

Flotante





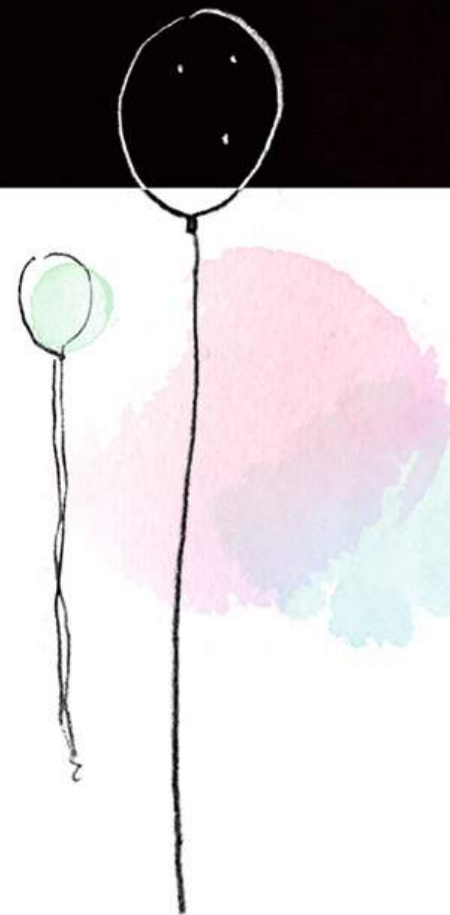
A photograph of a sensory installation. It features several puppets made of translucent, glowing plastic bags in shades of pink and purple, suspended by thin rods. To the right, there are several balloons, some of which are also glowing. The background is dark, making the glowing elements stand out.

# Essence

FLOTANTE is a sensory installation using hanging puppets and original music for babies aged 6-24 months and for the little ones from 2 to 4 years old.

A shared experience where a mysterious being invites us to immerse ourselves in a new universe of beauty and fiction - almost like a dream that we all share.

FLOTANTE appeals to the imagination and to opening up their perceptions to new forms of beauty.





# Dynamic



A large circle of light encompasses the space and draws the outline of the playing field where balloons float at different heights and move throughout the space, mirrored floors play with irreversibility and the discovery of oneself through the light, translucent colorful circles stain everything that can be seen through them and small tents where one can hide and be found.

Flotante is an immersive and participative experience for babies, toddlers and their companions. We propose two consecutive shows, one for babies from 6 to 24 months and another for small children from 2 to 4 years, thus respecting the dynamics and the natural deployment of each age group.

Flotante is an inclusive piece for children with special needs.





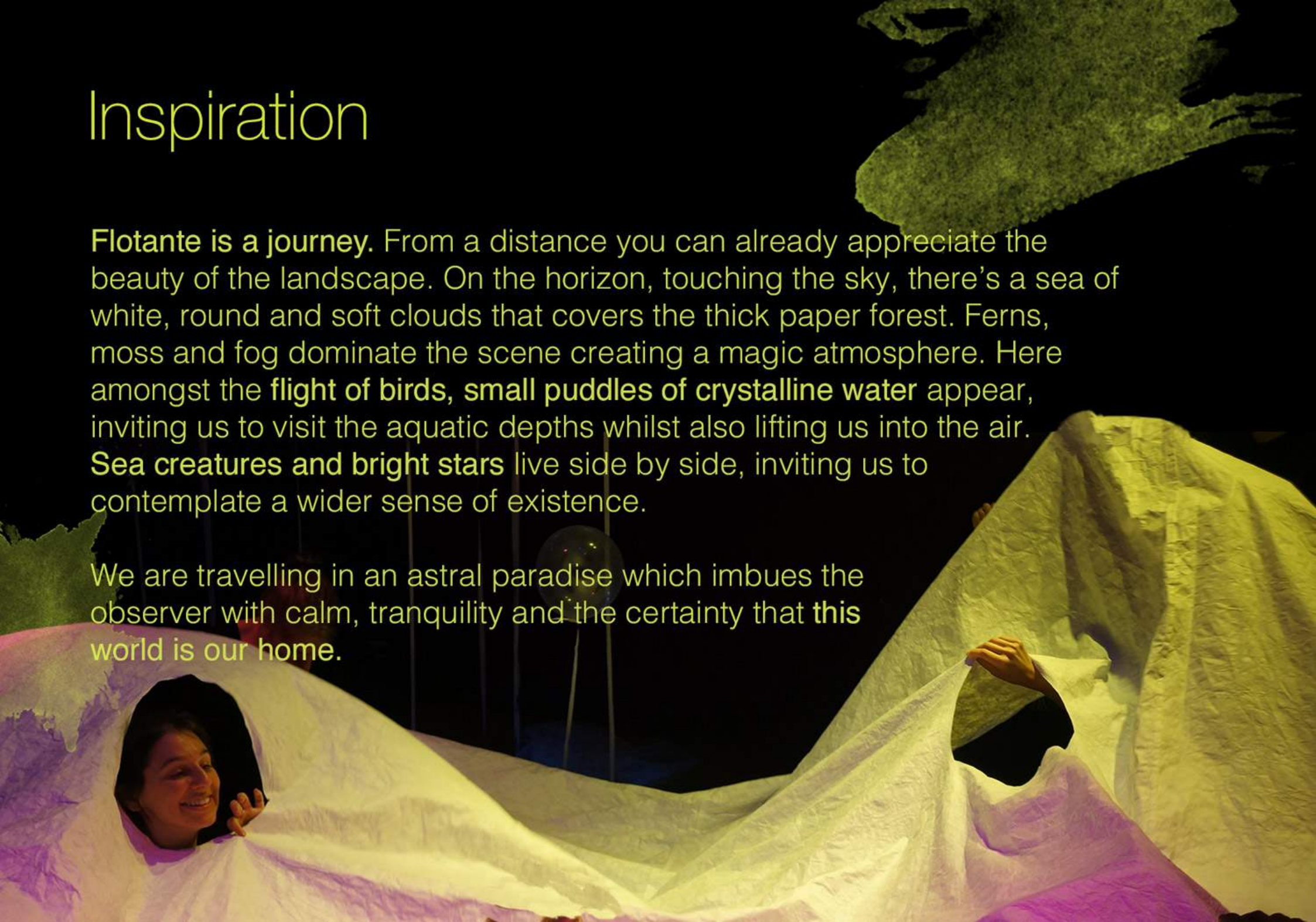




# Inspiration

**Flotante is a journey.** From a distance you can already appreciate the beauty of the landscape. On the horizon, touching the sky, there's a sea of white, round and soft clouds that covers the thick paper forest. Ferns, moss and fog dominate the scene creating a magic atmosphere. Here amongst the **flight of birds, small puddles of crystalline water** appear, inviting us to visit the aquatic depths whilst also lifting us into the air. **Sea creatures and bright stars** live side by side, inviting us to contemplate a wider sense of existence.

We are travelling in an astral paradise which imbues the observer with calm, tranquility and the certainty that **this world is our home.**











## About us

We are an artistic team that creates extraordinary sensory experiences. We focus mainly on the transformation of the playing space, a deep exploration of materials and the intertwining of artistic disciplines, which allow the audience to be transported to different universes. We believe deeply that through creative exploration, aesthetic experiences and collective sharing we can learn to live a passionate and compassionate life.







ATINA – ASSITEJ Argentina Award

*“Special mention: for it’s creativity, the sensible use of the dramatic resources and the integral ludic concept.”*

## Festivals

- 2019. 31st Puppet Festival Chuncheon. Chuncheon, South Korea.
- 2019. Festival Cielos del Infinito. Punta Arenas, Chile.
- 2019. 30th Macau Arts Festival. Macau, China.
- 2019. Gran Teatro Nacional, regular program. Lima, Peru.
- 2018. FIT International Theatre Festival (TYA). Cordoba, Argentina.
- 2018. Tecnopolis, winter holidays program. Buenos Aires, Argentina.
- 2018. FAMFEST. International Theatre Festival for Young Audiences. Santiago, Chile
- 2018. Lollapalooza. Kidzapalooza Festival. Buenos Aires, Argentina.
- 2018. SOY FESTIVAL!. International Festival in Tecnopolis Cultural Park. Buenos Aires, Argentina.
- 2017. C3. Cultural Centre of Science. Buenos Aires, Argentina.





## AZUL BORENSTEIN

Azul is a scenographer, costume designer and art director. She works in theater, dance, circus, opera and television, both in Argentina and abroad. She was graduated from the Escuela Superior de Bellas Artes Ernesto de la Cárcova in Buenos Aires, where she studied Set Designing. In 2004, she traveled to Paris to study at the Ecole International de Théâtre de Jacques Lecoq, where she attended the Laboratory of Movement Study (L.E.M). Among other awards and distinctions, Azul has received the Javier Villafañe National Award for Best Costume Design in 2012 for "Tempeste", and has been invited to work at El Gran Teatro Nacional in Lima, Peru. Azul has worked in several TV series in international channels, such as the GRAMMY awarded show "El jardín de Clarilú" by Disney and "Frutillitas". She has also taught laboratories and workshops based on the pedagogy of Jacques Lecoq in Argentina and Peru, both independently and within the framework of International Festivals. Among her main lines of exploration are the construction of "impossible bodies", the de-limitation of boundaries between the actor, set design and costumes, as well as the different forms of marionetting objects and abstract forms, together with an exhaustive work of experimentation and poetization of matter.

[www.azulborenstein.com.ar](http://www.azulborenstein.com.ar)

## NATALIA CHAMI

Natalia has been working professionally as a theatre performer, director and producer for a decade. She is the co-founder of lindalinda and has her B.A. in Political Science and an M.A. in Education, as well as a graduate certificate from the London International School of Performing Arts (LISPA) where she studied physical, devised theatre. She has also trained in diverse performance techniques in Buenos Aires, including anthropological theatre, clowning, improvisation, drama, and dance. She has collaborated and toured extensively as a performer/creator with the London-based company Glass Eye Theatre and with George & Co. She collaborated with the internationally celebrated Argentine director Vivi Tellas on her work at the National Theater of Teatro San Martín and in 2015 she got a scholarship to attend the Center of Experimental Research (CIA). At the moment she is based in Buenos Aires where she continues to work with her company lindalinda on creating different site-specific works, focusing on a dynamic exchange between performers, audiences and unconventional theatrical spaces. Their show "Usted Está Aquí Konex" had a continued sellout run since their opening in June 2012.





# Credits

## FLOTANTE

PATENT N° 5328693

Genre: Sensory installation

Duration: 45 minutes (each show)

Audience: 6-24 months / 2-4 years old. Inclusive performance.

Original idea and directed by Azul Borenstein & Natalia Chami

Costume, puppets and space design by Azul Borenstein

Performer: **Yanina Orieta**

Puppet makers: Maria Virginia Pioli, Lola Rubinstein & Pía Macarena

Music composer by Gaston Urioste

Light design by Agnese Lozupone

Photography by Martín Levi & Sergio Forster

Graphic Design by Virginia Mazzeo

Artistic Collaborators: Ana Lucía Porta, Irene Aldazabal, Gabriela Julis,  
Daniela Cabrera & Ana Quirós

