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UN POYO ROJO

February 28 to March 5

AC Arts Theatre

This Argentinian pair parody male dance itself, while demonstrating excellence in the very form they are sending up, as part of Adelaide Festival.



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Adelaide Advertiser, Adelaide

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Dancers wrestle with comedy

PATRICK McDONALD

AN Argentinian duo who literally wrestle with their emotions on stage have brought an unexpected element to the Adelaide Festival dance program – in the form of comedy.

“When you say ‘physical theatre’, you think about a concept that’s more serious, but we really needed to break down that idea,” *Un Poyo Rojo* co-creator Luciano Russo said.

The show, which politely translates as “A Red Rooster”,

is at AC Arts until Tuesday but has sold out in advance.

“It’s a love story ... it can be between a cat and a dog,” co-star Alfonso Baron said.

“Or a dog and a tree,” Russo said with a laugh.

PAGES 40-42: FESTIVAL REVIEWS



TAG TEAM: Argentinian artists Alfonso Baron, top, and Luciano Rosso practise at Adelaide Championship Wrestling in Prospect for their show *Un Poyo Rojo*. Picture: MATT LOXTON



UN POYO ROJO

Dance
Argentina
AC Arts, Main Theatre
Until March 5

GETTING the 2019 Adelaide Festival started with a bang, Argentinian dancers Luciano Rosso and Alfonso Barón have earned themselves a spot in Festival folklore with their utterly wonderful show *Un Poyo Rojo*.

Created back in 2008 by Rosso

and Nicolás Poggi - Barón joined the cast in 2011 - *Un Poyo Rojo* (A Red Cock) is a full-on and often wildly funny exploration of masculinity, whether tame or toxic, flirtatious or furious, complementary or competitive. And to be sure, the two of them spend a lot of time strutting. The performance is simply astonishing.

For a solid hour, they demonstrate physical prowess that

few can even dream about, while living out fantasies at the same time. They dance, they jump, they flip, they twirl. They preen, they parade, they mime, they mimic, they duke it out and they even steal a kiss. If there's a downside to it, it's that you're often laughing so hard

that you might miss yet another astounding feat.

A third character in *Un Poyo Rojo*, which makes every show unique, is an ancient analog

radio, tuned and retuned to whatever happens to be broadcast, prompting improvisations from the performers. So we had Dr Karl about bladder capacity, Radio Italia, and even a spot of Kylie. Go to every performance, just to see what happens.

- Peter Burdon

Un Poyo Rojo

Coverage

<https://www.abc.net.au/radionational/programs/the-stage-show/the-stage-show-live-all-the-action-from-the-adelaide-festival/10867682>

ABC Radio National – The Stage Show, 5 March

<https://www.smh.com.au/entertainment/dance/dual-role-an-extraordinary-achievement-20190304-h1bylm.html> Also in The Age, Brisbane Times and WA Today

<https://www.adelaidenow.com.au/entertainment/adelaide-festival/dancers-wrestle-with-comedy-in-adelaide-festival-show-from-argentina-un-poyo-rojo/news-story/89948e66204ef77556701df0e90973bb> Also online in Cairns Post, Brisbane Courier Mail, Townsville Bulletin, Herald Sun and Gold Coast Bulletin

<https://dancemagazine.com.au/2018/12/un-poyo-rojo-at-adelaide-festival-look-whats-in-the-locker/>

Reviews

<https://performing.artshub.com.au/news-article/reviews/performing-arts/richard-watts/review-un-poyo-rojo-adelaide-festival-257444>

<https://glamadelaide.com.au/festival-review-un-poyo-rojo/> ★★★★★

<https://www.smh.com.au/entertainment/dance/dual-role-an-extraordinary-achievement-20190304-h1bylm.html>

<http://www.5mbs.com/fringe-dwellers> extraordinary physicality

<http://www.thebarefootreview.com.au/menu/theatre/119-2014-adelaide-reviews/1867-un-poyo-rojo.html> An hour of unrelenting fun and delight. Bravo!

<http://www.stagewhispers.com.au/reviews/un-poyo-rojo> a sheer delight from start to finish!

<http://ccc-canberracriticscircle.blogspot.com/2019/03/un-poyo-rojo-adelaide-festival-2019.html> This is dance-up comedy extraordinaire

<http://www.danceaustralia.com.au/reviews/adelaide-festival-2019-un-poyo-rojo-carmen-grand-finale> Both are remarkable performers, and their impeccable timing, outrageous facial grimacing and fabulous physical virtuosity make the work a joy from its beginning to its surprisingly tender ending.

<https://performing.artshub.com.au/news-article/reviews/performing-arts/richard-watts/review-un-poyo-rojo-adelaide-festival-257444> ★★★★★☆

<https://dailyreview.com.au/postcard-adelaide-festival-1/81804/>

<http://www.danceaustralia.com.au/reviews/adelaide-festival-2019-un-poyo-rojo-carmen-grand-finale> Both are remarkable performers, and their impeccable timing, outrageous facial grimacing and fabulous physical virtuosity make the work a joy from its beginning to its surprisingly tender ending.

<https://www.adelaidenow.com.au/entertainment/adelaide-festival/adelaide-festival-review-2019-un-poyo-rojo/news-story/2b807a8082c8c511e3f9b3a13c584b7e> utterly wonderful

See entire article below:

Adelaide Festival review 2019: Un Poyo Rojo

Peter Burdon, The Advertiser

March 2, 2019 1:30pm

Subscriber only

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Un Poyo Rojo

Dance/ Argentina

ADELAIDE FESTIVAL

AC Arts, Main Theatre

Until March 5

Getting the 2019 Adelaide Festival started with a bang, Argentinian dancers Luciano Rosso and Alfonso Barón have earned themselves a spot in Festival folklore with their utterly wonderful show *Un Poyo Rojo*.

They are already well into their warm-up as we enter the theatre – for reasons that soon become clear.

Created back in 2008 by Rosso and Nicolás Poggi – Barón joined the cast in 2011 – *Un Poyo Rojo* (“A Red Cock”, with every ounce of double entendre intended) is a full-on and often wildly funny exploration of masculinity, whether tame or toxic, flirtatious or furious, complementary or competitive.

And to be sure, the two of them spend a lot of time strutting.

The performance is simply astonishing.

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A third character in *Un Poyo Rojo*, which makes every show unique, is an ancient analog radio, tuned and retuned to whatever happens to be broadcast, and prompting improvisations from the performers.

So we had Dr Karl about bladder capacity, Radio Italia, and even a spot of Kylie, all with predictably riotous results.

Go to every performance, just to see what happens.

- Peter Burdon