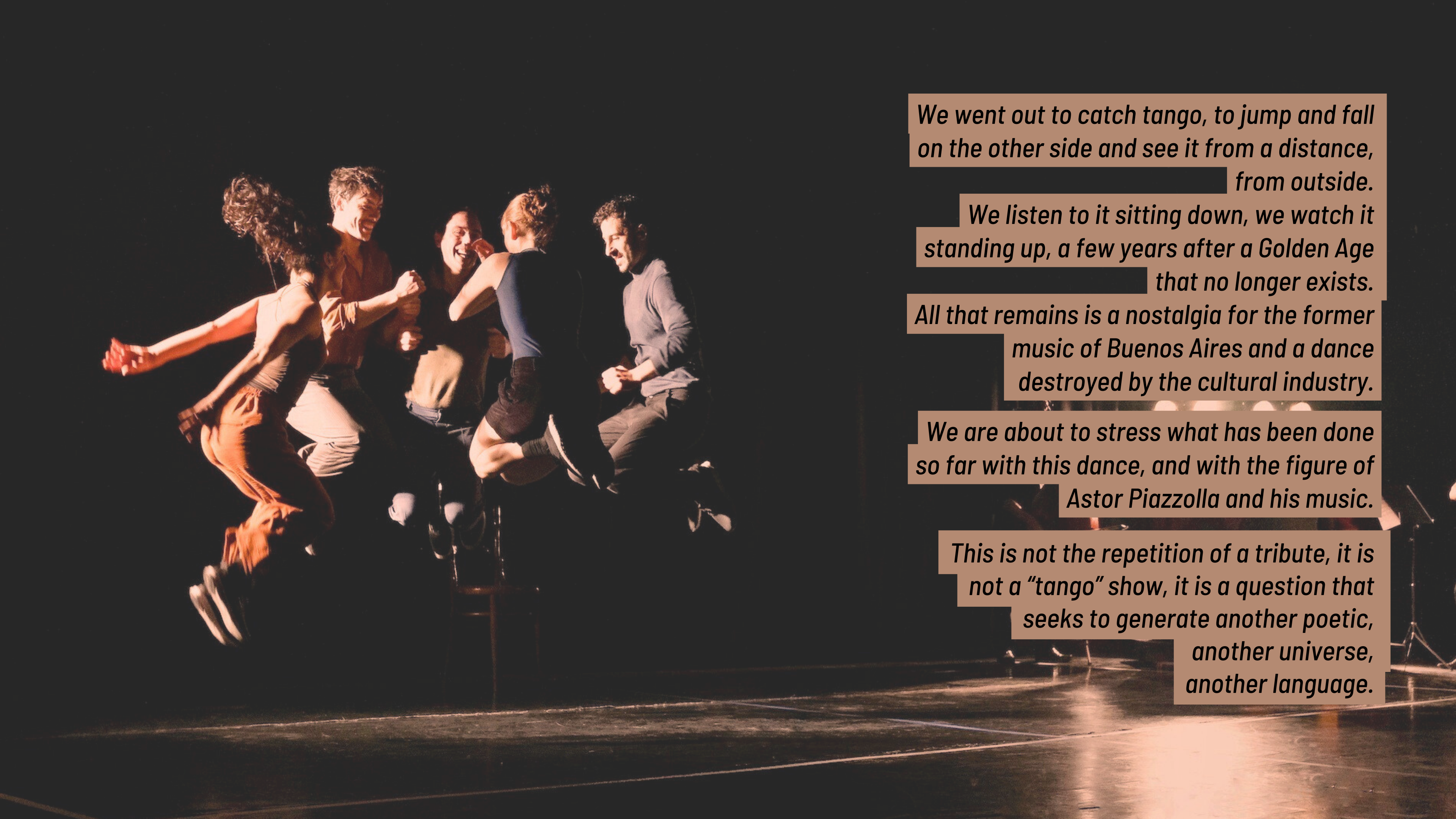


A couple is shown in a dark, intimate setting. The man, on the left, is wearing a dark t-shirt and shorts, and is embracing the woman from behind. The woman, on the right, is wearing a dark tank top and shorts, and has her arms around the man's waist. The lighting is dramatic, highlighting their forms against the black background. The text "NO ESTAN GO" is overlaid in the center of the image in a large, white, outlined font.

NO ESTAN GO



We went out to catch tango, to jump and fall on the other side and see it from a distance, from outside.

We listen to it sitting down, we watch it standing up, a few years after a Golden Age that no longer exists.

All that remains is a nostalgia for the former music of Buenos Aires and a dance destroyed by the cultural industry.

We are about to stress what has been done so far with this dance, and with the figure of Astor Piazzolla and his music.

This is not the repetition of a tribute, it is not a "tango" show, it is a question that seeks to generate another poetic, another universe, another language.

NOESTANGO is the result of two years of research carried out by Grupo noestango, in collaboration with a diverse number of local theatre, music and dance artists.

It raises a question about tango as an artistic expression, taking into account its glorious past and its present so marked by a cultural industry that strives to keep it intact and with little chance of reinventing itself.

Five dancers in search of rediscovering their artistic identity in the twilight of tango fashion. Five musicians who appropriate and bring to their present a canonized and untouchable music. They are united by the question of what to do today with that legacy, of which only nostalgia remains for the once music of Buenos Aires and a dance devastated by the cultural industry.

What happens when a music and a dance closely tied to the past are immersed in a present full of deconstructions and ruptures?



C R E D I T S

DANCERS David Alejandro Palo, Marcela Vespasiano, Nicolás Minoliti, Lisandro Eberle, Milagros Rolandelli

MUSICIANS Emiliano Greco, Matías Grande, Federico Santisteban, Benjamín Ciprian, Manuel Gómez

PRODUCTION ASSISTANT Lucía Ohyama

MANAGEMENT AND PRODUCTION Eliana Staiff

PHOTOGRAPHY Gabriela Ferreyra / Alejandro Carmona

COSTUME DESIGN Estefanía Boccanfuso

LIGHTING DESIGN Agnese Lozupone

SET DESIGN Micaela Sleigh

MUSIC Astor Piazzolla

CREATION AND CHOREOGRAPHY Grupo noestango (Lisandro Eberle, Ollantay Rojas y Milagros Rolandelli)

DIRECTION Ollantay Rojas





GRUPO NOESTANGO

Grupo noestango is a dance collective founded in 2017 by Ollantay Rojas, Lisandro Eberle and Milagros Rolandelli. His productions in the stage and audiovisual field seek to put into tension the modes of creation of the tango genre in the 21st century.

The group performed at the Usina del Arte together with the quintet of the composer Diego Schissi, produced and developed the Choreographic Research Laboratory at the 25 de Mayo Cultural Center, premiered the work *Aleatorio y Repetir* as part of the Hotel Tango cycle, participated in the video clip of the *Escalandrum* group at the Kirchner Cultural Center and held an artistic residency at the San Martín Cultural Center in 2021, which gave rise to this project with guest dancers Marcela Vespasiano, David Palo and Nicolás Minoliti.



[LINKS](#)

[VIDEO](#)

[TRAILER](#)

[PRESS](#)

[IMAGES](#)

TECHNICAL REQUIREMENTS

SPACE

- Stage or scenic space of an approximate minimum of 12 by 8 meters.
- Black dance linoleum or dance floor.
- Cyclorama or black curtain for video projection, located at the back of the stage.

BACKLINE ORGANIZER

- $\frac{3}{4}$ Double bass for classical music
- Upright or Baby Grand piano (it is slowly moved by the interpreters during the performance).

SOUND

- Wireless microphones.
- Monitoring on stage and PA system according to venue dimensions

LIGHTING

- 22 P64 MFL
- 8 Ellipsoidal zoom 1000w
- 10 P56 VN5P
- 6 floor stands
- 2 tripods for 4 luminaires 3 meters high
- 9 floor circuits (5 left, 4 right) distributed in 7 channels
- 3 shed lamps (provided by the company) with incandescent bulbs 300w each, that are operated by the interpreters on stage through pulleys
- 3 dimmers 6 channels 2K

VIDEO

- Video projector (3000 lumens minimum, according to venue dimensions)

OTHER ELEMENTS

- 4 brown wooden chairs
- 3 black stools
- Blue and white paper tape to assemble the set design.

SCHEDULE

- Day 1: 8 hours to set the pulleys system for the shed lamps + focus and lighting script recording + paper tapes' set on stage floor.
- Day 2: 2 hours for sound check + 2 hours for run through / Premiere

DETAILED TECHNICAL RIDER: [HERE](#)

WORKSHOPS OFFERED BY NOESTANGO

- Intensive dance training and experimentation workshops, aimed at contemporary dancers or professional tango dancers
- Master classes for tango musicians on interpretation of Astor Piazzolla's music and contemporary tango composition
- Dance classes on the basic elements of tango dance for the general audience or amateur tango dancers





NOESTANGO

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