

# FUCK ME



# TECHNICAL RIDER

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The background of the entire page is a solid, vibrant red. In the lower half, there are black silhouettes of several people on a stage. One person in the center is standing and holding a long, thin rod or pole. To their right, another person is standing with their arms raised. In the foreground, there are more silhouettes of people, some appearing to be in motion or performing. The floor is dark and reflective, mirroring the silhouettes above.

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# SYNOPSIS

“I have always imagined myself in the middle of the stage, as a heroine, taking revenge on everything. But my body couldn't take so much fighting. Today I leave my space to the performers. I'm going to see how they lend their body to my narcissistic cause.”

In this project Marina Otero attempts to create an endless theatrical piece about her life. "FUCK ME" it's the third part of a trilogy after "ANDREA" & "REMEMBER 30 YEARS TO LIVE 65 MINUTES"

This new piece explores the passing of time and the marks left on the body. "FUCK ME" go over the edges between documentary and fiction, dance and performance, accident and representation.”



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# TECHNICAL SHEET

**Dramaturgy and Direction:** Marina Otero

**Performers:** Augusto Chiappe, Cristian Vega, Fred Raposo, Juan Francisco Lopez Bubica, Miguel Valdivieso & Marina Otero

**Space & Lighting Design:** Adrián Grimozzi

**Costume Design:** Uriel Cistaro

**Sound Design and Original Music:** Julián Rodríguez Rona

**Dramaturgy Advice:** Martín Flores Cárdenas

**Assistant Director:** Lucrecia Pierpaoli

**Choreographic assistant:** Lucía Giannoni

**Assistant in Design of spaces and lighting:** Carolina Garcia Ugrin

**Technical Assistant:** Victoria Momeño

**Visual Artist:** Lucio Bazzalo

**Audiovisual technical montage:** Florencia Labat

**Costume Styling:** Chu Riperto

**Photography:** Matías Kedak

**Costume:** Adriana Baldani

**Executive Production:** Mariano de Mendonça & Marina D' Lucca

**Producer:** Mariano de Mendonça

**Show length:** 60 min

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# STAGE



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# STAGE & SCENOGRAPHY DESCRIPTION

## I STAGE MEASUREMENTS

Ideal: 13mts (width) x 14mts (deep) / Minimum: 10mts x 10mts

dance floor: wooden, black as ideal color, no mat\*

*\*(if the dance floor is in good condition)*

Perimeter drawn on the floor with white tape\* (48mm) a perimeter of 9 meters wide x 11 meters deep (ideal)

In case of working with the option of minimum measurements of scenic space (10x10 mts) the traced perimeter must be 7x8 mts

*(\* In case of working on a light colored floor, the tape should be black)*

1 Cyclorama on white or gray stage background. Height and width proportional to the stage background.

1 Hazer + 1 fan (or smoke machine)

No border or legs, without any kind of masking

### NOTES

Ideal reference measurements, subject to adaptations according to room

It will be necessary to block 5 seats to confirm their location (the performers start the show sitting as if they were part of the audience)

There are total nudes of the performers

Contemplate the movement of the performers in the corridors

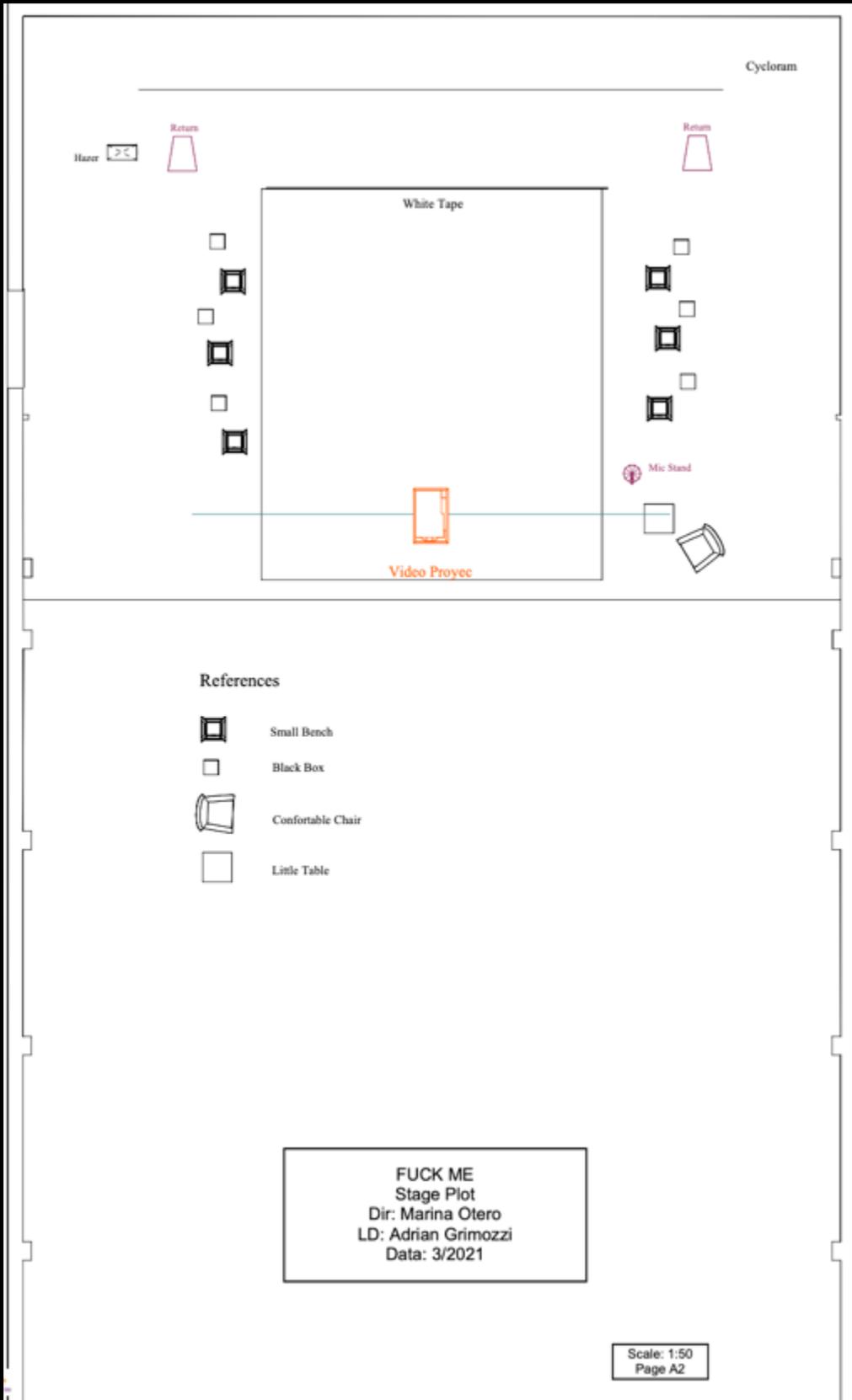
**FUCK ME**

They will enlighten us  
as strong and fragile men.



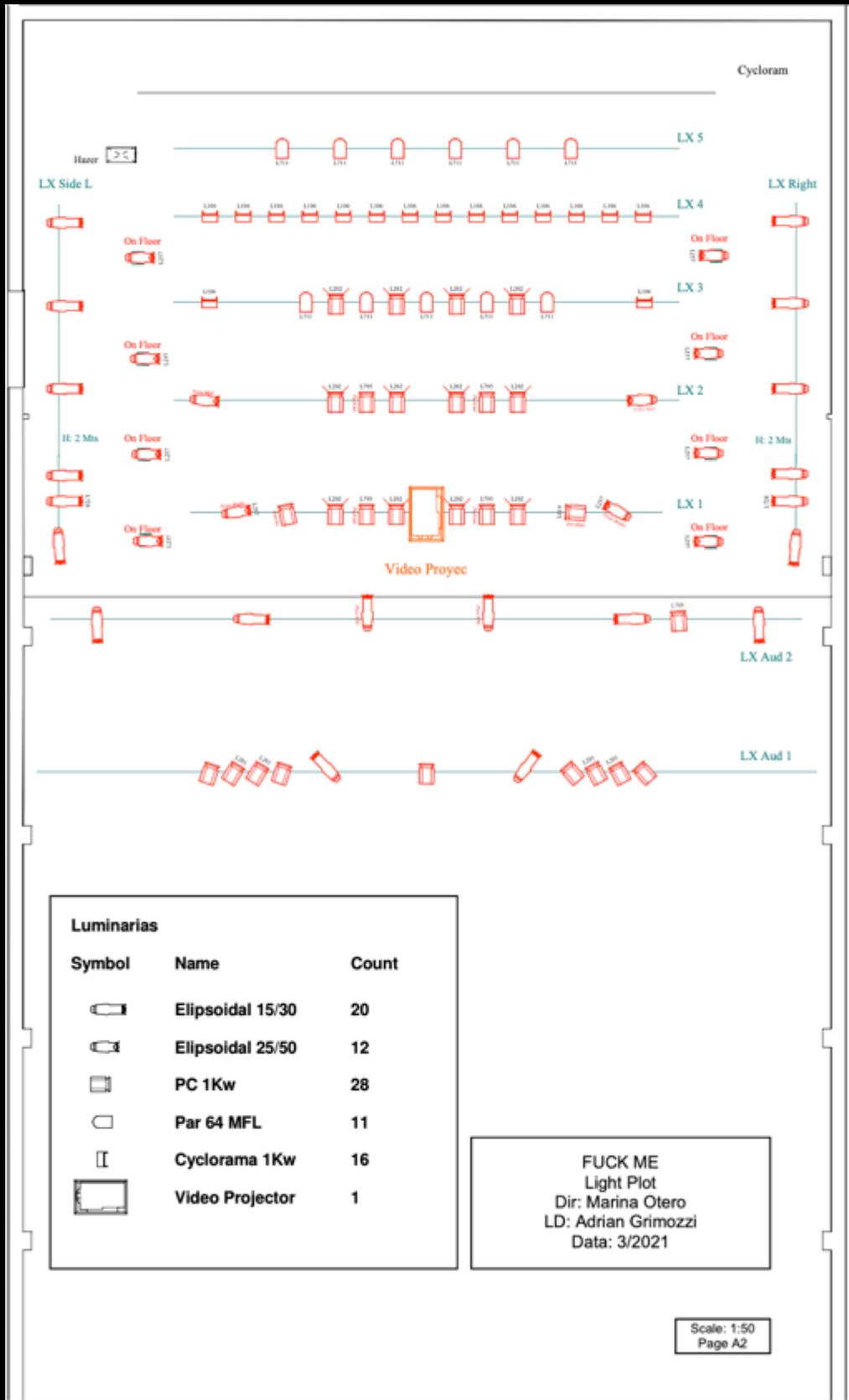
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# II- LIGHTING / STAGE PLOT



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# II- LIGHTING / LIGHT PLOT



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### III VIDEO

Video Projector: Minimum 7500 ANSI lumens  
with angle lens: 0.77-1.07mm / 0.87-1.05.

Suggested Models:

Projection screen (ideal aspect ratio: 10mts x 6mts)

/ Epson Pro G7200W (7500 lumens) with Epson Short Zoom lens #2 ELPLU04

/ Epson Pro L1495U (9000 lumens) with Epson Wide Zoom lens #1 ELPLW05

Projector located on the first pole of the proscenium  
Approximate distance to cyclorama: 10m

MacBook Pro computer + QLab software + HDMI output

Projector to computer connection (with HDMI output) located in  
control cabin

Electronic subtitling: 1 computer for subtitles (power point) +  
subtitle device installed 0.50 cm above the main stage structure  
(hanging from a tube for example) size of 3 meters x 0.70 cm  
approximately (can be rigid or fabric). *Words must be projected in  
white on black*



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## IV SOUND

1 Computer for audio playback with "QLab" software or similar.

1 Computer with good bluetooth

Stage return

1 Sound console with effects (from 8 channels)

1 PA / Digital audio player

4 Wireless microphones (Shure 58 for example) + accessories (tripods with mic stand adapters)

1 Wireless earphones (airpods or similar)

5 Wireless headphones with headband (Dj style)

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## ORGANIZER CONTRIBUTION

V

### SCENOGRAPHIC OBJECTS AND PROPS / STAGING

6 black boxes of 30x30x30 cm (to contain performers' objects on stage)

6 different small benches (different colors and sizes)

1 comfortable chair

1 little table 60x60x60 cm (of any kind)

1 Megaphone

1 Glass cup

3 white/black paper tapes between 5 and 6 cm wide (to achieve a contrast according to the color of the available stage floor)

#### FOR EACH PRESENTATION

- 12 bottles of 500cc of mineral water
- 6 black waste bags of 1.20 X 1.40mts (or as an alternative 1 X 1.40mts)

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# ORGANIZER CONTRIBUTION

V

## SCENOGRAPHIC OBJECTS AND PROPS / IMAGES



SMALL BENCH (X6)



COMFORTABLE CHAIR



TABLE AND GLASS



MEGAPHONE



BLACK WASTE BAGS

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# MONTAGE



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**VI**  
**STAFF REQUIRED FOR MONTAGE**  
**& EACH PRESENTATION**

**ORGANIZER CONTRIBUTION**

It must include the technical personnel necessary for this assembly in a timely manner.

Consider 1 Technician for subtitling if required (electronic and simultaneously)

**“FUCK ME” STAFF (ON TOUR) CONTRIBUTION**

1 Producer - general coordinator on tour

1 Director's assistant

1 Space & lighting designer

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## VII STAGING AND LIGHT SETTING / TIMING



Stage and scenery objects: 2 hours

Light setting & programming: 10 hours  
*(the equipment must already be assembled)*

Video: 2 hours

Sound: 2 hours

General rehearsal: 3 hours

Total time: 19 hours in optimal conditions

(Dissambly: 30 minutes)

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## VIII DRESSING ROOMS & ANNEXED SPACES

Minimum 2 dressing rooms for 6 people (according to size) including tables, chairs, mirrors, coat hangers, air conditioning and nice lighting

Enough bottled water for all staff (artistic and technical) for as long as the company stays in the theater.

Wi-Fi connections in the performance area



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# ON TOUR



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# ON TOUR

## IX STAFF

- 1 Director, author & performer
- 5 Performers
- 1 Producer - general coordinator on tour
- 1 Space & lighting designer
- 1 Director's assistant

## X LOGISTICS: TRANSFERS & MEALS

9 Round-trip tickets (from Buenos Aires, ARG)

Complete insurance for staff during trips, stays and shows  
All airport transfers, rehearsals & presentations

Breakfast, lunch and dinner during the travel schedule  
(or including *per diems* as alternative)

## XI ACCOMMODATION

From 3 stars

- 1 Single room (Director)
- 4 double rooms

## XII LUGGAGE & CARGO

- 9 Carry on (staff)
- 9 Travel suitcase (staff)
- 2 Travel suitcase with props

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# CONTACT

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