

MARINA OTERO

PREMIERE 2020

FESTIVAL INTERNACIONAL
DE BUENOS AIRES
FIBA

FUCK ME

WWW.MARINAOTERO.COM.AR



FUCK ME

TRAILER



The Zürcher Theater Spektakel

TOUR 2024

MARCH

Lisboa, Portugal
Centro Cultural de Belém
07 - 08
ccb.pt

SEPTEMBER

París, France
Theatre Du Rond-Point
dates to be confirmed
theatredurondpoint.fr

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PREVIOUS PRESENTATIONS

JANUARY 2024

Buenos Aires - Argentina
Teatro Metropolitan
09 - 16 - 23 - 30
teatrometropolitano.ar

JANUARY 2023

Buenos Aires - Argentina
19 - 20 - 26 - 27
CC 25 de Mayo
cc25.org

FEBRUARY 2023

Buenos Aires - Argentina
2 - 3 - 9 - 10
CC 25 de Mayo
cc25.org

MARCH 2023

Athens - Greece
2 - 3
Onassis Stegi
onassis.org

Barcelona - Spain

11
Festival Internacional de Dansa
de l'Àrea Metropolitana de
Barcelona
dansametropolitana.cat

JUNE 2023

Copenhagen - Denmark
1 -2
CPH Stage
cphstage.dk

JUNE 2023

Aarhus - Denmark
15 -16
ILT Festival
iltfestival.dk

Berlin - Germany

21 - 22
HAU Hebbel am Ufer
hebbel-am-ufer.de

JULY 2023

Galicia, Spain
MIT Ribadavia
15
mitribadavia.gal

Paris, France
Festival Paris L'été
19 - 20 - 21 - 22
parislete.fr

Vienna, Austria
ImpulsTanz
25 - 26 - 27
impulstanz.com

AUGUST 2023

Jerusalén, Israel
Israel Festival
3 - 4
israel-festival.org

SEPTEMBER 2023

Varsovia, Poland
International Festival New
Europe
14 -15
nowyteatr.org/en

FEBRUARY 2022

Buenos Aires - Argentina
16 - 17 - 23 - 24 - 28
CC 25 de Mayo
cc25.org

MARCH 2022

San Sebastián - Spain
13 -14
Dferia
dferia.eus

MAY 2022

Utrecht - Netherlands
12 - 13
Spring Festival
springutrecht.nl

Oporto - Portugal.
17
FITEI
festival.fiteidigital.com

AUGUST 2022

Bogotá, Colombia.
12 - 13
Teatro Colón
teatrocolon.gov.co

SEPTEMBER 2022

Santos, Brazil.
15 - 16
Mirada.Festival
Iberoamericano de Artes
escénicas
mirada.sescsp.org.br

OCTOBER 2022

Montevideo, Uruguay.
8 - 9
FIDAE
instagram.com/fidaeu

NOVEMBER 2022

Paris, France.
3 - 4 - 5 - 7 - 8 - 9 - 10 - 11
Theatre de la Ville
theatredelaville-paris.com

Madrid, Spain
15 - 16
Festival de Otoño
madrid.org

Antwerp, Belgium.
19 - 20
De Singel
desingel.be

NOVEMBER 2022

Bruselas, Belgium
29 - 30
Théâtre Les Tanneurs
lestanneurs.be

DECEMBER 2022

Bruselas, Belgium
1 - 2
Théâtre Les Tanneurs
lestanneurs.be

Martigues, France
8
Théâtre des Salins
les-salins.net

Girona, Spain
11
Temporada Alta
temporada-alta.com

Bruselas, Belgium
29 - 30
Théâtre Les Tanneurs
lestanneurs.be

AUGUST 2021

Zürich, Switzerland
28 - 29 - 30
Zürcher Theatre Spektakel
theaterspektakel.ch

SEPTEMBER 2021

Ginebra, Switzerland
03- 04 - 05
La Bâtie Festival
batie.ch

OCTOBER 2021

Burdeos, France
05 - 06 - 07- 08
FAB - Festival international des Arts
de Bordeaux Métropole
tnba.org

Lyon, France
14 -15 - 16
Célestins, Théâtre de Lyon
theatredescelestins.com

Grenoble, France
19
MC2 - Maison de la Culture
mc2grenoble.fr

Cadiz, Spain
24
Festival Iberoamericano de Teatro de
Cadiz (FIT)
fitdecadiz.org

JANUARY 2020

Buenos Aires, Argentina
25 - 26 - 28
Festival Internacional de Teatro
(FIBA)
teatro-regio

SYNOPSIS

“I have always imagined myself in the middle of the stage, as a heroine, taking revenge on everything. But my body couldn't take so much fighting. Today I leave my space to the performers. I'm going to see how they lend their body to my narcissistic cause.”

In this project Marina Otero attempts to create an endless theatrical piece about her life. FUCK ME it's the third part of his trilogy after the pieces “ANDREA” & “REMEMBER 30 YEARS TO LIVE 65 MINUTES”

This piece explores the passing of time and the marks left on the body. FUCK ME go over the edges between documentary and fiction, dance and performance, accident and representation.

FUCK ME has been presented at the Zürcher Theater Spektakel Festival, winning the award for best play, La Bâtie, Théâtre des Celestins, TnBA, Spring Festival, Theater de la Ville, De Singel, Les Tanneurs FITEI, DFair, Autumn Festival, Season Alta, FIDAE and MIRADA Festival among others.



FUCK ME

TECHNICAL SHEET

Dramaturgy and Direction: Marina Otero

Performers: Augusto Chiappe, Juanfra López Bubica, Fred Raposo, Matías Rebossio, Miguel Valdivieso, Cristian Vega, Marina Otero

Assistant director: Lucrecia Pierpaoli

General production: Mariano de Mendonça

Space & lighting / Technical Direction: David Seldes, Facundo David

Space & lighting design: Adrián Grimozzi

Costume design: Uriel Cistaro

Sound design & original music: Julián Rodríguez Rona

Dramaturgy advice: Martín Flores Cárdenas

Choreographic assistant: Lucía Giannoni

Visual artist: Lucio Bazzalo

Audiovisual technical montage: Florencia Labat

Costume styling: Chu Riperto

Costume: Adriana Baldani

Photography: M. Kedak, D. Astarita, A. Carmona, M. De Noia, M. Roa

Production: Marcía Rivas

Executive production: Mariano de Mendonça

Distribution & delegated production: Otto Productions, T4, PTC Teatro

This play was premiered in co-production with the International Festival of Buenos Aires (FIBA) 2020

Show length: 70 min

(includes total nudity)



FUCK ME

MARINA OTERO

She is a director, performer, author and teacher. She currently resides and lives in Madrid. She created the *Remember to Live* project, based on building an endless work about her own life until the day she dies.

Andrea, Remember 30 years to live 65 minutes, Fuck me and Love me are part of this eternal project. She is currently creating *Kill Me* with a releasing date in May 2024 and in co-production with Teatros Canal (ES), Printemps des Comédiens (Montpellier, FR), HAU (Berlin, DE), Théâtre du Rond-Point (Paris, FR), Théâtre des Célestins (Lyon, FR and selected for the Iberescena 2024 support.

Her shows have toured the world, performing in Germany, Spain, Italy, France, Switzerland, Portugal, Singapore, Denmark, Belgium, Austria, Greece, Poland, Israel, Sarajevo, Peru, Chile, Colombia, Mexico, Brazil, Uruguay and Argentina.

With *Fuck me* she obtains the ZKB Audience Award - Theater Spektakel 2021 -Zürich. With *Remember 30 years to live 65 minutes* wins the award for Best Dance Direction at the 2016 Biennale of Young Art (Buenos Aires) With 200 Strokes of jamón serrano, obtains the Estrella de Mar Award (Mar del Plata).

As a teacher, she coordinates creative workshops and seminars. Her pedagogical proposals have been received in Argentina, France, Peru and Spain.



@marinaotero22

PRESS

Página 12 - Argentina - Enero 2024 (Spanish)

Infobae - Argentina - Enero 2024 (Spanish)

La Nación - Argentina - Enero 2024 (Spanish)

Errequete - España - Julio 2023 (Catalan)

Liberation - Francia - Julio 2023 (French)

RBB24 -Alemania - Junio 2023 (German)

Ray Magazin - Austria - Junio 2023 (German)

Que tal París - Francia - Mayo 2023 (French)

Revista Ñ - Argentina - Enero 2023 (Spanish)

Le Suricate - Francia - Diciembre 2022 (French)

Teatralnet- España - Diciembre 2022 (Spanish)

Núvol El digital de cultura- España - Diciembre 2022 (French)

El País- España - Noviembre 2022 (Spanish)

Un Fautenil Pour l'Orchestre – Francia – Noviembre 2022 (French)

Susy Q– España – Noviembre 2022 (Spanish)

El diario– España – Noviembre 2022 (Spanish)

La Razón– España – Noviembre 2022 (Spanish)

Volkskrant – Países Bajos – Mayo 2022 (Dutch)

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CONTACT



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