

I do not die, not anymore



OF
FERNANDO
RUBIO

“Someone will say that it is very difficult to see what no one allows you to view”



Fernando Rubio, Argentine director and playwright, prepares an artistic and interactive project on violence of gender, to be performed in public spaces.

It was presented for the first time, with the National Theatre of Montevideo production, during last October as part of FIDAE 2017 (International Festival of Performing Arts in Montevideo) and in March 2018 will be its premiere at Buenos Aires on the occasion of Women's Month.

The author and director, specialized in urban artistic interventions, will carry out this new production for public space touring different neighborhoods of Buenos Aires and then move the intervention to other cities of the country.

So far, the works of Fernando Rubio have appeared in more than 20 festivals in: Chile, Cuba, Holland, Uruguay, Spain, Brazil, United States, Greece, Korea, Italy, Singapore, Finland and England

I do not die, not anymore a show-performance-awareness campaign about violence against women, using the public space, participation, technology and the performing arts as tools of diffusion and interpellation.

In the case of the city of Buenos Aires will carry out a casting with students of the UNA (University National of the Arts) and will include actors of recognized trajectory. Among them are provided: Rodrigo de la Serna, Leonardo Sbaraglia, Osmar Nuñez and Mirta Busnelli among others.

The performatic action is developed in a transparent BOX-ROOM located on the public space, within a group of actors and actresses represent scenes on the subject of 45 min length. The Box-Room has been designed to be installed on public space can also be carried out in indoor spaces, such as theaters, cultural centers, art museums or alternative spaces.

Each presentation will have a minimum scope of 300 people, estimating that over a month only in Buenos Aires this intervention can be seen by 15000 people aprox.

During the month prior to the action, mailboxes will be installed in strategic points of the city, inviting to the audience to participate in the action through anonymous testimonies about situations of gender violence own or others. The mailboxes will be geolocated in a WEB that in turn will be fed with the stories that to be placed there. On the other hand, some of them will be projected on the walls of the BOX-ROOM during the performance, be part of the dramatic text.

I do not die, not anymore is for all audiences, especially adults.

In parallel, the international commercialization of the installation is being carried out.





I do not die, not anymore not anymore it is longer installation and performance, it is an intervention in cities and it is an aesthetic political social action. It is a call, an alert to urgency, it is a way of saying enough and also a shout for help. Thinking about gender violence from an artistic point of view contains a possibility. This possibility consists in multiplying the optics and bringing people closer, through a series of questions and ideas, actions and visible and participatory forms, a diverse reflection of the tragedy that coexists with us and of which we are inevitably part of. The box, the room, the open and silent private space as the first visible element, the other voices that resonate outside amplifying what we see but can not hear, the succession of actions, headlines, stories and ways of looking that try to provoke and emit a Empathy with pain, with unknown stories, with what we know or suffer and inevitably belongs to us.

I do not die, not anymore bursts into the street.

I do not die, not anymore makes public what private.

I do not die, not anymore involves the citizens and invites them to tell their experiences and to be part of the project.

I do not die, not anymore work with local actors

I do not die, not anymore proposes visualice, locate and expose.

I do not die, not anymore leaves memory in the city

EXECUTIVE SUMMARY

PREVIOUS

- MAILBOXES. Mailboxes will be available in different parts of the city to collect local violence against women.
- ACTORS. It will be tested and will work with local actors for the performance that will take place in the BOX-ROOM

DEVICE

- BOX-ROOM of transparent walls where the performance happens.

SPACE

- Public space, squares, train stations. Theaters, cultural centers, museums of contemporary art

PLAY

- The device is located as an urban intervention where the performance action will take place with actors within the box-room while in its unique blind wall some texts are projected with local stories collected from the mailboxes

POST-INTERVENTION

- WEB. Mailbox mapping with count of stories in each and some testimonials. Comparative between cities. History and log of the project and its impact on each destination with text, pics and video.
- BOOK. Editorial publishing that tells the travel of the work, the stories of the people, essays, the text and photographic material of the experiences.
- MEMORY BOX. Permanence of a fixed mailbox, at some strategic point covered, within some institution (university, cultural center) as memory of the campaign and the passage of the project by each city.



OTRAS OBRAS DEL DIRECTOR



HAMBURGO

El tiempo entre nosotros, 2015



BUENOS AIRES

Todo lo que está a mi lado, 2012



NEW YORK



TAILANDIA

PRESS

• 2019-02-03

FIBA: Fernando Rubio frente a la violencia de género (LA NACION)

• 2019-02-03

Fernando Rubio presenta una instalación sobre violencia de género: "Los hombres debemos acompañar la lucha de las mujeres" - TN.com.ar (TELEFONÍA CELULAR ESTATAL, Voto a los 16, AFIP, Jo)

• 2019-02-03

El golpe como dolor político | El Cohete a la Luna (Inicio | El Cohete a la Luna)

• 2019-02-02

"Hay que aguantar una mirada que duele" | Yo no muero, ya no más, una experiencia escénica de Fernando Rubio (Página12 | La otra mirada)

• 2019-02-01

Una filosofía del dolor (Página12 | La otra mirada)

• 2019-01-29

Fernando Rubio / Sobre Yo no muero, ya no m?s (Fernando Rubio)

• 2019-01-28

Mujeres: adentro y afuera de la caja de cristal - Revista Anfibia (Revista Anfibia - Revista)



STAFF

Text, direction and design of space:

Fernando Rubio

Playwright:

Laura Limp

Sound Design:

Sebastian Schachtel

Graphic Design:

Fabián Muggeri

Production:

Débora Staiff y Paloma Lipovetzky

Links Fernando Rubio

Web: www.fernando-rubio.com.ar

Facebook: <https://www.facebook.com/FERNANDORUBIO>

Instagram: [fernandorubioprojects](https://www.instagram.com/fernandorubioprojects)



I do not die, not anymore © Fernando Rubio, 2017

www.fernando-rubio.com

CONTACT:

Indigo Producciones SRL

Débora Staiff / Paloma Lipovetzky

dstaiff@indigoproducciones.com.ar

palomeca@gmail.com

fernandorubioprojects@gmail.com
