

MARINA OTERO

PREMIERE 2020

FESTIVAL INTERNACIONAL  
DE BUENOS AIRES  
FIBA

FUCK ME

[WWW.MARINAOTERO.COM.AR](http://WWW.MARINAOTERO.COM.AR)



# FUCK ME

TRAILER



The Zürcher Theater Spektakel

# TOUR 2022

## FEBRUARY

Buenos Aires - Argentina  
16 - 17 - 23 - 24 - 28  
CC 25 de Mayo  
[cc25.org](http://cc25.org)

## MARCH

San Sebastián - Spain.  
13 -14  
Dferia  
[dferia.eus](http://dferia.eus)

## MAY

Utrecht - Netherlands.  
12 - 13  
Spring Festival  
[springutrecht.nl](http://springutrecht.nl)

Oporto - Portugal.  
17  
FITEI  
[festival.fiteidigital.com](http://festival.fiteidigital.com)

## AUGUST

Bogotá, Colombia.  
12 - 13  
Teatro Colón  
[teatrocolon.gov.co](http://teatrocolon.gov.co)

## SEPTEMBER

Santos. Brazil.  
15 - 16  
Mirada.  
Festival Iberoamericano de Artes escénicas  
[mirada.sescsp.org.br](http://mirada.sescsp.org.br)

## OCTOBER

Montevideo, Uruguay.  
8 - 9  
FIDAE  
[instagram.com/fidaeu](https://instagram.com/fidaeu)

## NOVEMBER

Paris, France.  
3 - 4 - 5 - 7 - 8 - 9 - 10 - 11  
Theatre de la Ville  
[theatredelaville-paris.com](http://theatredelaville-paris.com)

Madrid, Spain.  
15 - 16  
Festival de Otoño  
[madrid.org](http://madrid.org)

Antwerp, Belgium.  
19 - 20  
De Singel  
[desingel.be](http://desingel.be)

Brussels, Belgium.  
29 - 30  
Théâtre Les Tanneurs  
[lestanneurs.be](http://lestanneurs.be)

## DECEMBER

Brussels, Belgium  
1 - 2  
Théâtre Les Tanneurs  
[lestanneurs.be](http://lestanneurs.be)

Martigues, France  
8  
Théâtre des Salins  
[les-salins.net](http://les-salins.net)

Girona, Spain  
11  
Temporada Alta  
[temporada-alta.com](http://temporada-alta.com)

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# SYNOPSIS

“I have always imagined myself in the middle of the stage, as a heroine, taking revenge on everything. But my body couldn’t take so much fighting. Today I leave my space to the performers. I’m going to see how they lend their body to my narcissistic cause.”

In this project Marina Otero attempts to create an endless theatrical piece about her life. FUCK ME it's the third part of his trilogy after the pieces “ANDREA” & “REMEMBER 30 YEARS TO LIVE 65 MINUTES”

This new piece explores the passing of time and the marks left on the body. FUCK ME go over the edges between documentary and fiction, dance and performance, accident and representation.



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# TECHNICAL SHEET

**Dramaturgy and Direction:** Marina Otero

Performers: Augusto Chiappe, Cristian Vega, Fred Raposo, Juan Francisco Lopez

Bubica, Miguel Valdivieso & Marina Otero

Space & Lighting Design: Adrián Grimozzi

Space & Lighting on tour / Technical Direction: David Seldes, Facundo David

Costume Design: Uriel Cistaro

Sound Design and Original Music: Julián Rodríguez Rona

Dramaturgy Advice: Martín Flores Cárdenas

Assistant Director: Lucrecia Pierpaoli

Choreographic assistant: Lucía Giannoni

Assistant in Design of spaces and lighting: Carolina Garcia Ugrin

Visual Artist: Lucio Bazzalo

Audiovisual technical montage: Florencia Labat

Costume Styling: Chu Riperto

Photography: Matías Kedak

Costume: Adriana Baldani

Executive Producer: Mariano de Mendonça

Production: Mariano de Mendonça - Marcia Rivas

Distribution & delegated production: Otto Productions, T4, Studio Grompone, PTC Teatro

**Show length: 70 min (includes total nudity)**

*This play was premiered in co-production with the International Festival of Buenos Aires (FIBA) 2020*



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# MARINA OTERO

Born in Buenos Aires in 1984. She has outstanding in her activities as a performer, writer, director, researcher and teacher.

Creates the project Remember to live, based on the construction of an endless theatrical piece about her life. Some of his shows such as Remember 30 years to live 65 minutes and 200 Golpes de jamón serrano have been presented at Singapore, Switzerland, Sarajevo, Spain, Italy, France, Peru, Chile and Argentina

With "Fuck me" obtains the ZKB Audience Award - Theater Spektakel 2021 - Zürich. With "200 Strokes of jamón serrano", obtains 5 nominations for the 2021 Estrella de Mar Award and wins in the category of best Drama and/or Dramatic Comedy, with the same play obtains 3 World Theater Award Nominations (Buenos Aires, 2019). "Remembering 30 years to live 65 minutes" wins the award for Best Dance Direction at the 2016 Biennale of Young Art (Buenos Aires), as well as a scholarship for the Watch & talk program at the Theater Spektakel (Zurich).

It is selected by the French Institute, the Cultural Service of the French Embassy and the Avignon Festival, to attend the Avignon Festival (France).

As a teacher, since 2013 coordinates workshops and seminars on creation of different formats and dynamics. Her pedagogical proposals were received in Argentina, France, Peru and Spain.



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Recently (March 2022) he has premiered his latest creation: "Love Me", together with playwright Martin Flores Cárdenas, Co-produced by FIBA (International Festival of Buenos Aires) winner of the Banco Ciudad Award for Performing Arts 2021.



# PRESS

[El Magazine Cultural](#) - Colombia - August 2022

[Volkskrant](#) – The Netherlands – May 2022

[Fasamag](#) – Spain – March 2022

[La Nación](#) – Argentina – February 2022

[Página 12](#) – Argentina – February 2022

[SRF Deutschschweiz](#) – Swiss – October 2021

[Napoli Click](#) – Italy – September 2021

[La revue du spectacle](#) – France – October 2021

[Scene web](#) – France – October 2021

[Diario Bahía de Cádiz](#) – Spain – October 2021

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# CONTACT



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