

# UN DOMINGO







**I**t's a Sunday and a family gathers around a large table. The home has a dubious luxury. Aristocracy has lost its glow. Tension reins in this world where everything seems possible. Living objects, acrobatic and contorted bodies projecting powerful emotions. A world with disturbingly absurd social and psychological rules that take us from laughter to dismay. Medieval mindsets, aspirations of the American dream, twisted romances and imperial delusions immerse the spectator in the life of a Fellinian family where everything overflows - especially love and hate. This theatre-circus contains vulgarity and flair at the same

time. Bodies committed to raw emotions and the most refined courtesies.

Un Domingo is a tribute to theatricality. The red curtain does not hide, there are entrances and exits, appearances and disappearances, escapes. A continuous longing for catharsis makes fantasy more accessible.

There is an invitee. Is he the cause of this disaster? Or is he just inadvertently invited into this wretched family life?

Sunday can be a day of celebration... and what a celebration!



An audience of **12500**.

Performed **100** show

**4** seasons in buenos aires

### **FESTIVALS**

Festiclown Santa Fe

Festival Payasadas, Rosario

Festival de Teatro de RAFAELA , Santa Fe

Festival NEVADAS ESCENICAS, Bariloche

Festival Internacional de Circo de MONTEVIDEO





## FLORENT BERGAL (France)

### Director

**F**lorent Bergal was formed in the 'Center des Arts du cirque de Toulouse le Lido', and was founder and director of the Company Les Bistaki. He participated in the Polo Circo with the show Les Oktubre. Among his other shows, Pop Corn Machine, por My-Laika, Cirkopolis by Cirqueon Prague, Cirk VOST', Finding no man's land.

After his training in Le Lido Centre des Arts Du Cirque de Toulouse, he

continues his training in Contemporary Dance that he traspases to to his work in the Circus. As a dancer, he continued his works in dance company of Roberto Oliván and Nadi Brocante, and as a dance teacher in the Circus schools of Toulouse, Lille, Nîmes, Milan, Turin, Rotterdam and the Institut de Teatre de Barcelona. Since 2008 he co-directs the Experimentation Center of El Lido.





**SOFIA GALLIANO**  
(Argentina)  
Acrobat



**JUAN FERNÁNDEZ**  
(Uruguay)  
Actor/Performer



**GABI PARIGI**  
(Argentina)  
Acrobat/Actress



**TATO VILLANUEVA**  
(Argentina)  
Actor



**TOMÁS SOKOLOWICZ**  
(Argentina)  
Juggler/Actor



**FLORENCIA VALERI**  
(Argentina)  
Dancer/Actress







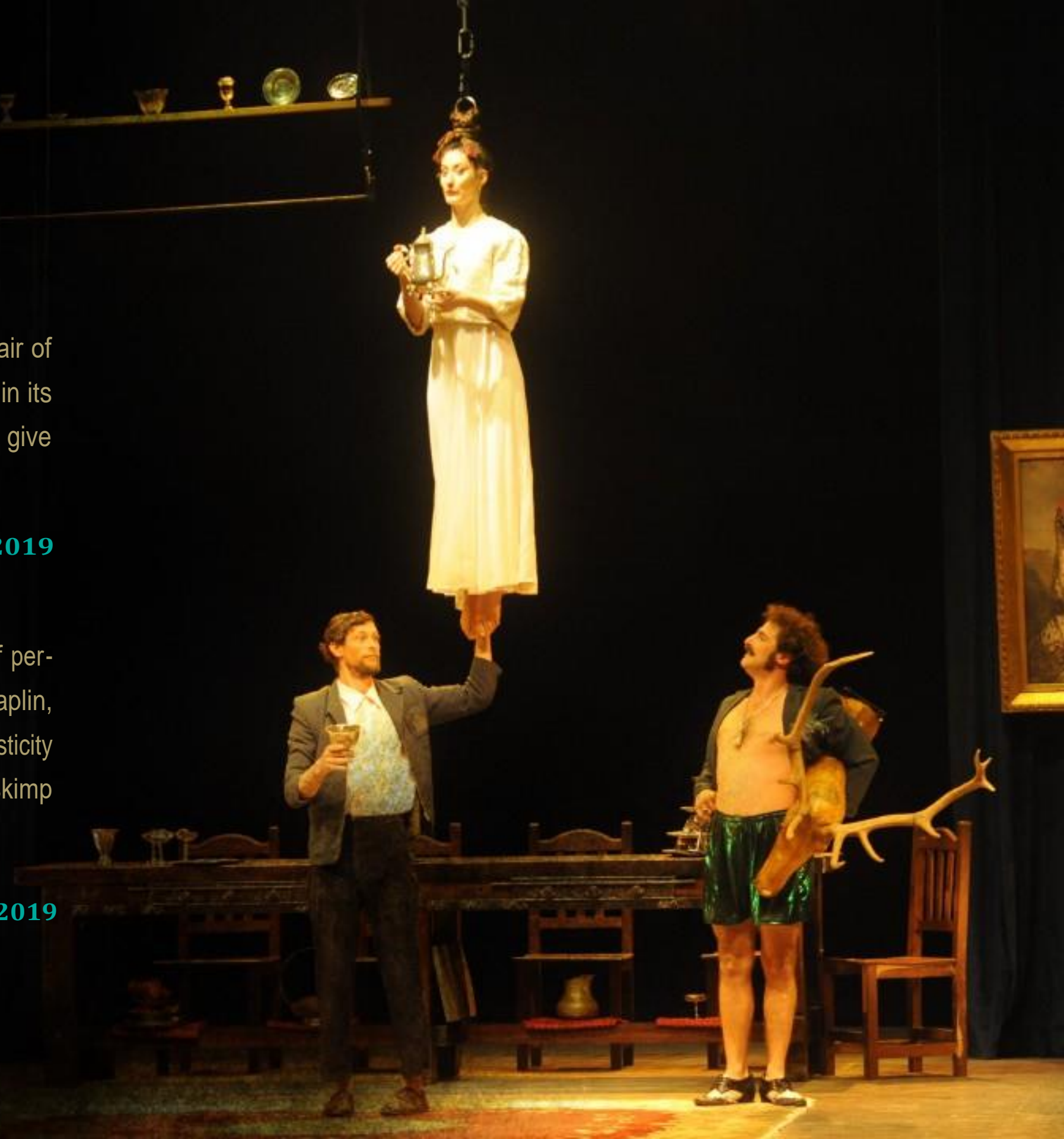
## PRENSA

“This is a haunting show, where theatrical components, a certain air of opera - both in its staging as well as its music - the circus language in its multiple disciplines and some wild choreography join together to give shape to this powerful presentation.” ”

**Alejandro Cruz. LA NACIÓN newspaper, May 10th, 2019**

“There is pure surrealism, held by an enormous display of the best of performing arts.... In the characters' behavior there are traces of Chaplin, Buster Keaton, classic cartoons and much more...These artists' elasticity is more than extraordinary and contributes to a show that doesn't skimp on surprising the spectator every second. Review: Very good.”

**Sandra Comisso. CLARIN newspaper, October 17th, 2019**



## TECHNICAL DETAILS / DATA SHEET

### **Interpreters / Actors**

Juan Carlos Fernández, Sofía Galliano, Gabriela Parigi, Tomás Sokolowicz, Florencia Valeri, Tato Villanueva

### **Director**

Florent Bergal

A creation promoted by the Festival Internacional de Circo Independiente.

**Costume:** Celina Santana

**Lights Design:** Ricardo Sica

**Executive production:** Maria Paz Cogorno, Leticia Vetrano







**Production:** Pierpaolo Olcese

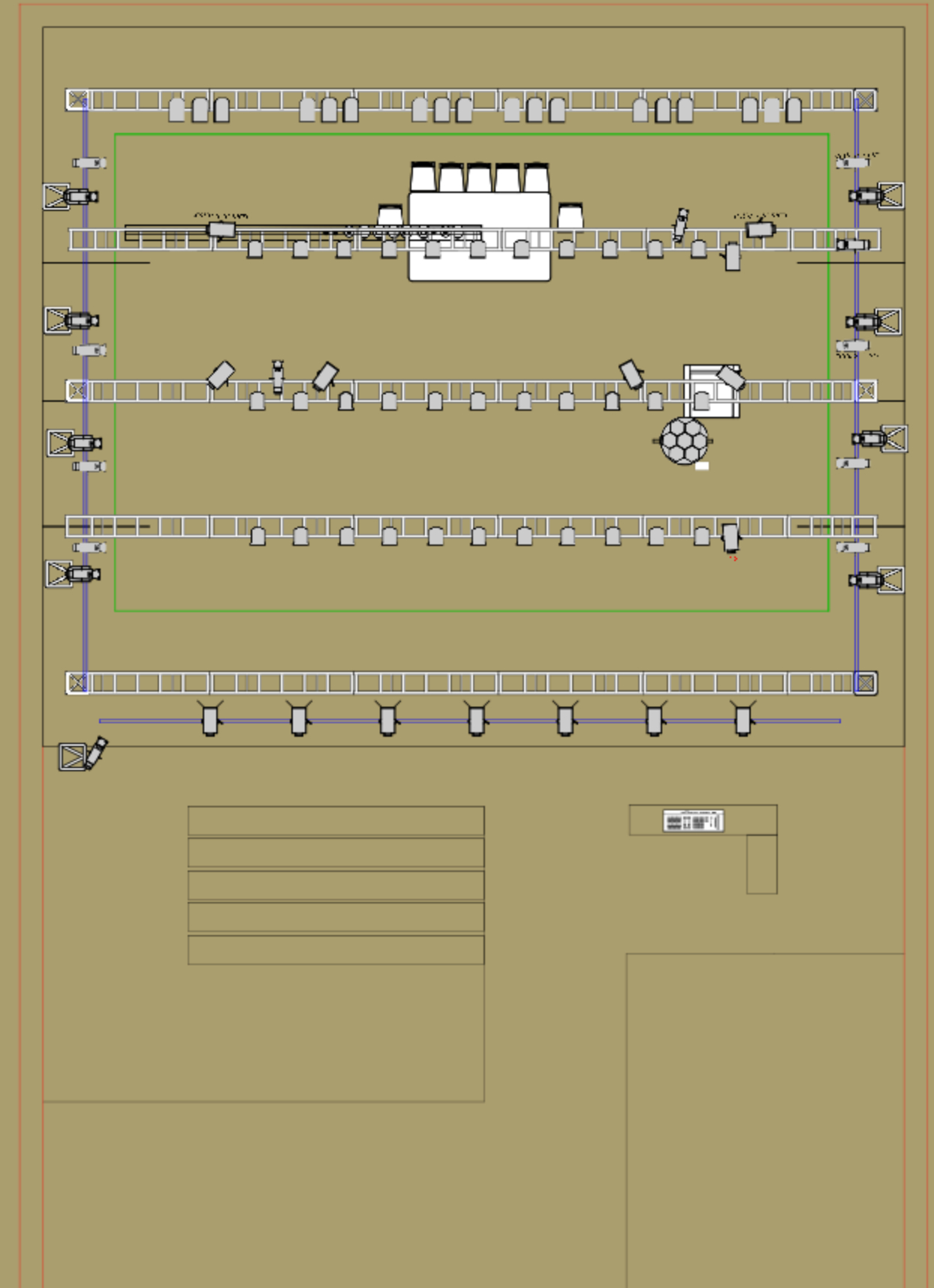
Un Domingo is an independent production by Proyecto Migra and Galpon de Guevara, directed by the well-known French director Florent Bergal with Argentinian and Uruguayan performers. It has been performing to full houses in Buenos Aires for four seasons and has toured around Latin America.



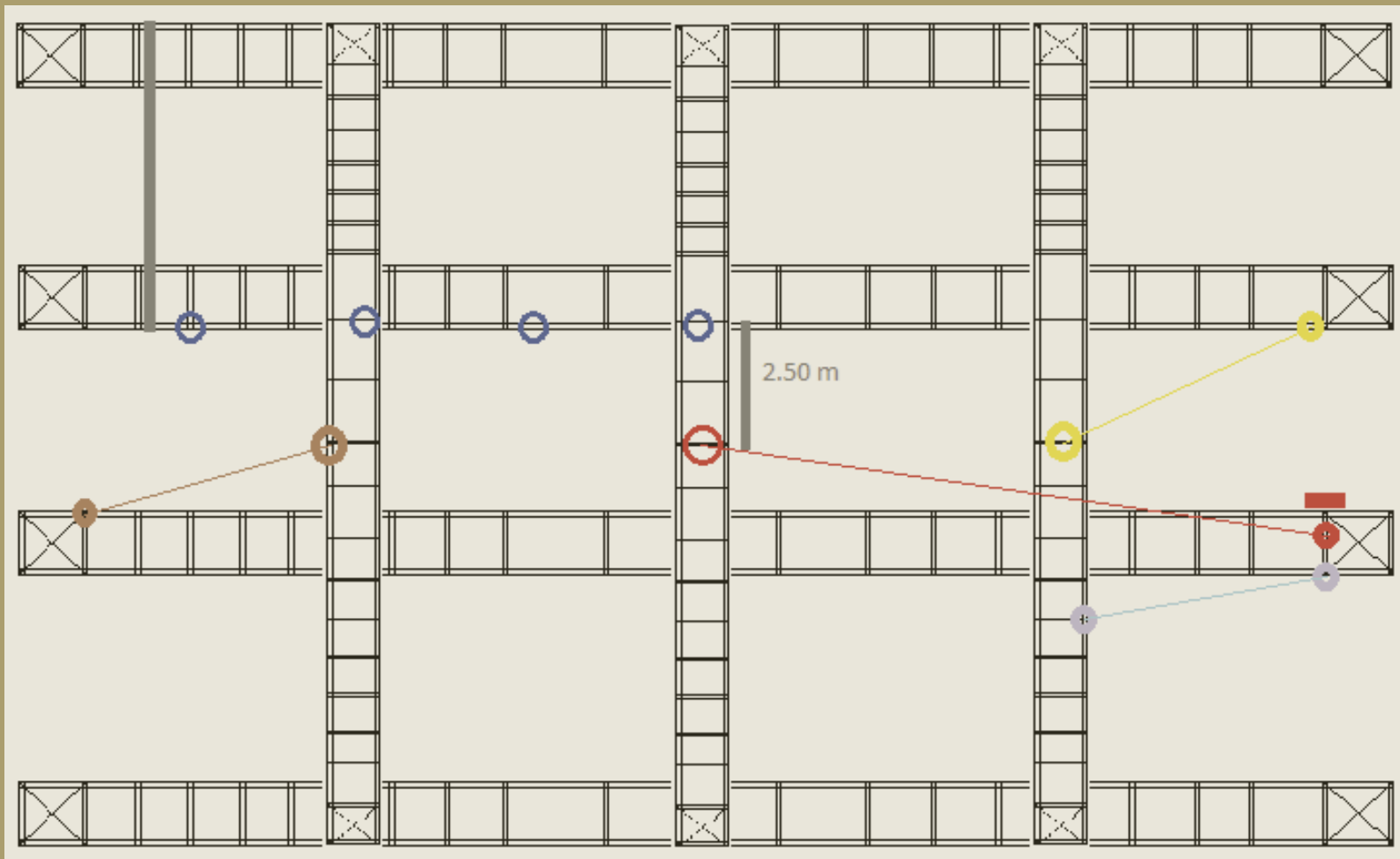


# LIGHT DESIGN

-  fresnel 1kw
-  PC 1KW
-  PAR 64 MFL
-  ELIPSOIDAL 36°
-  ELIPSOIDAL 26°
-  ELIPSOIDAL 50°
-  STAND 1 M



# ANCHORS



- 4 anchoring points for aerial element 2 meters apart (resistance 100 kilos each)
- Anchorage point for central pulley with capillary suspension (100 kilos resistance)
- Aerial side point and side point at ground level or 1 meter from the ground for hoist system capillary suspension (resistance 100 kilos each)
- Anchoring point for scenographic lamp pulley (with line down from the light console and minimum resistance of 20 kilos)
- Side anchor point for manipulation of scenographic lamp (resistance 20 kilos)
- Anchor point pulley for pendulum scenographic object (resistance 50 kilos)
- Side anchor point for scenographic object control (resistance 50 kilos)
- Anchoring point for mechanical system pulley for falling of scenic objects (resistance 10 kilos)
- Lateral point of control of mechanical system of fall of scenographic objects (resistance 10 kilos)



## SCENOGRAPHY

### TECHNICAL REQUIREMENTS

2 condenser microphones  
A small mattress 1 m x 1m

#### Table

Description: table that is used in an acrobatics way.  
Reinforced with metal angles in each leg.

Length: 2.40 m

Width: 80 cm

Height: 83 cm

Board under table: 21cm from the floor. Width 30 cm

#### Armchair

Photo on next page

#### 6 wooden chairs

Photo on next page. The fabric that covers the backrest is not essential.

#### Carpet

3.20 x 2.50 m

#### Narrow board of wood on the bar

Length: 4.30 m

Width: 9.5 cm

Thickness: 2 cm

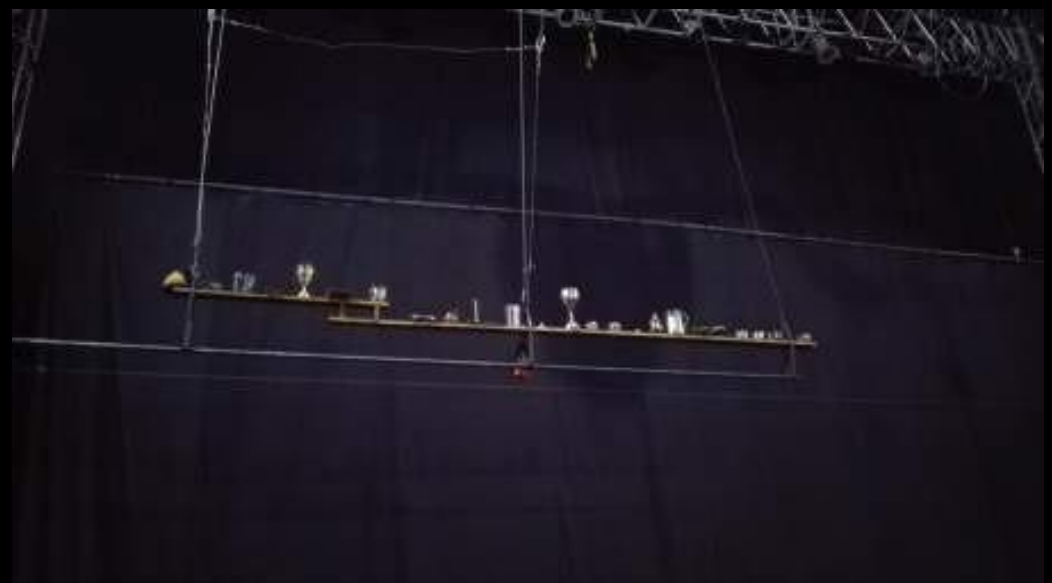
**Mounting:** 6 hours

**Disassembly:** 1 hour



# SCENOGRAPHY

## TECHNICAL REQUIREMENTS





# UN DOMINGO



 @un.domingo

## Trailer

[www.youtube.com/shorts/5-52sfjETys?feature=share](https://www.youtube.com/shorts/5-52sfjETys?feature=share)

