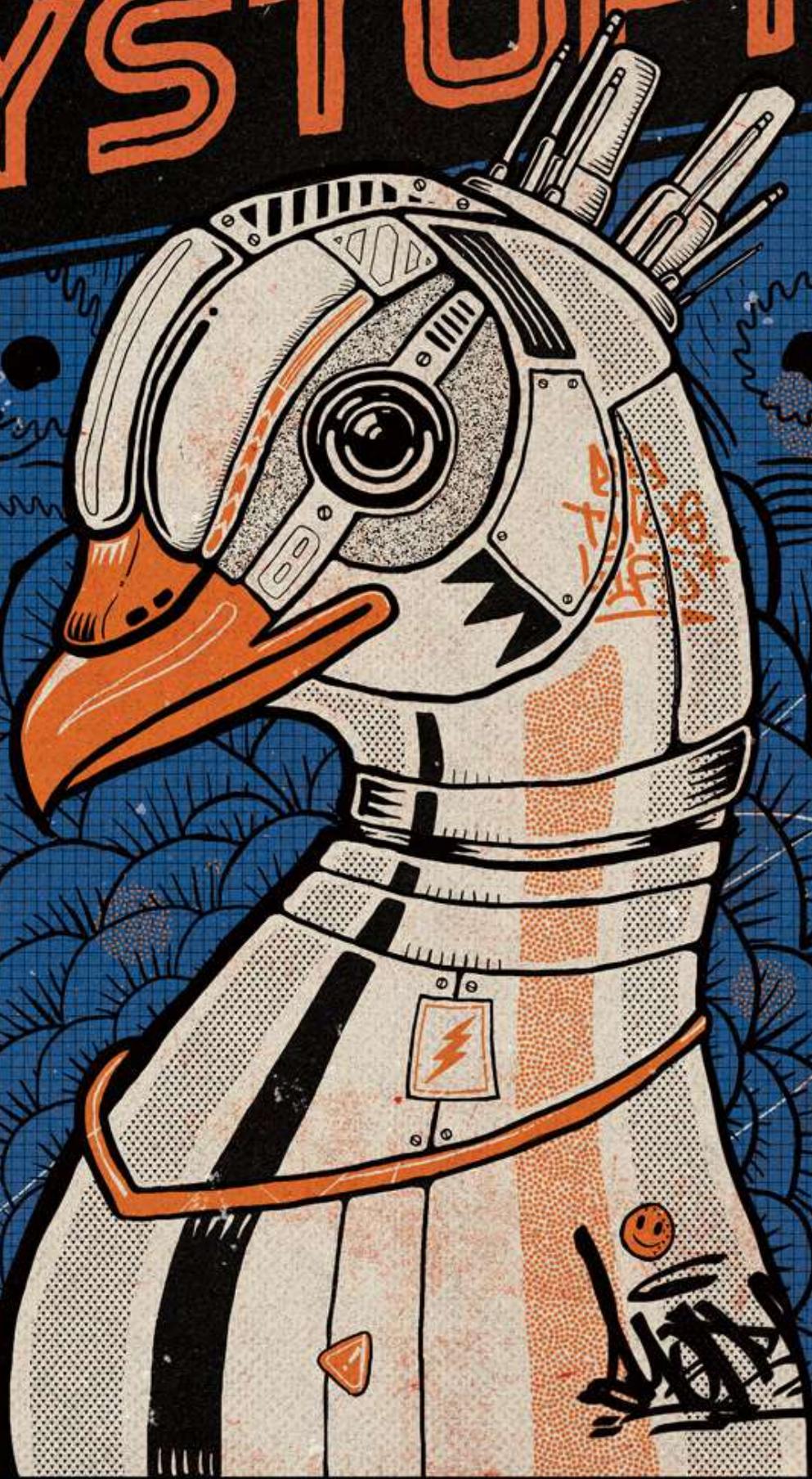


unPOYO ROJO

DYSTOPIA



DYSTOPIA

Dossier

Starting point

"Dystopia" is a show that was thought out on the road, in airports, train stations, in hotel rooms on this never-ending international tour. The distance and this nomadic life has reinforced a specific link with social networks and continuous news channels to stay tuned to the noises of the world, especially those of Argentina, a country whose three artists, Alfonso Baron, Hermes Gaido and Luciano Rosso are from. This flow of information of different qualities and of different natures is the starting point and the raw material of this new creation.

Since 2008 society has evolved, places of tension have multiplied and moved, claims and oppositions are stronger and often tip over into excesses and postures which are excellent work material, because it gives food for thought, think the world. The objective of this show is to summon these points of tension in order to defuse them with laughter. One of the foundations of the company remains impertinence.

The show

Dystopia was born on the move, on the roads of an international tour: airport waiting rooms, hotel rooms, train stations, motorway service areas... constantly looking for an electrical outlet to charge our phones, worshipping satellites in orbit, dependent on wifi, enjoying Cybernia and Dystopia.

How ?

The short relief of logging on to be yourself again.

Who ?

Cybernia and Dystopia.

From there, shame and success marked our lives.

Dystopia is a constant act of balancing between the trivial and the sublime that happily questions our human condition. The show mocks injunctions and subpoenas the better to profane them. He deactivates fears, excesses and postures through laughter by challenging the viewer: "Where do we come from? Where are we going? What is the destiny of this human being?"

Alfonso and Luciano are the two guests of the television program entitled “Dystopia”, a cultural program hosted by “Juan and Juan” two presenters who constantly take care to keep the line of political correctness. Interviews, games, challenges, surprise guests, little by little the control of the program escapes them. A gallery of characters takes the reins and each takes advantage of their airtime to claim their position and their ideology. The diversity of points of view collide, respond to each other, cancel each other out... Luciano and Alfonso interpret each character, moving from one to the other at a frantic pace, until they no longer know who they are.

By the absurd and thanks to laughter, the show offers the public the possibility of putting themselves at a distance from the turmoil and the permanent conflict which agitate the social networks. As in their previous show, humor remains the preferred means of action. In a frantic rock, Luciano and Alfonso invite the spectator to wonder: “Where do we come from? And where are we going? »

Multidisciplinarity

The body is the main means of expression that we use. Dance, physical theatre, musical creation, theater of objects, visual arts, the show brings together different artistic disciplines with the same desire to create a work as hybrid and indefinable as Un Poyo Rojo so that it also resists all attempts powerfully. of categorization. The use of speech, songwriting and the use of video are disciplines that Hermes, Luciano and Alfonso have practiced for a long time, but which for the first time serve the creation of a show for the company.

Scenography

If in Un Poyo Rojo the locker room was the ideal setting to unfold a romance, Dystopia settles in another setting, that of a recording studio for a television program. A green background occupies the center of the stage, thanks to it, to the screens and to the various cameras, we multiply the universes. The images are shaped and deconstructed live under the gaze of the public, we lay bare the artifices to laugh about it together.

Artistic Team

Creation: POYO ROJO / Alfonso Barón, Hermes Gaido & Luciano Rosso, with the collaboration of Julien Barazer.

Direction: Hermes Gaido

Choreography and interpretation: Alfonso Barón & Luciano Rosso

Music collaboration: Sebastian Perez & Migo Scalone

Video Creation: POYO ROJO, Alfonso Barón, Hermes Gaido, Luciano Rosso & Julien Barazer

Video montage and visual effects: Hermes Gaido

Light, scenography, costumes and accessories: POYO ROJO, Alfonso Barón, Hermes Gaido & Luciano Rosso

Dramaturgy: POYO ROJO, Alfonso Barón, Hermes Gaido, Luciano Rosso & Julien Barazer

Production: POYO ROJO and Teatro Español (Madrid)

Production direction: T4/ Maxime Seugé & Jonathan Zak

Partners

With the financial support of the Direction régionale des affaires culturelles Occitanie, Spedidam, Teatro Naves del español - Matadero, Madrid, le Pôle de développement chorégraphique Bernard Glandier - Montpellier, L'Arsenic – Gindou (Communauté de communes Cazals-Salviac) and le Théâtre Molière Scène Nationale Archipel de Thau – Sète.

Logo Drac Occitanie and Spedidam added to all communication materials.

Available via this link:

<https://drive.google.com/drive/folders/1OLdOgFMQ-xOD9llhZjM7Hk3yzlojU21x?usp=sharing>
<https://spedidam.fr/ressources/>

Please mention the hashtag #DracOccitanie in communications on your social networks.

Photos and Videos

High definition photographic and videographic material available by following this link:

PHOTOS: Ph Credit: Hermes Gaido

<https://drive.google.com/drive/folders/1dmljENyvxiiQzZB7tWUZvKTfPMaaEbgB?usp=sharing>

TEASER

<https://youtu.be/7OyBXD4ZnX8>

Contacts

T4 Producciones Teatrales

<http://www.tecuatro.com/EN/obras/37-dystopia-poyo-rojo.html>

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