



VANITAS

Agustina Sario - Matthieu Perpoint

Vanitas Trilogy, is an audiovisual work developed between 2020 and 2022.

The Vanitas trilogy works, like the baroque pictorial genre, on the eros/thanatos axis to which we incorporate the body/environment axis.

Vanitas is a journey that explores skin contact with diverse territories. Violent, sensual, delicate, punk-rock contacts; from forest to cement, from natural moss to artificial volcanoes.



VANITAS 1- WHO TAKES YOUR DANCES FROM YOU- (2 channels, Full HD-27 Min)

A female body in a forest (filmed at the Parc Naturel Régional du Pilat-France) as a way to get in tune with all the layers of the living and the link, both erotic and morbid, with the vegetal and the organic, rooted research in ecofeminist thought.



VANITAS 2 - LHOOQ - (2 channels, Full HD-27 Min)

The objective was to maximize the possibilities of the body as geography.

The male body is the stage, resizing the scale and reinserting it in the urban grid (filmed in the City of Buenos Aires).



VANITAS 3 - Mars (3 channels, 37 Min, optional: live performance)

Finally, those two bodies reunited, undertake a trip to Mars.

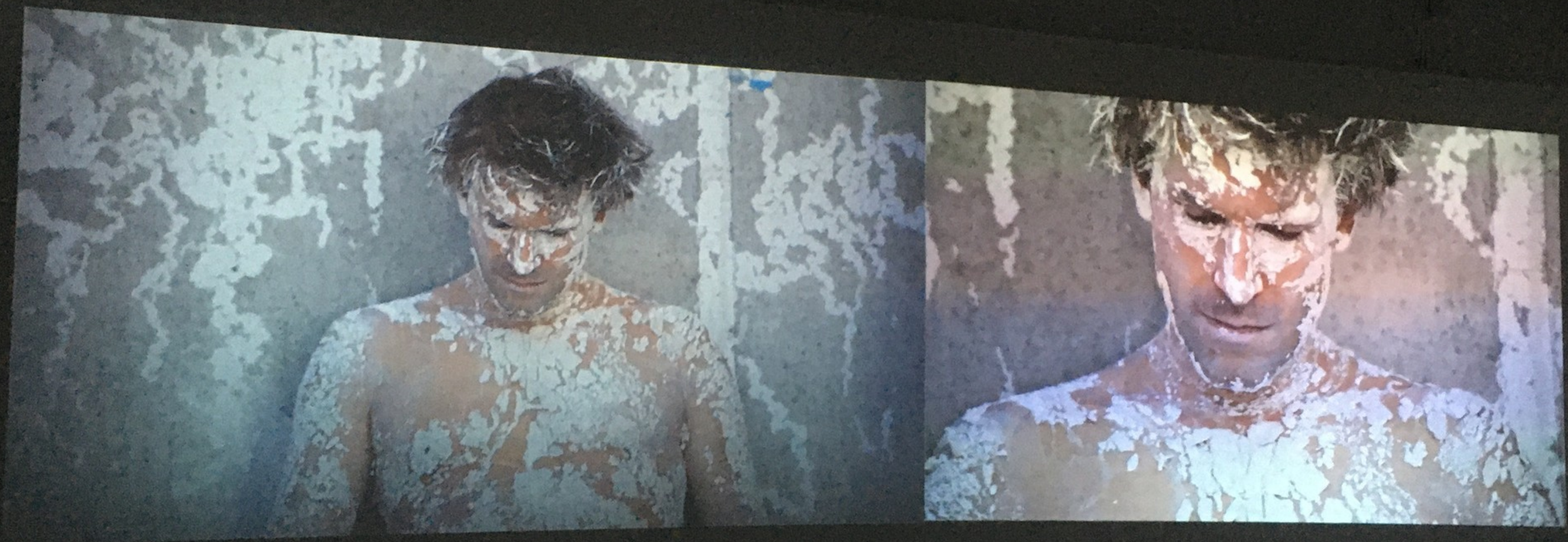
The two beings from Vanitas Mars are not the space workers dreamed of by the new colonizers, they are not humans taming another planet, in a virile act of technical skill, but sentient beings who carry with them the memory of their earthly roots.

Co-produced by the French Institute in Argentina and FIBA (International Festival of Buenos Aires)

Premiered at FIBA 2022 - February

**fundación
cazadores**





Videos- please ask to Timbre 4

VANITAS 1- QUIÉN TE QUITA LO BAILADO- (2 channels, HD-27 Min)

VANITAS 2-LHOOQ - (2 channels, HD-27 Min)

VANITAS 3-Marte (3 channels, HD 40 Min)

[*Link to Vanitas Marte with live performance*](#)

Web site <https://www.agustinasario.com>

Agustina Sario

Choreographer, teacher and performer. Choreographic Assistant at the National Contemporary Dance Company- Ministry of Culture of the Nation-Argentina. She has a degree in Psychology, she is currently doing a Doctorate in Arts-UNA. Researcher at the IAE- Faculty of Philosophy and Letters-UBA. She has worked in several national and international companies: Mouvoir (Germany), Krapp (Argentina), Cia Alexandra Bachzetsis (Switzerland), Cia. Maguy Marin (France). She participates in festivals and theaters in Latin America, the United States, Asia, and Europe, including Cannes Festival, 2007, Avignon Festival, 2009, ImPulsTanz, 2009, among others.

Matthieu Perpoint

Born in France in 1978, graduated in Nursing, discovers the movement with Benoit Lachambre, Franz Polstra and Kirstie Simson.

He has been working with David Zambrano and Mark Tompkins since 2005. From 2006 to 2012 he works with Maguy Marin at the Rillieux La Pape National Choreographic Center. Since 2012 in Buenos Aires, he develops his own choreography search in co-direction with Agustina Sario, works in collaboration with Luis Biasotto, Alejo Moguillansky, Diana Szeinblum, Rafael Spregelburg and Matias Feldman in various dance, cinema and theater projects.



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