

Technical rider
EFFECTOS ESPECIALES
Directed by Luciana Acuña- Alejo Moguillansky

Title:	EFFECTOS ESPECIALES
Company:	GRUPO KRAPP www.la-lob.com
Artistic Directors:	Luciana Acuña & Alejo Moguillansky
Technical Director:	Ezequiel Pierri epierri@gmail.com
Production:	Gabriela Gobbi gobbigabi@gmail.com +54 9 11 67489387 (whatsapp)
Running time	80 min no intermissions

DESCRIPTION

Specific tour on public space: camera on traveling + performers + car with a DJ along 300 meters from a starting point to a point of arrival where 4 monitors are placed to project the filmed material. Therefore, it must be considered:

GENERAL REQUIREMENTS

- 300 meters of traveling and performance in a public space (street).
- Street: to be defined after a Technical scouting.
- Projection point (arrival point of traveling).
- Base place for the crew.
- Car

Camera equipment

1 camera / 4 memory sticks
Lens (25mm and 35mm)
1 camera tripod
1 Camera dolly or rail camera dolly (depending on street's surface)
Camera Grip
Sandbags / shot bags

Sound system portable

Portable sound device for shooting (to be placed on the car for DJ during shooting)
Ableton push 2
RME fireface USX
1 Mic Shure SM58

1 Mic + speaker (for director)
Conversor 12v → 110v/220v (to be able to plug Portable Sound device and Computer to car)
Macbook pro

Projection point

4 TVs
Support for TVs
Sound System for projection
1 Computer + screen with QLab / Arena Resolume
4 HDMI from Computer to TVs
1 miniplug cable from Computer to Sound Device

Props/ Fx

1 Effect snow machine
20 coloured smoke bombs/flares
1 camera flash
1 leaf blower (wind machine)
1 local fire engine (with firemen) or rain effect machine
4 umbrellas

Plan set up (depending on the schedule)

4 days of set up

Public sees (300 meters of traveling, 4 takes)

6 minutes of shooting
2 minutes of preparation of projection
6 minutes of projection
6 minutes reset + preparation for the next shot
(Total 20 minutes per take)
(Total 80 minutes)

Wardrobe / Dressing Rooms

- Space equipped with chairs, tables, mirrors, lights, showers and WC.
- Enough place for performers + crew
- 1 fresh bath towel every day for each performer
- Water for company member, fresh fruits, nuts
- Washing Machine and dryer (in case we do several performances)

Studio for rehearsals

We will use a studio for rehearsals with sound equipment (1 day)

Company on tour

Luciana Acuña
Alejo Moguillansky
Gabriela Gobbi

Ezequiel Pierri

Local Crew

1 fixer (local producer)

4 dancers / performers

1 cinematographer (DP, camera and focus puller)

1 key grip

1 grip

1 car driver

1 DJ

1 video operator

1 wardrobe assistant

2 production assistants

Volunteers of the festival (audience control during performance)

Set up

Depending on venue and time for setup the presenter should provide:

- 2 technicians for TVs set up
- 1 technician for video and sound set up
- 1 technician for general set up