

DYSTOPIA (CIE POYO ROJO / ARG)

TECHNICAL RIDER

AUG 2022

STAGE SPACE AND FLOOR

The Theater will provide:

- **Floor Required:** Black marley dance floor.
- **Sprung floor or similar:** Wooden floor with air between the wooden surface and the concrete is needed.
- **Black masking:** German-style black chamber, with an opening on the right side where the technique will be installed.
- Green Rosco Tape to tape the floor (3 rolls minimum)
- 3 green dance mat's rolls of 2m x 6m each

https://www.bresser.de/fr/Studio-Photo/Fonds-de-Studio/BRESSER-Fond-de-studio-vinyle-vert-blanc-2-00x6m-en-rouleau.html?mtm_campaign=Doofinder&mtm_kwd=F001412&mtm_source=French&mtm_medium=OnSite&mtm_cid=France&mtm_group=SiteSearch

TRAVELING

The main equipment for the show will travel in the luggage of the team.

3 artists (one will travel in Business Class to ensure that the sensitive equipment can travel inside the plane) + 1 technician

They will use 3 extra bags of 23 kilos each - containing:

- Green Chromakey and its structure
- 3 Cameras and their cable and connection
- Computer and video and sound switcher and their cable connection
- Extra tripod camera

SCENOGRAPHY

A Chromakey (2 racks 4m wide, 6m deep, 3m high), will be provided by the company.

The Theater will provide weights and ropes for installation of the chroma.



TECHNIQUE / CABIN

The technical control table (sound, video and lights) will be installed on the stage on the right side (from the viewer's audience's perspective) with an HDMI signal for the video-projector. Router signal lam

The Theater will provide:

- 1 monitor installed in the cabin
 - 1 monitor for the camera
- Install a wide table for video and computer equipment.

SOUND

Minimum Equipment Required

The Theater will provide:

- 1 sound console with 8 outputs minimum
- 1 complete sound system (speakers, amplification and processors) capable of reproducing the entire sound spectrum in the entire space-
- 2 returns on stage (1 on the left, 1 on the right)
- 2 wireless handheld microphones with station and connection cable
- 1 cable with mini jack output for the soundtrack that comes out of a "macbook pro" computer from the company, plus two injection boxes
- 1 wire canon canon of 20m to connect the loopstation to the sound console

LIGHTS

See the lighting plan made with AUTOCAD.

The Theater will provide - Minimum Equipment Required:

1 lighting console with its monitor
17 fully equipped 1Kw PCs
2 Fresnel 2Kw `
11 Fresnel 1Kw
6 profile 15°/40° of 2Kw
12 profile 15°/30° of 1.2Kw
12 profile 25°/50° of 1Kw
4 Pix-bar RGB
20 filters 134 or 119 LEE

The Theater will provide:

- Rosco Black Tape
- 6 Light Stands 1m50 high

VIDEO

The Theater will provide:

- 2 LED screen of 55 inches minimum

<https://www.elcorteingles.es/electronica/A43464227-tv-led-139-cm-55-ig-55uq80006lb-4k-smarttv-webos-22-hdr10-hlg-sonido-dolby-digital-plus-and-ac4/?color=Negro>

- 2 TV light stands with wheels for LED screen

https://www.amazon.es/gp/product/B079JWFYK7/ref=ppx_yo_dt_b_asin_title_o04_s00?ie=UTF8&psc=1

- 1 foot with wheels for the Loop Station

https://www.amazon.es/gp/product/B074TBLMHJ/ref=ppx_yo_dt_b_asin_title_o07_s00?ie=UTF8&psc=1

- 1 Tripod for front camera

https://www.amazon.es/gp/product/B016MMTXFM/ref=ppx_yo_dt_b_asin_title_o06_s00?ie=UTF8&psc=1

- 1 Loopera's microphone foot

https://www.amazon.es/gp/product/B09F6434J3/ref=ppx_yo_dt_b_asin_title_o05_s00?ie=UTF8&psc=1

- 1 video-projector adapted to the size of the space(according to the size and design of the venue) with an HDMI cable connected to the cabine
- 1 white projection screen (ideal size 3mx4m) (depending on the size and layout of the space)
- power strips and extension cords

INTERNET

Providing a good Wi-Fi signal is essential for the development of the work. Have an added back up solution also with a 4G connection.

SET UP/ STAFF Required

- 1 electric
- 1 video
- 1 sound
- 2 lights
- 2 machinist
- 2 loading and unloading

They will stay and help during the set up and performance.

***Day one: 8-20h**

8-10h Set setting (2 machinist)

8-13h Light setting (2 light technician)

14-20h Video and sound setting (1 video and 1 sound)

***Day two: 8-18h**

8-14h Video setting + light (1 video and 1 light)

14-18h Technical rehearsal light and video (1 video and 1 light)

DRESSING ROOMS

2 dressing rooms for interpreters, with keys, equipped with a shower, toilet, a mirror, a coat rack with hangers, a trash can, and electrical outlets.

It would be appreciated to provide mineral waters, teas, coffee, nuts...

ACCESSORIES, COSTUMES

The Theater will provide:

- 2 mannequin heads for wigs.
- 1 banana (fruit) for each performance

TECHNICAL CONTACT:

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