

APOCALIPSYNC / Tech Rider

A show by Luciano Rosso and María Saccone

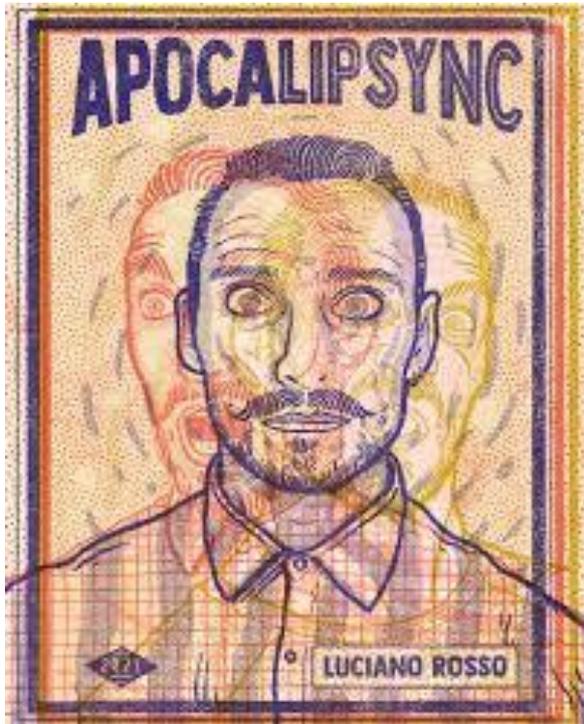
Cast: Luciano Rosso

Dir. Luciano Rosso, María Saccone and Hermes Gaido

Costume design and Scenography: Luciano Rosso and Oria Puppo

Technical manager on tour: Hermes Gaido

Graphic design: José Saccone



GET-IN

2 services of 4 hours

The set up is done on the day of the performance

TOURING TEAM

3 people

SPACE REQUIREMENTS

Minimum space required on stage 8m wide x 6m deep

Flexible floor similar to floating floor with a black dance floor covering the space

SCENOGRAPHY

The decor is conformed by a hanging curtain.

The curtain is brought in by the company. A pole and its hooks must be provided, see FIGURE 1 below.

The pole must be flanged (fixed so that it moves less forward).

- At the end of the show the performer uses a classic dark chair.
- Need for a power outlet on the right side of the stage and an extension to connect a scenography object (Magnifying glass)



IMAGE REFERENCE RIDEAU
(sous perche simple)

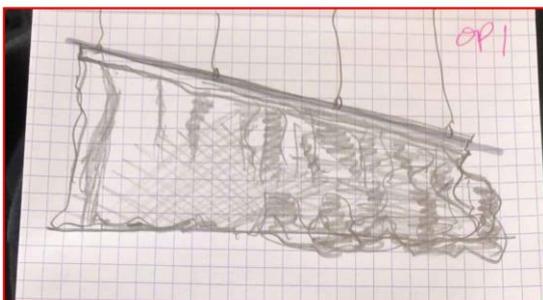
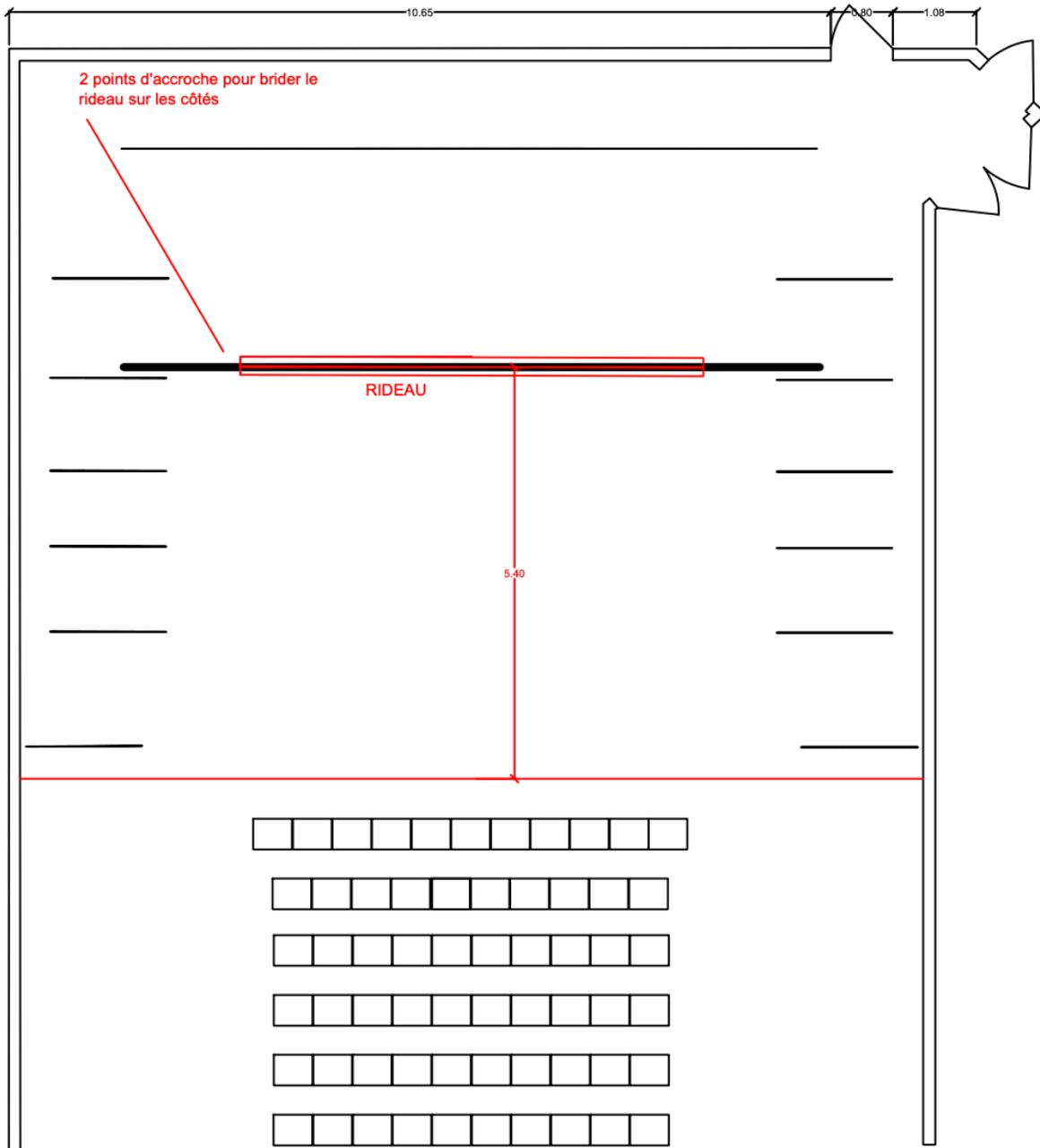


FIGURE 1 - CURTAIN HANGER

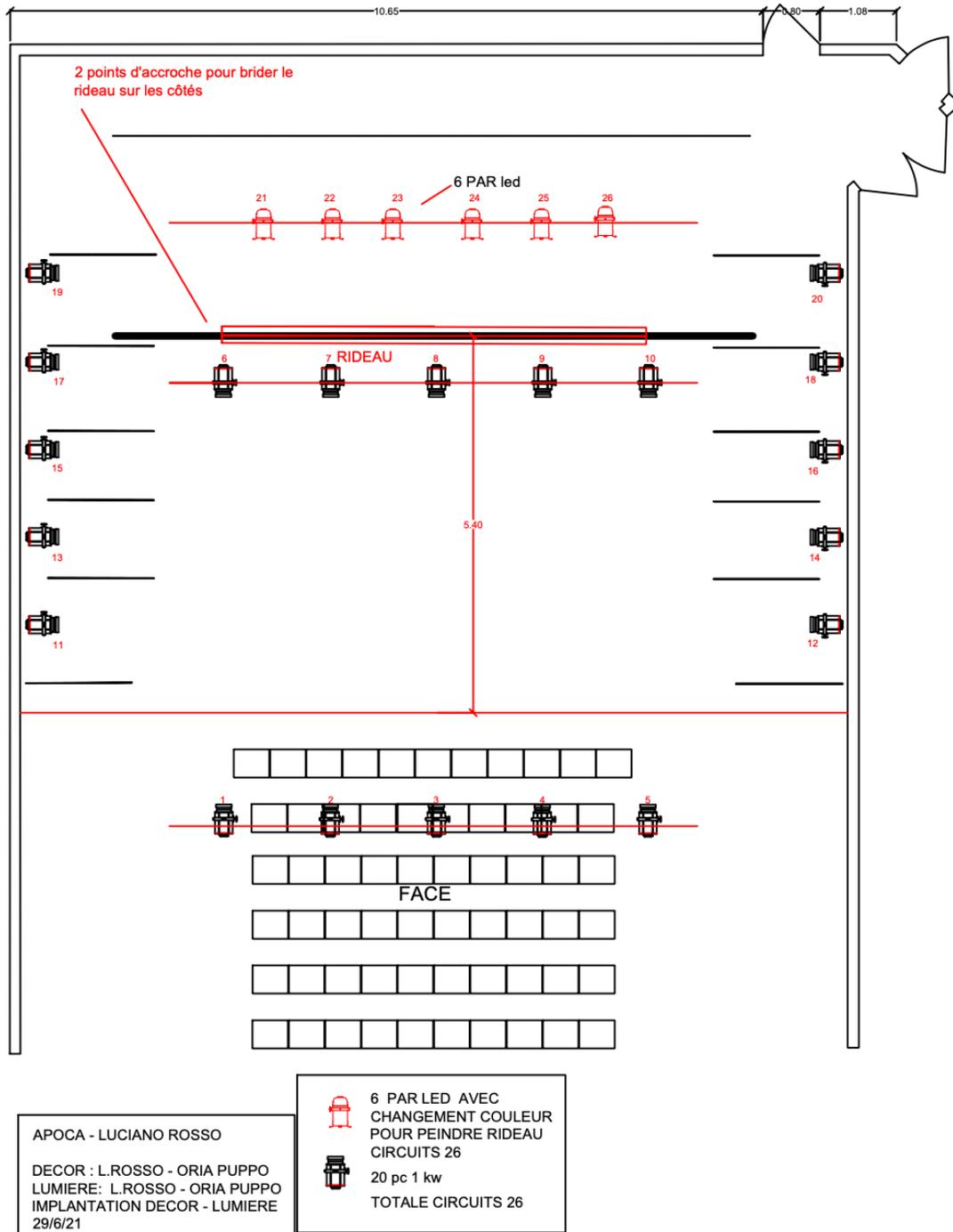


APOCA - LUCIANO ROSSO
DECOR : L.ROSSO - ORIA PUPPO
LUMIERE: L.ROSSO - ORIA PUPPO
IMPLANTATION DECOR - LUMIERE
29/6/21

LIGHT

- See Light Plan Pot below (FIGURE 2)
- The show is played on DLight software. The theater will need to provide a computer with DLight software installed.
- In the event that the theater does not work with DLight, the show will be played on a 24-channel console. The technician who makes the programmation must be present during the performance

FIGURE 2 - LIGHT PLAN POT



SOUND

The organizer will provide a complete sound system (console, effects, returns, diffusion, facade, amps, equalizers ...) adapted to the dimensions and configuration of the room.

List of equipment to be supplied: - 1 sound console - 1 cable to connect the computer or mp3 to the sound console - 1 front stereo broadcast suitable for the room. - 2 speakers back to the stage frame. Material provided by production: - 1 computer or mp3

SUBTITLES

The play is in French. If the language of the performance venue is other than French, the organizer is required to provide:

- Text translation
- Technological devices for projection of subtitles (PC, screen, projector)
- Personnel running the subtitles

OTHERS

Please provide:

- Catering
- 1 pack of small water bottles
- Shower / Towels

CONTACTS

For technical inquiries, please contact
Jonathan Zak: jonathanzak@gmail.com
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