

FLOTANTE

Technical rider and tour requirements

LOCAL REQUIREMENTS

- 1) The helium gas must be provided locally. For **each day** (either we do one or two consecutive shows) in a **performing space of 8 x 8m², 1 ½ m³ of helium gas is needed.**
- 2) Black tatamis (soft floor) or black dance floor is required.
- 3) Black-box theater venue.

STAGE REQUIREMENTS

- 1) **Black theater flats on one side of the stage**, or an accessible space from the stage to hide the floating puppets that will appear on stage at different moments during the show.
- 2) 2 sources of electricity on the stage.
- 3) The performance space should be flat and free from splinters, holes, columns and any furniture. Complete black-out must be possible. A high ceiling is important.

Measurements: **9m (width) x 9m (depth) x 4m (high)**. Total capacity: 75-80 adults and babies.

- Minimum space 6x8x4mt (total capacity: 50 people).
- Flotante can be adapted to the existing space layout.
 - To estimate FLOTANTE audience capacity for a stage: One person (baby or adult) by mt².
 - The stalls can also be used with audience that prefer not to be immersed in the experience and just watch from outside (in this case the capacity could be increased).

*** Please check with Company Flotante if the venue is adequate for this show and the exact audience capacity for the venue performing area.**

>> IMPORTANT: It is not possible to use the AC during the balloons set up, and specially during the shows. The AC has an effect on the helium gas, damaging the technique of the show.

LIGHTING REQUIREMENTS*

*Lights are a key part of the show.

- 1) Control desk DMX 24 (24 dimmers, 2kw each dimmer)
- 2) Total Spots: PAR 64 MFL (16 units) / PC 1kW (5 units) / Profile 25°-50° with goboholder 68mm 750W (4 units)

Led hose (provided by Flotante)

- If more advanced technology is used locally we can also adapt to that: etc sourcefour par / etc sourcefour zoom / etc selador desired60 / etc selador classic vivid r / cabezal móvil wash / protones led

SOUND REQUIREMENTS

Professional quality stereo sound system, with a mini jack (mini plug) adapter. Show will run from a laptop provided by FLOTANTE.

TIMES

Lights Set up (rigging, focusing, programming cues): 6 hours

Stage set up before show: 2 hours / 15 minutes in between shows.

Showtime: 45 minutes

Strike down: 1 hour (could be done outside the performance space)

**** Because of the helium conditions and the show dynamic consecutive shows are mandatory.**

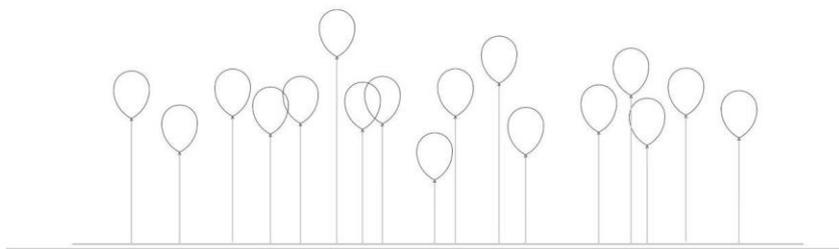
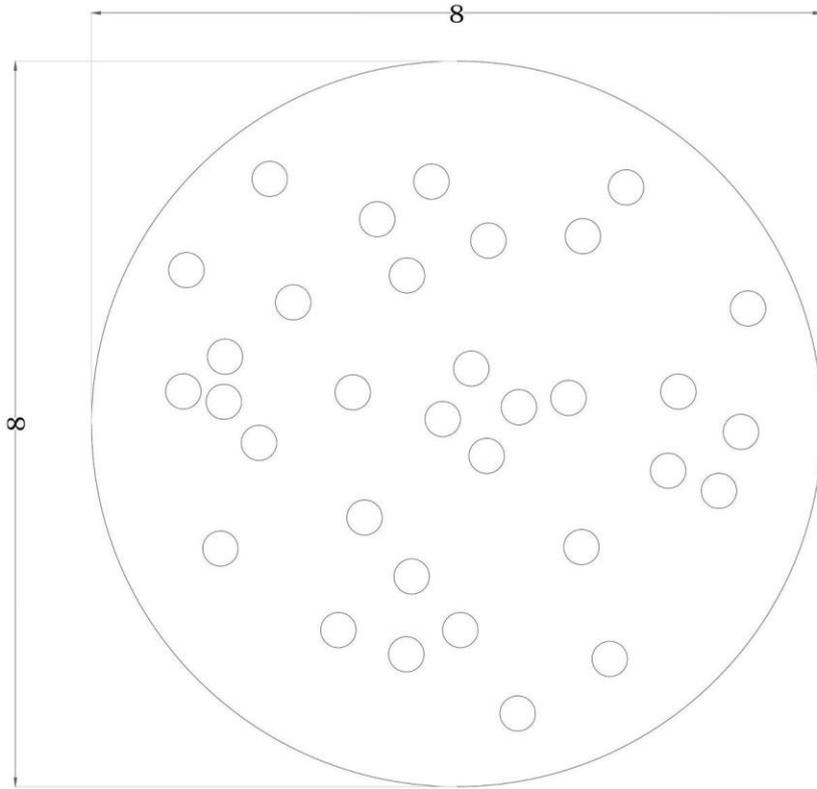
VOLUME AND WEIGHT OF LOAD OF SCENOGRAPHY TO CARRY

1 suitcases of 0,85 x 0,60 x 0,30 mt - 24 kg

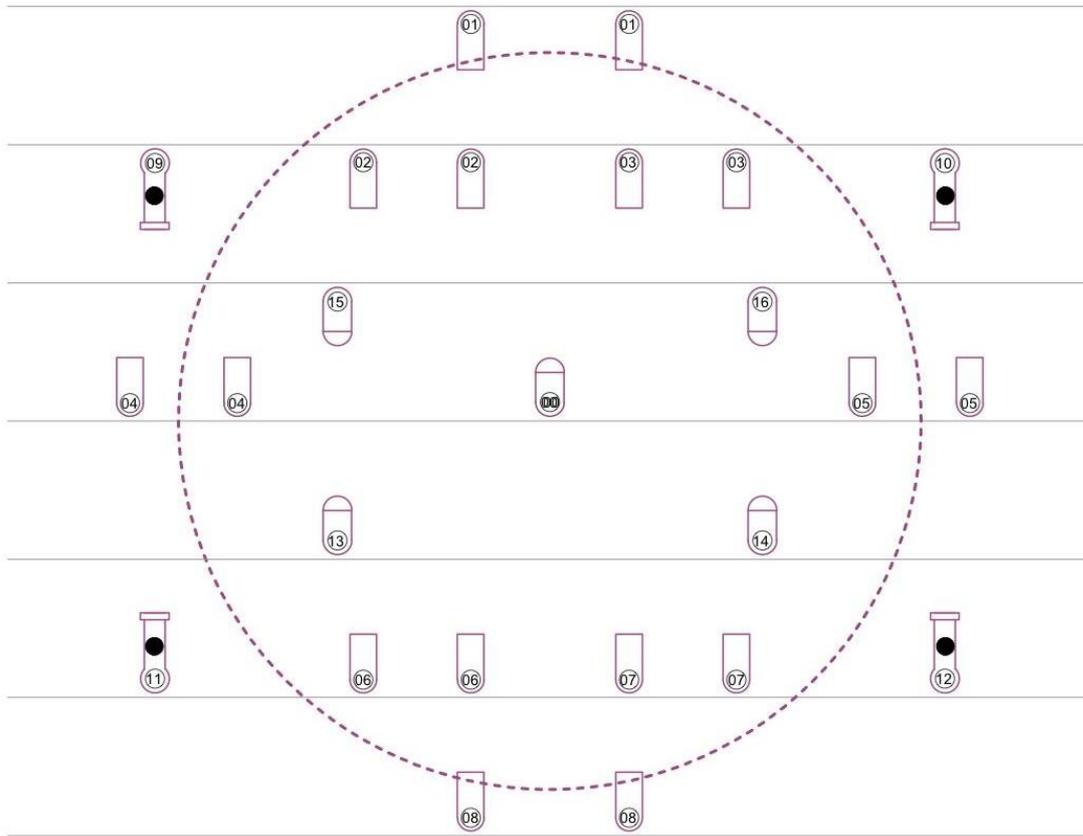
LOAD DESCRIPTION

Balloons / puppets / led hose / color filter for lightning / extension leads/ other materials

SPACE PLANS



LIGHT PLANS



REFERENCIAS

-  PAR 64 MFL-CANT 16
-  ELIPSOIDAL ZOOM 25°-50°
1000W CON PORTAGOBO-CANT 4
-  PC 1000W - CANT 5
-  MANGUERA LEDS (EN DIRECTO)

24 DIMMERS 2KW CADA DIMMER
CONSOLA DMX 24 CANALES PROGRAMABLE

SPACE REFERENCES



