

Buenos Aires - Argentina
CC 25 de Mayo
4 - 5 - 11 - 12
cc25.org

MARCH 2023

Athens - Greece
Onassis Stegi
4 -5
onassis.org

JUNE 2023

Berlin - Germany
HAU Hebbel am Ufer
24 - 25
hebbel-am-ufer.de

JULY 2023

Vienna - Austria
ImpulsTanz – Vienna
International Dance Festival
28
impulstanz.com

SEPTEMBER 2023

Varsovia - Poland
International Festival New
Europe
16 -17
nowyteatr.org/en

OCTOBER 2023

Bilbao - Spain
BAD - Festival de Teatro y
Danza Contemporánea de
Bilbao
13
badbilbao.eus

Vitoria-Gasteiz-Spain

Festival Internacional de
Teatro de Vitoria-Gasteiz
19
vitoria-gasteiz.org

NOVEMBER 2023

Girona - Spain
Festival Temporada Alta
19
temporada-alta.com

Madrid - Spain

Réplika Teatro
25 - 26
replikateatro.com

love me

Bio – Marina Otero

She is a director, performer, author and teacher. She currently resides and lives in Madrid.

She created the Remember to Live project, based on building an endless work about her own life until the day she dies.

Andrea, Remember 30 years to live 65 minutes, Fuck me and Love me are part of this eternal project. She is currently creating Kill Me with a releasing date in May 2024 and in co-production with Teatros Canal (ES), Printemps des Comédiens (Montpellier, FR), HAU (Berlin, DE), Théâtre du Rond-Point (Paris, FR) , Théâtre des Célestins (Lyon, FR and selected for the Iberescena 2024 support.

Her shows have toured the world, performing in Germany, Spain, Italy, France, Switzerland, Portugal, Singapore, Denmark, Belgium, Austria, Greece, Poland, Israel, Sarajevo, Peru, Chile, Colombia, Mexico, Brazil, Uruguay and Argentina With Fuck me she obtains the ZKB Audience Award - Theater Spektakel 2021 -Zürich. With Remember 30 years to live 65 minutes wins the award for Best Dance Direction at the 2016 Biennale of Young Art (Buenos Aires) With 200 Strokes of jamón serrano, obtains the Estrella de Mar Award (Mar del Plata).

As a teacher, she coordinates creative workshops and seminars. Her pedagogical proposals have been received in Argentina, France, Peru and Spain.



Bio – Martín Flores Cárdenas



Playwright, director and teacher.

His texts have been translated into different languages and premiered in Argentina, France, Italy, United States, Brazil, Colombia, Mexico, Uruguay, Chile and Peru.

He has been highlighted by the World Theater Awards and nominated for ACE awards, Florencio Sánchez..

Among his most outstanding works can be named "Cathedral", "Whoever would have slept in this bed", "Exactly under the sun", "Armed Woman Sleeping Man", his version of "Othello" commissioned by the Buenos Aires Theater Complex , "Peace" at the Cervantes National Theater, "Then let's dance" and "Then the night" starring Cecilia Roth.

He often collaborates on other artists' work in different areas. He oversaw the writing process for Marina Otero's "Fuck Me." With her he co-wrote and co-directs her latest work: "Love Me". In addition, he has just released a new text: "There is no band", where in addition to directing, exceptionally, he acts.

He is the owner and director of the Casa Teatro Estudio room, in Buenos Aires, the city where he was born and lives.

Press

El diario - Spain - November 2022 (Spanish)

Susy Q - Spain - November 2022 (Spanish)

L'Oeil D'Olivier – Francia – May 2022 (French)

Offshore – Francia – May 2022 (French)

Página 12 – Argentina - February 2022 (Spanish)

La Nación – Argentina - February 2022 (Spanish)

Pressreader – Argentina – March 2022 (Spanish)

love me



[Link trailer](#)

Contact

marinaoteroworks@gmail.com
martinflorescardenas@gmail.com

@marinaotero22
@tatofc



love me