VANITAS 1-VANITAS 2 -TECHNICAL RIDER

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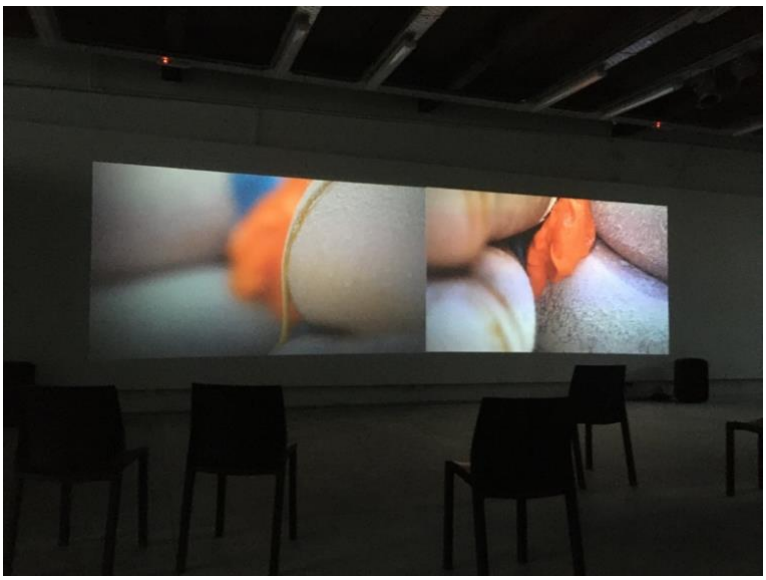
VANITAS 1



VANITAS 2

Vanitas, is an immersive video installation from image and sound. Loop projection on two screens.
This rider is a suggestion as with higher quality projectors a single channel can project both screens.

VIDEO REQUIREMENTS:

- Projector 5000 lm or higher 2

(type sony VPL-PWZ10)

- Ceiling bracket for projector 2
- White wall
- Audio and video playback devices 1 or 2
- Electrical and video power connection conductors

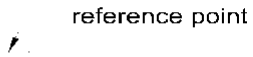
Description of audio and video playback devices:

Two videos will be played synchronously through two projectors, one video for each projector. The video playback system can be configured in two possible ways:

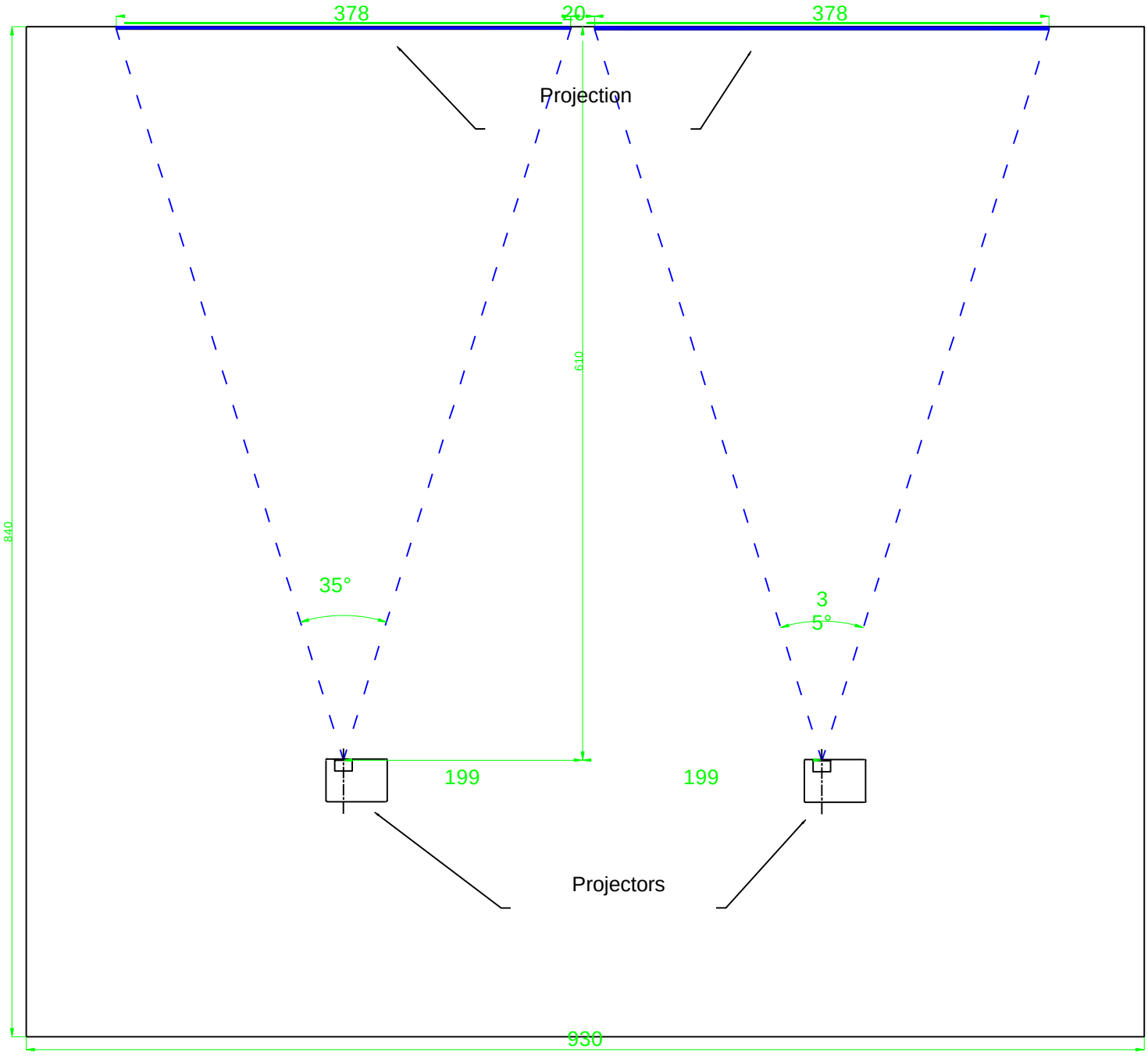
1. A device (example Computer) with two independent video outputs allowing simultaneous playback of the two videos.
2. Two independent video players, one for each projector. The synchronization of the videos will be done manually.

Schematic drawings:

The plans show the configuration of the room, with the hanging positions of the Sony VPL-PWZ10 type projectors, taking as a reference point the center of their lenses, in order to achieve two projections of approximately 175.6 "(378x236 [cm]).

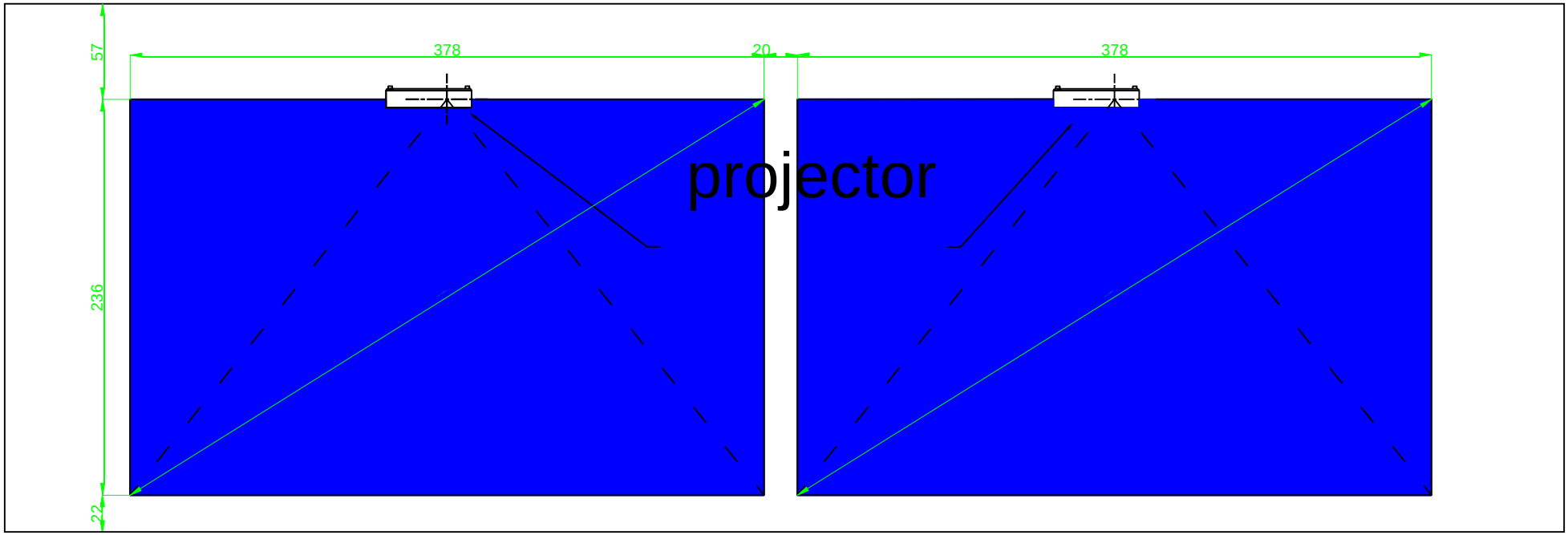


The plans are references, showing the hanging points of the Sony VPL-PWZ10 projectors. Using the technical characteristics of the each projector the hanging point must be calculated to reach the 175.6 " projection size.

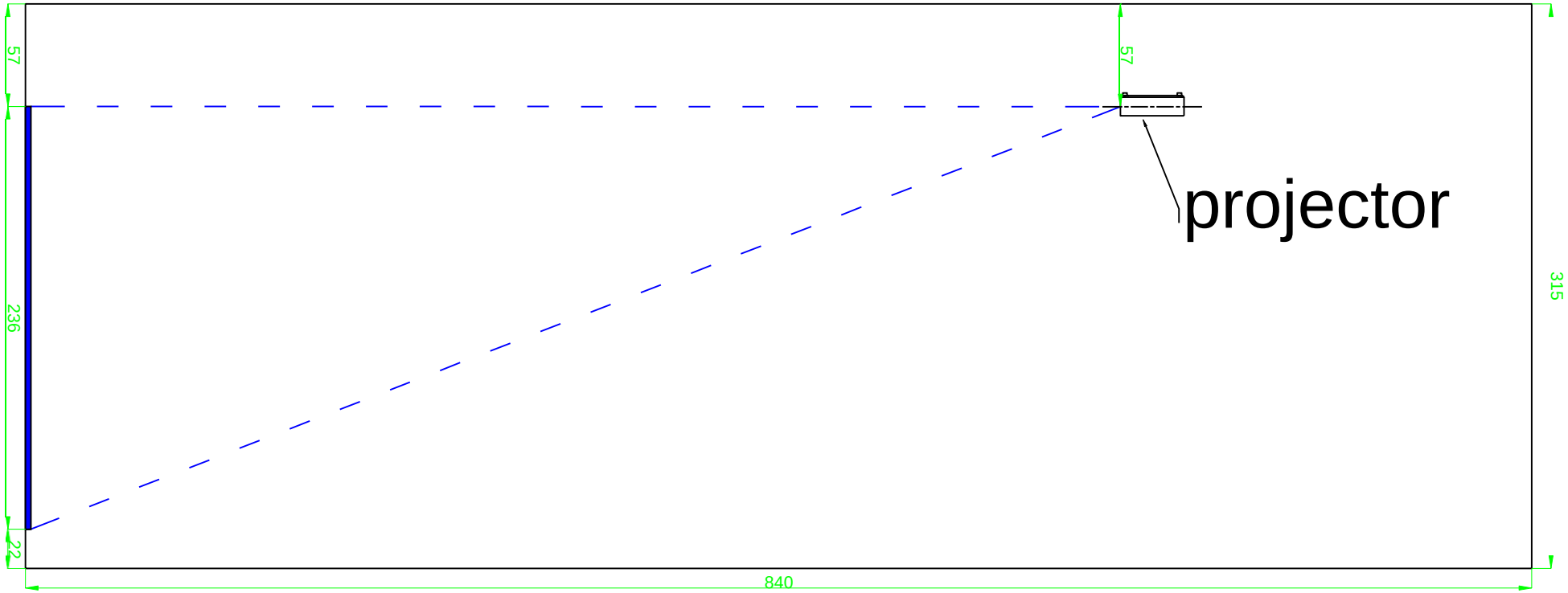


Top view

NOTE: FOR VANITAS 2 THE PROJECTIONS DO NOT HAVE INTERMEDIATE SEPARATION, THEY ARE JOINTS.



back view



lateral view

AUDIO REQUIREMENTS:

- Active speakers _____2
- Tripod for speakers _____2
- Sound console with EQ _____ _____1
- Passive direct box _____2
- Conductors required for the ST connection of the system
    - Audio Video Player -> Direct Boxes

Cable 1 TRS 1/8 ”to 2 TS ¼”_____1

    - Direct Boxes -> Audio Console

3M XLR to 3H XLR cable _____quantity required

    - Sound Console -> Active Speakers

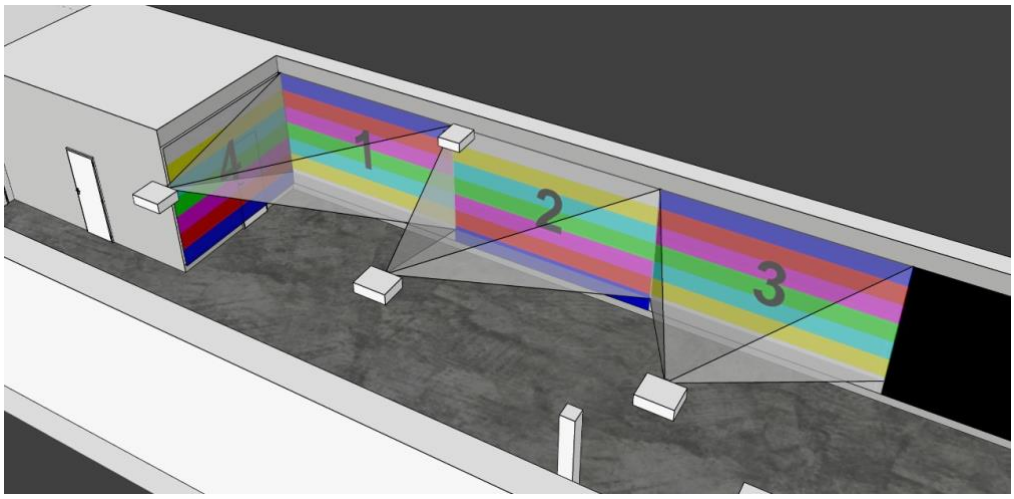
3M XLR to XLR3 H cable _____quantity required

- Power cables necessary for connecting the system

All the audio system has stereo configuration and the elements must be in perfect conditions.
This document is designed for a single-level enclosed space with an area of approximately 60 m^2

RIDER VANITAS 3 -MARTE

VANITAS 3-MARTE



VIDEO REQUIREMENTS:

1. 4 projectors EPSON powerlite 2250 O SIMIL 6000 ans. with arms to hang from grill

2. CPU with 5 outputs:

- 1 monitor (VGA o HDMI)
- 4 HDMI (minimum resolution1820x720)
- Resolume Arena 5 onwards: Resolume technical operator.

NOTE: 3 outputs that can be summarized as one Matrox triple head and one additional output for projector 4

AUDIO REQUIREMENTS:

- Active speakers_____3
- Tripod for speakers _____ 3
- Sound console with EQ _____1
- Passive direct box_____3
- Conductors required for the ST connection of the system
    - Audio Video Player -> Direct Boxes

Cable 1 TRS 1/8 ”to 2 TS ¼”_____1

    - Direct Boxes -> Audio Console

3M XLR to 3H XLR cable _____quantity required

    - Sound Console -> Active Speakers

3M XLR to XLR3 H cable _____quantity required

- Power cables necessary for connecting the system

All the audio system has stereo configuration and the elements must be in perfect conditions.
This document is designed for a single-level enclosed space with an area of approximately 60 m^2

AUDIO REQUIREMENTS:

1) 12 cal sound console with parametric EQ per channel and Axiliaries POS/PRE fade
1

2) Passive direct box _____ 2

3) **If there is live performance**, depending on the acoustics of the room, add microphone type SM81, for reinforcement of sound effects coming from the scenography (panning 100 R100)
1 _____

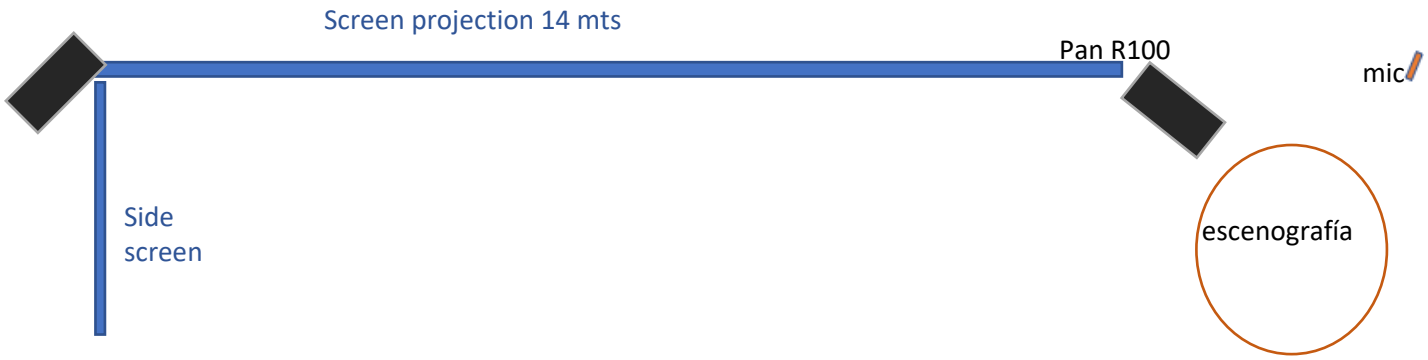
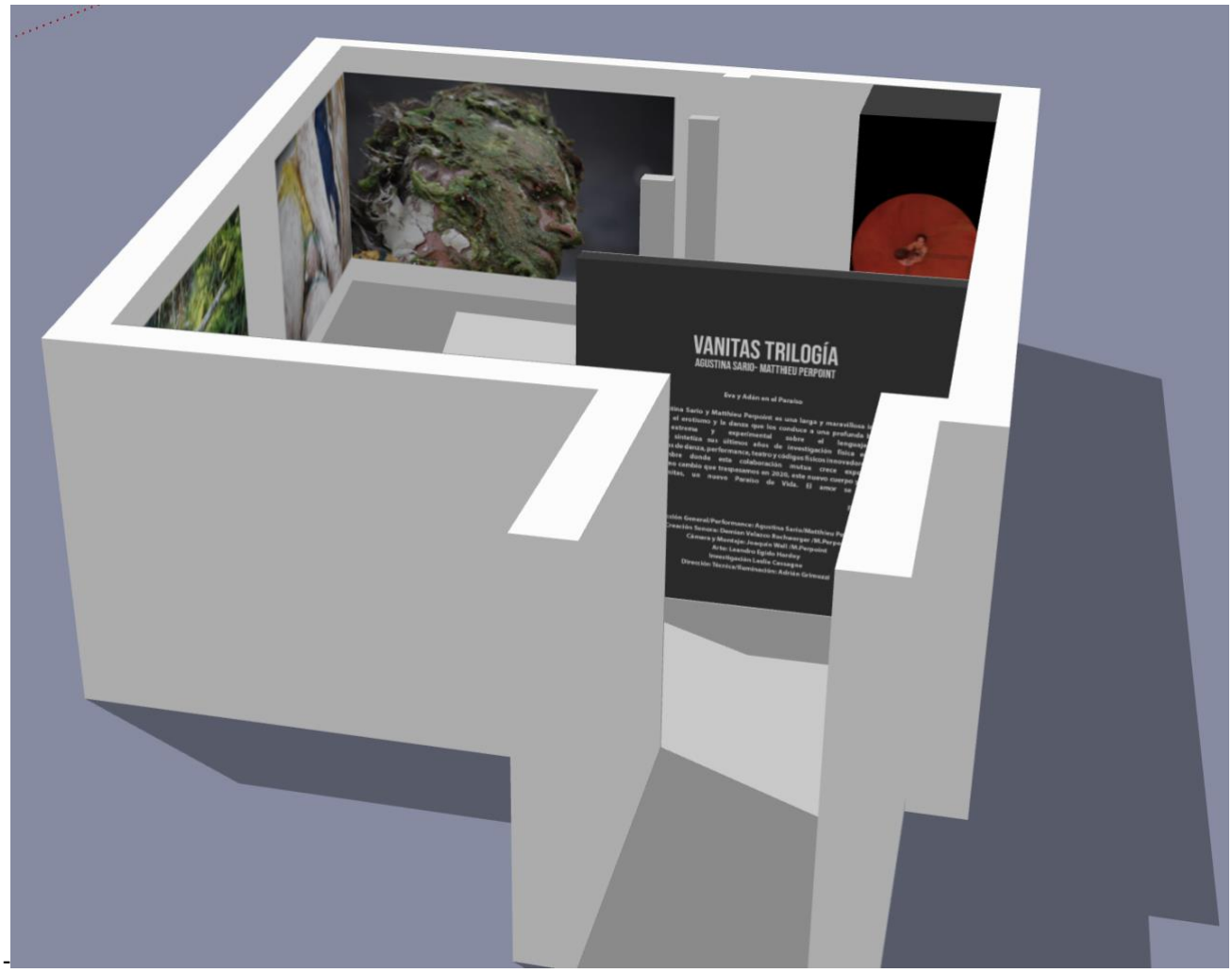
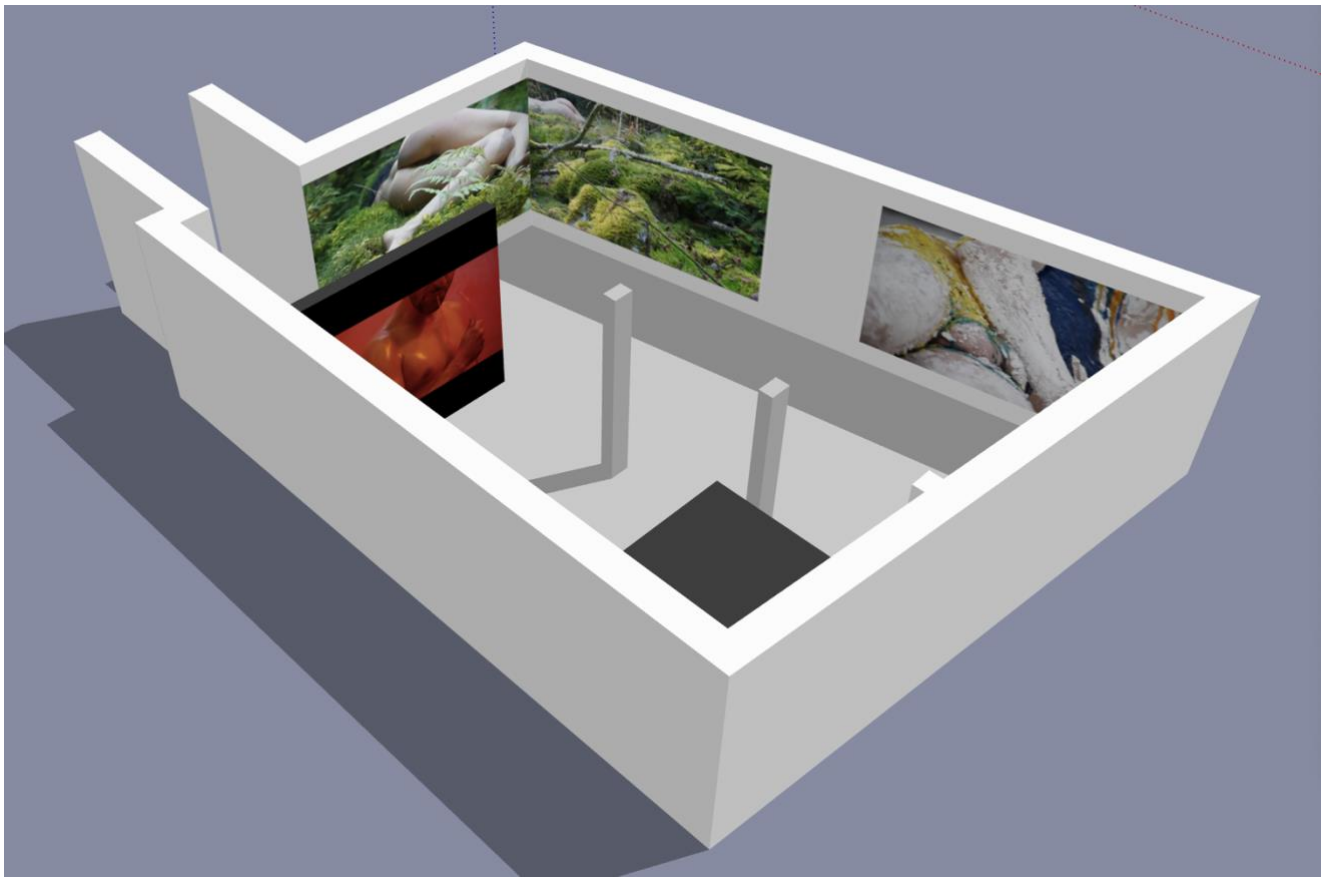
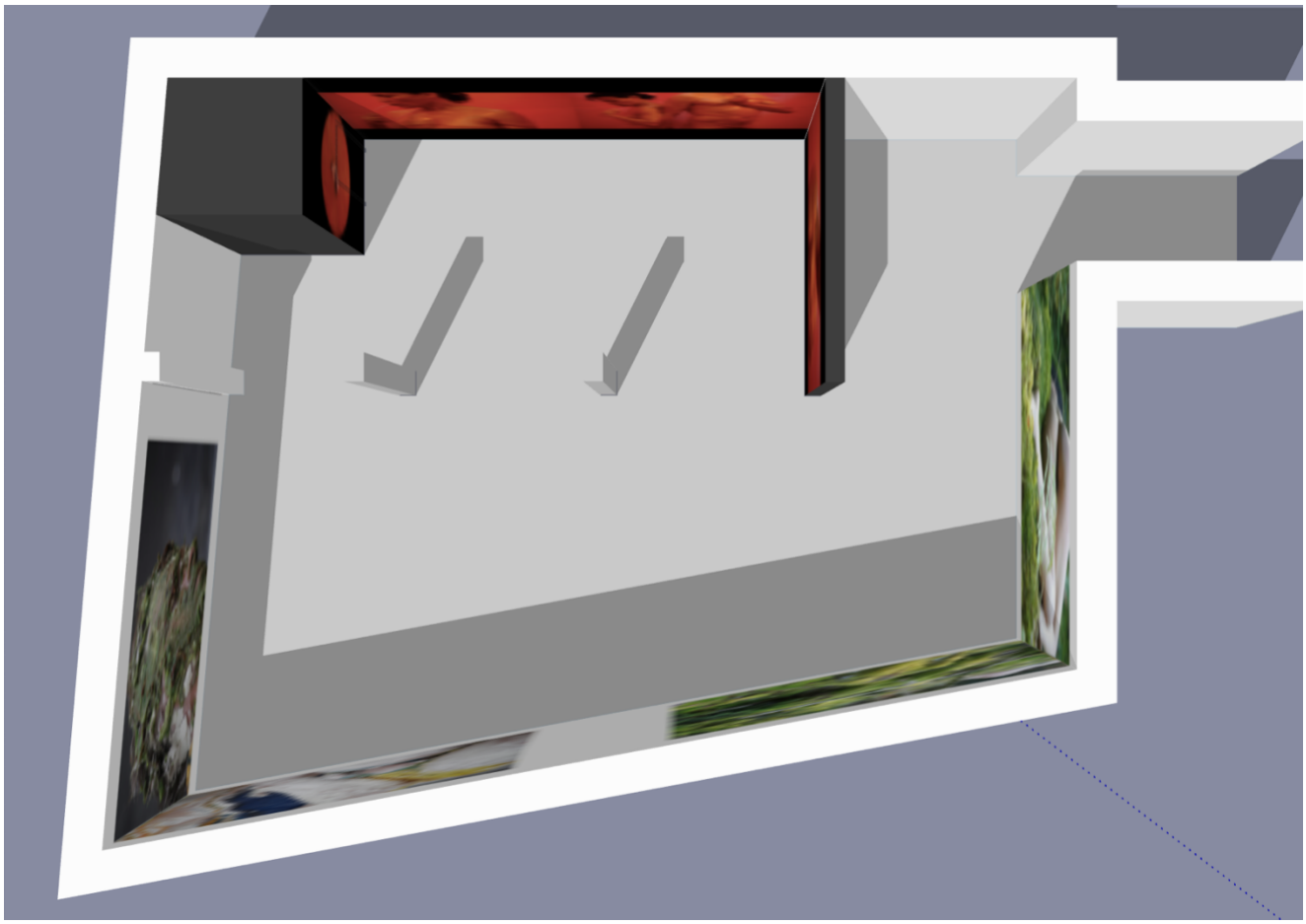
4) Cables and equipment necessary for a 3.0 connection audio system
a. Active loudspeaker of 12" or more _____ 3
b. Audio reproduction -> direct boxes 1 TRS 1/8" to 2 TS ¼" cable QUANTITY REQUIRED

c. Direct box -> console XLR3 M to XLR3 H cables
QUANTITY REQUIRED

d. Console -> active speakers XLR3 M to XLR3 H cables
QUANTITY REQUIRED

e. **If there is live performance**: Console -> MIC type SM81 XLR3 M to XLR3 H cables
QUANTITY REQUIRED

5) Power cables required for system wiring.
All the connection of the system is in left (panning L100), center (panning 0) and right (panning R 100) configuration. And the elements must be in perfect condition.
The rider is designed to distribute the sound on a 14 mts. screen and with the public at a minimum distance of 5 mts. in an enclosed area.
Due to the characteristics of the work the system has to be elevated.



EXAMPLE OF STAGING VANITAS TRILOGY ON THE SAME SPACE