**ARDE BRILLANTE EN LOS BOSQUES DE LA NOCHE**

Mariano Pensotti / Grupo Marea

FICHA TECNICA */ TECHNICAL RIDER Updated JUN 2017*

* **ESPACIO / VENUE**

Profundidad / *Depth* MIN / IDEAL **8.00 / 10.00 mts**

Ancho de boca / *Width* MIN / IDEAL **8.00 / 10.00 mts**

Alto de boca / Opening MIN / IDEAL **6.00 / 6.00 mts**

**Varas mobiles manuales / Operable flybars (SEE NOTE)**

Escenario piso color negro / *Black stage floor*

*Camara Negra / Black masking*

5 pair of Legs min 2.50 mts wide

5 borders 3.00 mts height

Backdrop

* **ESCENOGRAFIA / SET** (company brings all the set parts / la compañia proporciona todas las partes) Floor, wall, flats, moon

**NOTE: in case the venue has no available flybars we can work on an adaptation of movementes)**

**Movable elements:**

**Flats / In case is not flying in and out we need additional 300 kg weights**

**Moon / special counterweight (60 kg) manual pulley or rail TBD and discussed with presenter**

**Screen / if there is no grill space to hide 4 meters height screen we request a motorized rolling screen**

**Steel strings 5mm black for set up of stage elements:**

-4 x 5 mts (flats)

-2 x 4 mts (sub screen)

-4 x 2 mts (screen)

-2 x 6 mts (moon)

* **PROPS** (company brings all the props / la compañia proporciona toda la utilería)

**We request 120 kg weights VERY IMPORTANT!!!**

* **EFFECTS**

**-Helium for balloons (5 Lts x 3 performances)**

**-Shooter for streamers and confetti**

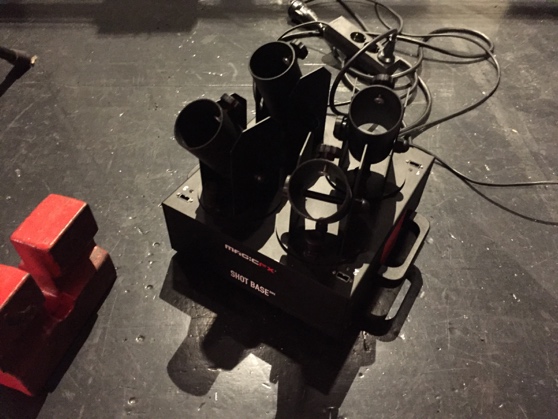
We request Rental, operation and supply of consumable

<https://www.magicfx.eu/hardware/confetti-streamer-fx/magicfx-shot-base-dmx>

5 x electric cannons with streamears CAN BE INDIVUDUAL OR COMBO

**PER PERFORMANCE + DRESS REHEARSAL**

(silver, gold, green, red, blue metallic streamers)



* **LUCES / LIGHTS** (see ANNEX 2 / VER ANEXO 2 for LIGHT PLOT)

Special request

* **6x LEDbars RGB+W 1meter. References : SunBeam 100 or Litecraft Powerbar AT10sx.**
* **1x Moving head ROBE MMX Blade**

**NOTE : we don't program the device, could the house's technician do it or it is necessary to get someone for this work ???**

* **2x Fog machine Viper 2.6 or Viper NT**
* Filters as shown on the box here below

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | PC 1kW | PAR64 | PROFILE 1kW | PROFILE 2kW | ETC S4 50º 750watt |
| L103 |  |  | x4 |  |  |
| L105 | x2 |  |  |  |  |
| L106 | x2 |  |  | x2 |  |
| L109 |  |  |  |  | x9 |
| L120 |  | x6 |  | x2 |  |
| L124 | x2 |  |  |  |  |
| L154 |  |  |  | x2 |  |
| L197 |  |  |  | x6 |  |
| L201 |  | x16 | x41 | x6 |  |
| L244 |  |  | x2 |  |  |
| L728 |  |  | x3 |  |  |
| R119  and/or  R132 | We will decide the use of those frosts difusers during the set up/focusing | | |

* **MUSICA Y SONIDO - MUSIC & SOUND** (see ANNEX 3 & 4 / ver ANEXO 3 & 4)
* **VIDEO**

**1 PROJECTOR** RESOLUTION: 1920 x 1080 CONTRAST: 10000:1 - DLP LUMENS: 15.000

(Panasonic PT-DZ16KU or similar)

**PT-RZ970** 10.000lm (Center) / 9.400lm (ANSI) / WUXGA /1-Chip DLP Laser

**1 LENS** 2.4 to 4.70 / LENTSHIFT H.& V. / SHUTTERS

(Panasonic ET-D75LE30 Zoom Lens 2.40:1-4.70:1

**1 SHUTTERS** (For Lences) AUTOMATED CONTROL DMX

**1 CABLE DVI 20 M**

**1 Monitor for Mini Mac** (Company provides Mini Mac)

**1 SCREEN** 7.00 x 4.00 m (Company provides screen) NOTE: Depending on the venue we will request a different measure screen if necessary or folding rolling screen

* **SUBTITLING**

1 **Video Projector** 7500 ANSI (or according to venue) / Laptop (Power point/subtitling system)

**1 SHUTTERS** (For Lences) AUTOMATED CONTROL DMX

*For projecting subtitles over screen 4.50x0.80 provided by the company*

* **TECHNICIANS / TECNICOS**

*We require 3 stagehand technical assistants for rehearsals and performances ON STAGE*

*Se requieren 3 maquinistas para ensayos y funciones EN EL ESCENARIO*

*NOTE: Technicians will appear on stage during set changes*

*In case the venue has no flybars we might need to add technicians on stage to help with movements*

**MONTAJE Y TECNICOS / SET UP PLANNING & TECHNICIANS FROM THE HOUSE**

|  |  |  |  |
| --- | --- | --- | --- |
| **DAY** | **HOUR** | **TASK** | **TECHNICIANS REQUIREMENT** |
|  | 8 hs | Set Arrival / Load in | 6 people to download the truck |
|  | 9 a 13 | Set up lights, sound, set, video, fx | 4 stagehand/machinist, 3 light tech, 1 sound, 1 video |
|  | 13 a 14:30 | Lunch Break (And Sound check) | 1 sound |
| **DAY 1** | 14:30 a 18 | Continue set up | 4 stagehand/machinist, 3 light tech, 1 sound, 1 video |
|  | 18 a 19 | Break |  |
|  | 18 a 19:30 | Video/sub Sound check | 2 stagehand/machinist, 1 sound, 1 video, 1 sub operator |
|  | 19:30 a 22 | Focus | 2 stagehand/machinist, 2 light tech, 1 sub operator |
|  | 9 a 13 | Finish set / Cueing | 2 stagehand/machinist, 2 light tech |
| **DAY 2** | 12 a 14 | Sound check y preparacion MICS | 1 sound |
|  | 13 a 14 | Lunch Break |  |
|  | 14 a 16 | GENERAL REHEARSAL with FX | 3 stagehand/machinist, 1 light tech, 1 sound, 1 video, 1 subt operator |
|  | 16 a 19 | Tech adjunstments | 3 stagehand/machinist, 1 light tech, 1 sound, 1 video, 1 subt operator |
|  | 19 a 20 | Break |  |
|  | 20 to 23.30 | Stage clean up, open house |  |
|  |  | **Performance 1** | 3 stagehand/machinist, 1 light tech, 1 sound, 1 video, 1 subt operator |
|  | 15 a 18 | Tech adjustments | 1 light, 1 sound, 1 video |
| **LAST** | 18 a 19 | Stage set up | 3 stagehand/machinist, 1 light tech, 1 sound, 1 video, 1 subt operator |
| **PERF.** | 19 a 20 | Break |  |
|  | 20 to 23.30 | Stage clean up, open house |  |
|  |  | **Last Performance** | 3 stagehand/machinist, 1 light tech, 1 sound, 1 video, 1 subt operator |
|  | 23.30 | Strike down | 4 stagehand/machinist, 2 light tech, 1 sound, 1 video, |
|  | 1.30 | Truck load | 6 people to load in the truck |

*Note: Would be very important to have pre hanging by the theater technicians the day before the company arrives.*

* **DRESSING ROOMS / CAMARINES**

2 double dressing rooms (mirror, toilet, rack, chairs) / 2 camarines dobles con espejo, toilett y sillas)

Towels / Toallas

Mineral water / Agua mineral

Laundry service after each performance (dry cleaning only once jacket) and ironing of 10 pieces before premiere. / Servicio de lavanderia despues de cada function (lavado en seco de un saco) y planchado de 10 piezas antes del estreno

* **CONTACT / CONTACTOS**

Autor y director / *Author & direction*: **Mariano Pensotti** ([marpenso@yahoo.com](mailto:marpenso@yahoo.com))

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