

PETRÓLEO / OIL

COMPAÑÍA PIEL DE LAVA



Company: Piel de Lava, Buenos Aires, Argentina

Director: Piel de Lava y Laura Fernández

Duration: 100 minutes

Vimeo: <https://vimeo.com/662832090>

Pass: petroleo22

About Piel de lava

Since its genesis in 2003, Piel de Lava group –formed by Elisa Carricajo, Valeria Correa, Pilar Gamboa and Laura Paredes– has been uninterruptedly working in collective creation processes. It has staged five plays: Colores verdaderos (2003), Neblina (2005), Tren (2010), Museo (2014) and Petróleo (2018), all based upon the inquiry about the mechanics of acting and group dramaturgy. Through these creations, Piel de Lava found a method of its own, where acting, group playwrighting and stage direction simultaneously converge. In its latest works, Tren, Museo and Petróleo, it added the co-direction of Laura Fernández. All its plays were published by Entropía in 2015

During 2018, Piel de Lava was guest artist in the Artist in Residence Program at the Complejo Teatral Buenos Aires. Within this setting, Piel de Lava staged a retrospective of all its plays at the Teatro Sarmiento, gave a workshop about group creation and premiered its latest show, Petróleo, later performed at Sala Casacuberta of Teatro San Martín and at, up to present, at Teatro Metropolitan Sura.

In 2019, Petróleo won two of the renowned ACE awards, for Best Playwrights and for Best Actress (Pilar Gamboa).

As a group, apart from having a strong presence in the theatre scene, they premiered La Flor (The Flower) by Mariano Llinás at the latest Buenos Aires International Festival of Independent Cinema (BAFICI 2018), for which they received the Best Actress Awards, on top of having won the award for Best Film in the International Competition. La Flor has been screened in numerous international festivals (Locarno, Toronto, London Film Festival, Biarritz and Bilbao, among others).

In 2021, Piel de Lava received a special mention as Artist of the Decade in Konex Awards.

On top of performing “Petróleo”, the group gives workshops about collective creation and, currently, it is curator at Plataforma Fluorescente, created by Matías Umpierrez.

Synopsis Petróleo

Oil field in Patagonia. Four men live together in a trailer and, only a few meters away from there, they extract oil from a well that is almost dry.

Above ground, spare time is filled with dust, obscure myths about the area, physical dares.

Underground, the rock is fractured to extract up to the very last drop, the very little that remains.

In their fifth play, Piel de Lava examines the possibility of embodying male characters, in constant dialogue with the ability to create fiction that stirs from certain group procedures, and also as a way to explore gender construction and stereotypes.

Staff

(Credits)

PETRÓLEO / OIL

Grupo **Piel de Lava** / group (Elisa Carricajo, Valeria Correa, Pilar Gamboa y Laura Paredes)

Cast Elisa Carricajo Valeria Correa Pilar Gamboa Laura Paredes

Production Coordinator Mariana Mitre

Music and Sound Design Zypce

Lighting Design Matías Sendón

Costume Design Gabriela A. Fernández

Set Design Rodrigo González Garillo

Text and direction Piel de Lava y Laura Fernández

Technical requirements

The requirements and the set-up schedule in this document is generic and exact amount of times and technicians must be decided on venue basis. Venue photos, drawings and equipment lists shall be received by the Company well in advance, to be able to adopt scenography, light, sound and video accordingly.

Venue

(Attached stage map)

Conventional stag, with no rake. Black box style.
With the following measures:

Width min: 10 mts.











Depth min: 10 mts

Light

The final lighting set will be adapted by the light designer.

(Attached light map)

References

Symbol	Name	Count
	Quartzs	6
	Cyclorama	7
	PAR 64 MFL	16
	PC	12
	Fresnel	3
	Selecon 23<->50° Zoom	2
	ERS 40°	2
	ERS 50°	1
	ERS 26°	5
	ERS 19°	1

(All the filters will be provided by the organization)

1 haze machine

Sound

(Provided by the organization)

PA Stereo System

2 black side fill monitors “on stage”

Sound digital desk and cables (provided by the organization) to connect one 1 MacBook with Lab software (provided by the company)

4 PCC Crown 160 floor microphones

Video

Surtitles required. The play is in Spanish. English surtitles can be provided by the company.

2 x 0,80 black screen and projector required.

HDMI adapter for MacBook required.

MacBook and glypheo application provided by the company.

Costume

The costumes are provided by the company

Clothing rack and handles provided by the organization

Laundry facilities (washing and ironing) required.

Hair and make up

Wig, hairpieces and make up will be provided by the company.

Assistant required during the set.

Dressing room

3 dressing rooms.

Catering required during staging, rehearsals and performances.

Schedule

Day	Time	Description	Loading and unloading service	Stage Crew	Lighting technician	Video	Sound technician
Day 1	08:00 - 09:00	Loading and unloading set	4	-	-	-	-
	09:00 - 13:00	Set Staging / Setup lights	-	4	2	-	-
	13:00 - 14:00	Lunch	-	-	-	-	-
	14:00 - 18:00	Setup lights/ sound / Video	-	-	2	1	2
	18:00 - 20:00	Technical rehearsal - corrections	-	1	2	1	2
	20:00 - 22:00	Show	-	1	1	1	1
	22:00 - 00:00	Loading and unloading set	4				

This is our minimum staging time, preferably takes 2 days including the day of the premiere.

Organization

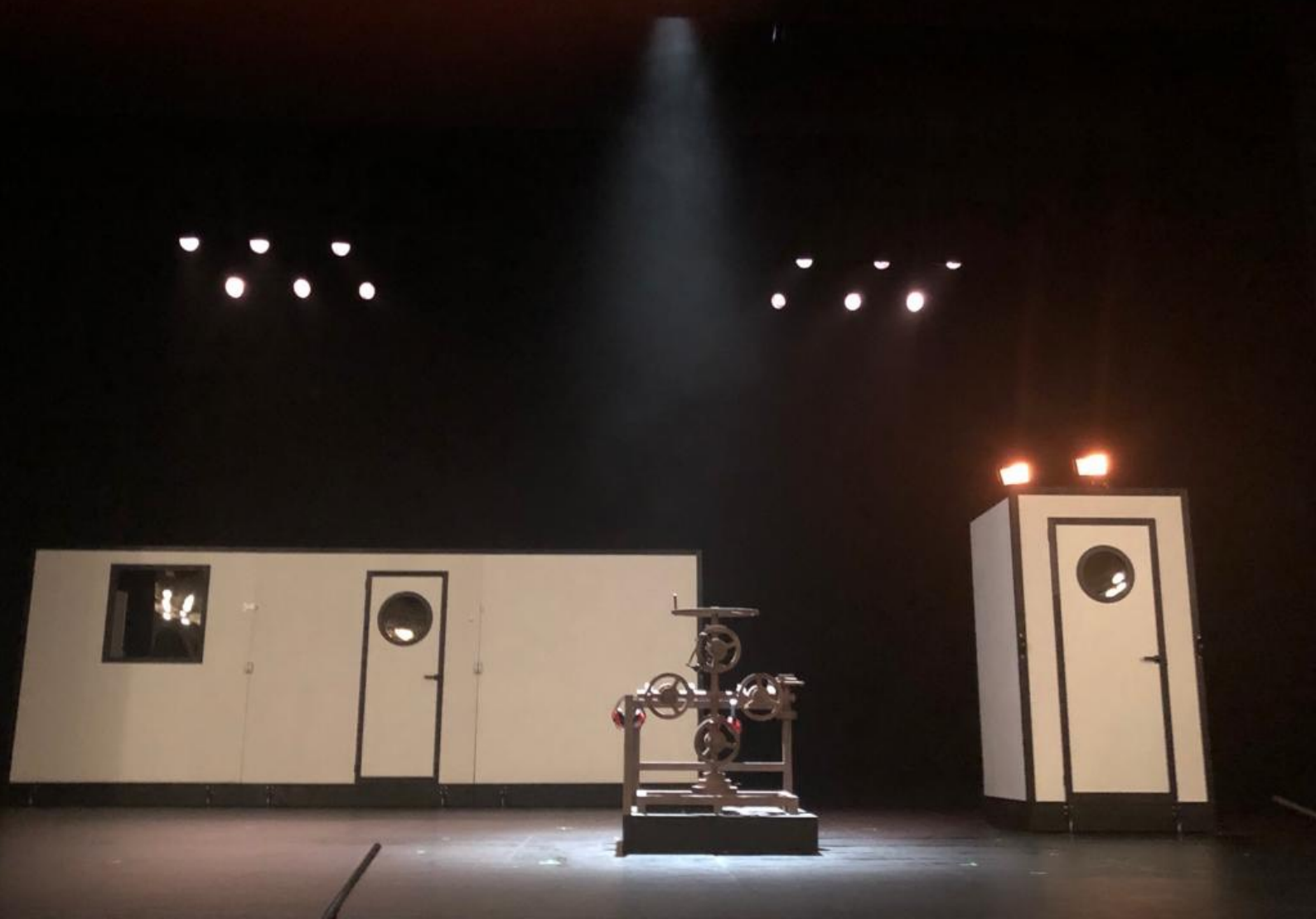
- Flight tickets from Buenos Aires and transfers will be provided by the organization (8 people)
- 3 extra luggage
- Set Transport from Madrid and logistic will be provided by the organization. (6 meters loading space truck)
- Per diem for the company (8 people)
- The company requires 8 single hotel rooms.

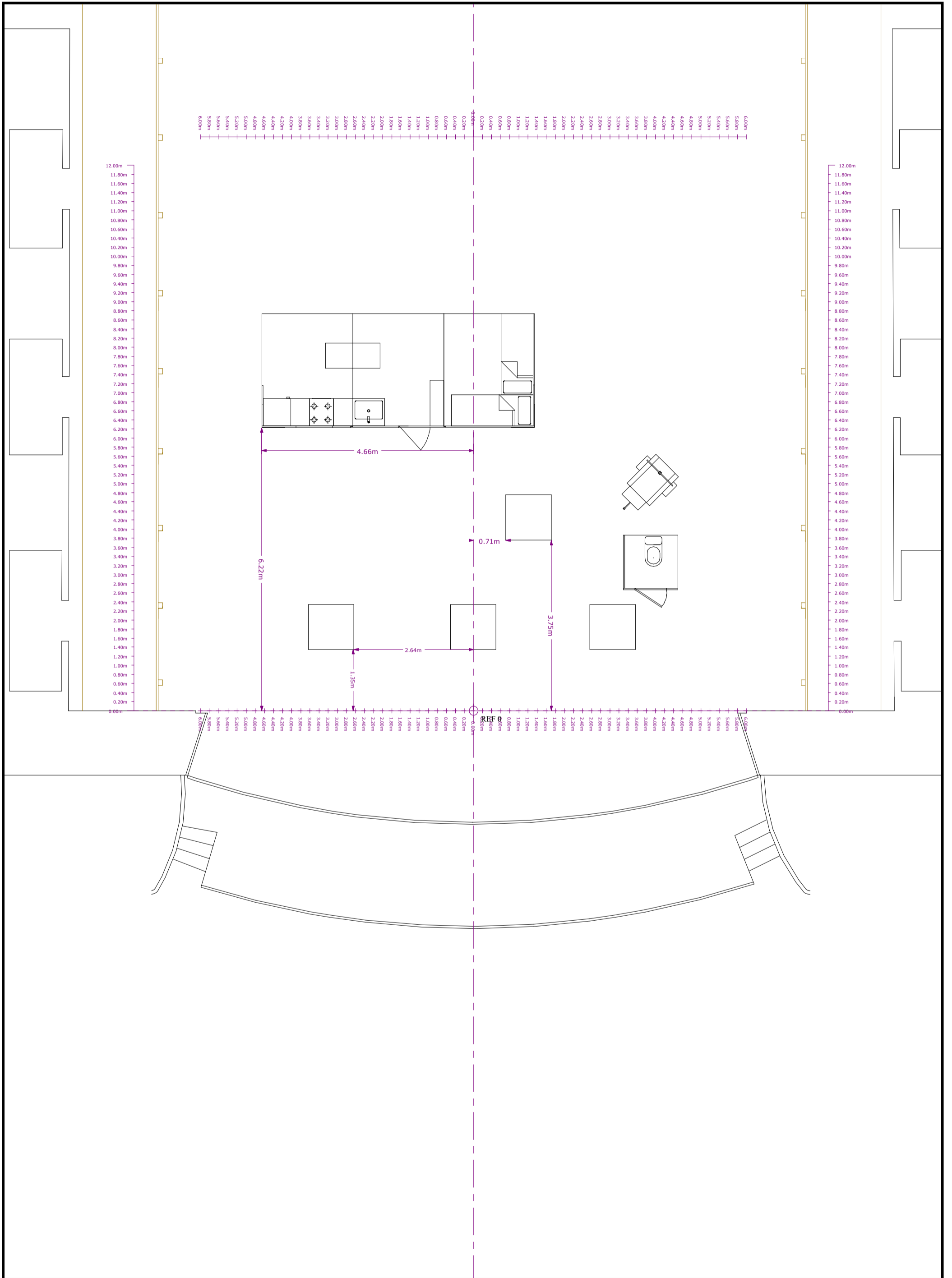
Staff on tour

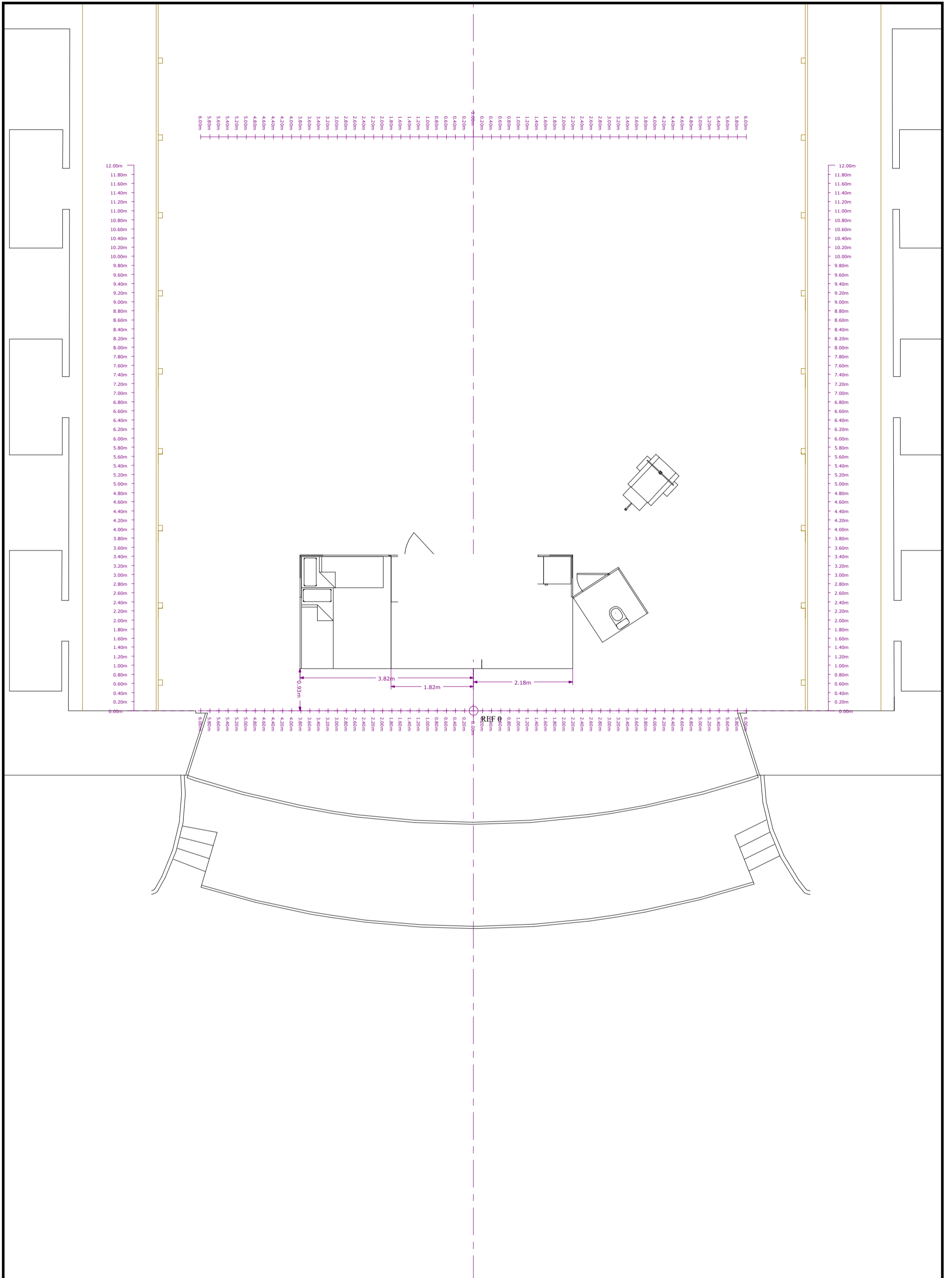
Actresses (4)
 Producer and general assistant (1)
 Light Technician (1)
 Set designer (1)
 Director (1)

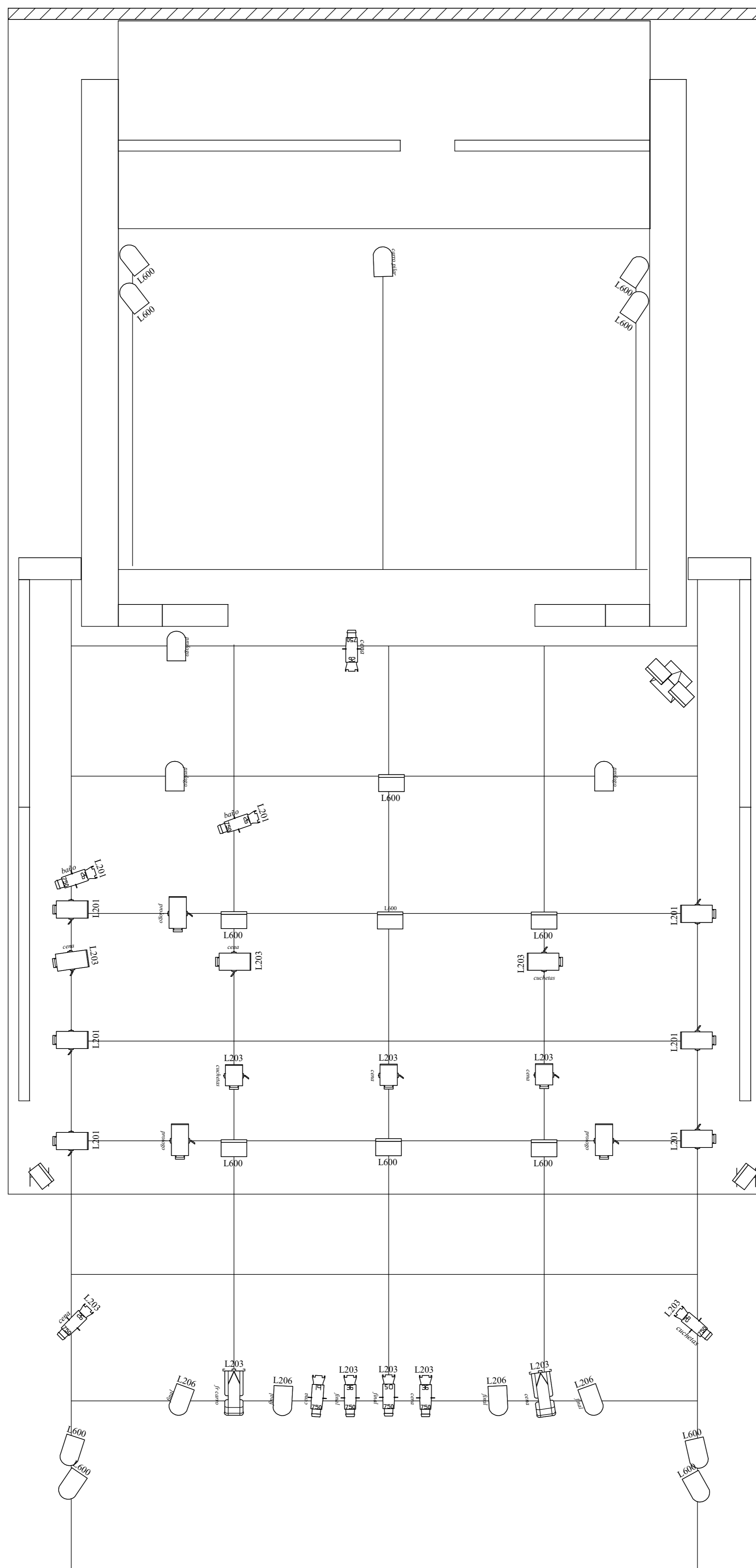
Contacts

Mariana Mitre (Producer) manamitre@hotmail.com
Company: pieldelava2@gmail.com



















References

Symbol	Name	Count
	Quartzs	6
	Cyclorama	7
	PAR 64 MFL	16
	PC	12
	Fresnel	3
	Selecon 23<->50° Zoom	2
	ERS 40°	2
	ERS 50°	1
	ERS 26°	5
	ERS 19°	1

Petróleo
 Compañía Piel de lava
 Iluminador Matías Sendón