



ANIMA

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## Tech Rider

Updated 16-06-2022



Maëlle Poesy and Noémie Goudal

**Work currently in rehearsal, first performance the 8th July at the Avignon Festival. An adaptation for theatres is in development**

**Concept :** Noémie Goudal and Maëlle Poesy  
**Set Designer :** Hélène Jourdan  
**Lighting Designer :** Mathilde Chamoux  
**Sound composition :** DJ Chloé  
**Suspension performance :** Chloé Moglia  
**General Stage Manager :** Géraud Breton  
**Video/lighting Operator :** Pierre Mallaisé  
**Sound Operator :** Sam Babouillard  
**Set Builder :** Ateliers Eclectik Scéno (Dijon) and 20.12 (Paris)

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## CONTACTS

**Stage Manager TdB** : Bertrand Fournier – 03 80 68 47 31  
**Technical Assistant** : Hélène Bourguignon – 03 80 68 47 87

### Technical team on tour

<b>Production</b>	Miléna Noirot	07 77 81 00 89	m.noirot@tdb-cdn.com
<b>General Stage Manager</b>	Géraud Breton	06 32 25 44 72	
	Julien Poupon	06 30 35 29 41	<a href="mailto:geraubretelle@gmail.com">geraubretelle@gmail.com</a> julienpoupon@yahoo.fr
<b>Video /Lighting Operator</b>	Pierre Malaisé	06 04 67 23 35	mallaise.regie@gmail.com
<b>Sound Operator</b>	Sam Babouillard	06 27 70 47 67	sambabouillard@yahoo.fr

## GENERAL INFORMATION

**This tech rider is intended for use in theatres.**

**A separate rider is available for performances in outdoor or non-theatre venues**

**Technical team on tour** : 1 acrobat, 3 technicians, 1 director, 1 production coordinator, 1 driver

**Set transportation** : 1 articulated lorry, with 80 m3 storage capacity

**Whenever possible, the lorry remains on site during loading and performance(s). Please contact us if this is not possible.**

**Estimated running time** : 1h

**Minimum required dimensions** : 20x12m

**Level ground, with no slope**

**Possibility of asking for the audience to be seated on cushions or benches on the ground in front of the screens, to be discussed with the venues.**

**The show requires a pre-installation phase, the putting in place of a dance**



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mat covering the entire playing space and audience seating arrangements if necessary.

Seating capacity, around 250 places

Minimum temperature of 15°C for warm-ups and performances.

### PERSONNEL REQUIREMENTS

**NB: the assembly of the structures is physically demanding and requires personnel with the ability to work at height. Please take note of this in the composition of the technical team**

(SM= Stage Manager, SH= Stagehand, LO= Lighting operator, E= Electrician, VO= Video Operator, SO= Sound Operator, D= Dresser)

#### Assembly Day-1 :

	SM	SH	LO	E	VO	SO	D	
09h-13h	1	6	0	0	1	0	1	Unloading, assembly of structures, video installation
14h-18h	1	6	1	2	1	1		Continuation of structures assembly, lighting, video, sound
20-23h	1	6	1	2	1	1		End of structures assembly, lighting adjustment , video, sound

#### 1st performance day : (show at 20h)

	SM	SH	LO	E	VO	SO	D	
09h-13h	1		1	1	1	1		Final installation adjustments
14h-16h	1		1		1	1		Technical run-through
16h-18h30	1		1		1	1		Stage setting, sound/video/lighting checks, warm up
19h30-20h	1		1		1	1		Audience entry
20h-21h	1		1		1	1		Performance 1
21h-23h	1	1						Post-show stage setting

#### X Performance(s) : (show at 20h)

	SM	SH	LO	E	VO	SO	D	
09h-13h							1	Costume maintenance
15h30-18h30	1		1		1	1		Stage setting, sound/video/lighting checks, warm up
19h30-20h	1		1		1	1		Entry of audience
20h-21h	1		1		1	1		Performance



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21h-23h	1	1						Post-show stage setting
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### **Disassembly (the day after the last performance)**

	SM	SH	LO	E	VO	SO	D	
09h-13h	1	6	1	2	1	1	1	Disassembly
14h00-16h00	1	6						End of disassembly, loading



## STAGE SET

-3 self-supporting structures are present onstage. The 3 structures need to be fixed to the ground.

Weight 600 kg spread over 8 stands

-These structures measure 6x5.3m, and each houses one or several video projector supports measuring 6x4.80m

### Structure 1 :

- A white projection screen that is retractable from above. Manually operated.
- Beneath the fabric of the screen is an imprint on water-soluble paper glued to a perforated tarpaulin.
- This paper decomposes via contact with water, supplied by nozzles positioned behind the tarpaulin.
- The water is recuperated by a duct, the pieces of soggy paper fall to the ground.

### Structure 2 :

- A white projection screen that is retractable from above, via manual control.
- This structure incorporates circus apparatus for the performance of Chloé Moglia.
- For security reasons, it is imperative that the different parts of this structure be handled with the utmost care.

### Structure 3 :

- A white projection screen
- The lighting is incorporated in our set, and does not need to be hung up in-house.  
(With the exception of front of stage lights for bows, to be confirmed)



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## STAGE

### TECHNICAL REQUIREMENTS

#### Unloading and assembly:

The structures are made of steel and are heavy. There are 17 chassis measuring 6x1.5 m, and weighing around 60kg

The assembly of the structures is physically demanding.

Please take note of this in the composition of the technical team

The putting in place of the water-soluble paper necessitates the participation of an in-house technician. Around 2 hours are necessary to complete this action.

In the course of the show, the water-soluble paper decomposes. It needs to be cleaned entirely after each show (around 2 hours necessary). Most of the paper does not dissolve, but is soggy and left lying on the ground. This represents a large quantity of waste to be taken away each evening (around two 100 l bins).

This clearing-up activity is dirty work. We provide painting overalls and shoe-covers for technicians participating in the post-show clearing up.

#### Set handling during show

During the show, the different actions are carried out by the Stage Manager and the acrobat.

### **Material to be provided by the venue**

- Black dance mat on the stage
- A water outlet in proximity to the stage, 4 bars of pressure, flow of 16 l/min minimum
- 2 moving scaffolding towers, working height of 6m
- 17/13/10 allen keys
- Drill and drill-bits for metal

### **Material provided by us**



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- The 3 structures described above
- Water distribution circuit to be connected to the three nozzles

### **Disposables**

- The imprints on water-soluble paper (6x4.88 m, cut into 8 strips). One set per show.  
Provided by us
- Rolls of adhesive for the dance mat (1/2 per show)
- 1 roll of Blackfoil adhesive

## **LIGHTING**

### **TECHNICAL REQUIREMENTS**



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The presence of water onstage means that all the stage-right ground cables need to be raised above ground

### **Material to be provided in-house**

#### **PROJECTORS :**

- 1 X 2.5 KW HMI + 4 flaps + motorised shutters
- 1 LOOK Unique 2.1 smoke machine

#### **DISPOSABLES**

### **Material we provide**

- 12 fluorescent LED integrated in the set + its electrical distribution
- 4 LED strip-lights integrated in the set + its electrical distribution
- 4 light panel + dedicated lighting stands with spigots

## **SOUND**

### **Matériel à fournir par le lieu d'accueil**





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- 6 15 inches (MTD or X15, PS 15 ...) speakers on 2m high stands
- 6 amplifier channels
- 4 Sub speakers with amplification
- 1 Yamaha QL1 or similar type console with 8 inputs and 8 outputs, equipped with Dante system
- 1 HF intercom network 4 posts
- 1 HF hand microphone for rehearsals
- System cabling

## **VIDEO**

**Material to be provided in-house**



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- 3 x **identical VP** - Laser / WUXGA /10k mini / integrated shutter / PJ LINK or OSC command
- 3x lenses to be defined with the tour Video Operator (a priori, the 3 three of them will also be the same)
- 3 x protective covers (rain/sun) for outdoor performances
- 3 x HD-BaseT (WUXGA) relays for video flow (transmitter-receiver) + cabling. **N.B. the power of the convertor must be compatible with the length of the cables!**
- 3 x network relays for operating the VP via PJLINK
- 1 network switch with 8 ports
- 116A circuit is sufficient for our needs.

**In order to simplify the organisation and reduce hire costs, we suggest mutualising resources for all our touring needs. It would be possible to invoice you for the VP at a preferential rate (cost on demand depending on the duration)**

### **Material provided by us**

- The main computer and the different adapters are provided by the company

## **COSTUMES**

List of costumes and care requirements to follow



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## **DRESSING ROOMS**

We require one dressing room for one actress and a rest room for 3 technicians.

## **ANNEXES**

-LIGHTING ANNEXES

-PLANS

-PHOTOS

-TECHNICAL REPORT

*This technical rider is an integral part of the contract. Modifications may be made to it in accordance with the host venue's technical capabilities. Please contact us in advance in order to ascertain the feasibility of any proposed modifications, and to ensure that they do not hinder the performance of the show in any way.*