

TIMBRE 4

LA OMISIÓN DE LA FAMILIA COLEMAN

By
Claudio Tolcachir



A family living on the edge of dissolution, an obvious but secret dissolution; Living in a house that contains and encloses, building personal spaces within shared spaces, increasingly complex to reconcile.

An impossible coexistence transited from the absurd of the everyday, where it was seen how it is installed naturally and the pathetic is ignored by shared.

"Everything I could be and do if I was not here"

"Could I ever not be here?"

"Who is outside this house and this family?"



The omission of the Coleman family was born in 2005 in the Theater Timbre 4 of the district of Boedo, specifically in a PH. Since then he performs full-room functions. It has visited 22 countries: China, France, Spain, Italy, Ireland, Bosnia, USA, Bolivia, El Salvador, Costa Rica, Panama, Portugal, Germany, Brazil, Peru, Ecuador, Colombia, Uruguay, Chile, Canada, Serbia and Mexico. It was subtitled in eight languages and published in Italian, French, English, Spanish and Greek.

12 national and international awards in the areas of best editing, dramatic creation, best distribution and show of the year; 8 nominations in the most important national awards, and presence in more than 35 festivals in the United States, Europe and Latin America

Dramatic comedy
Duration: 90 minutes





Claudio Tolcachir

Actor, director, teacher, and playwright. He was born in Buenos Aires, Argentina in May 1975.

As an actor he participated in more than thirty works, with directors such as Daniel Veronese, Norma Alejandro, Carlos Gandolfo and Roberto Villanueva among others.

As director he founded the company Timbre 4 in 1998, with Chau Misterix by Mauricio Kartún, Jean Anouilh's Euridice, Devil's Ham, cabaret, on texts by Roberto Arlt, Lisistrata De Aristofanes, The omission of the Coleman family, Third Body and The wind in a violin, these last ones of its authorship.

He also directed Acting Sloane by Joe Orton, August, by Tracy Letts and All My Children, by Arthur Miller, set up in Buenos Aires and also in the Spanish Theater in Madrid.

For his works he received the ACE, Clarín, María Guerrero, Theaters of the World and Teatro XXI awards.

His works were represented in more than twenty countries and were translated into six languages.

Since 2001 he has been working together with his group on the cultural space Timbre 4.

Contact

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CREW

Cast:

Jorge castaño
Diego Faturós
Tamara Kiper
Inda Lavalle
Cristina Maresca
Miriam Odorico
Gonzalo Ruiz
Fernando Sala

Lighting Design:
Ricardo Sica

Photography:
Giampaolo Samá

Graphic design:
Johanna Wolf

Attendance:
Gonzalo Ruiz
Macarena Wheat

Press:
Marisol Cambre

General production:
Jonathan Zak
Maxime Seugé

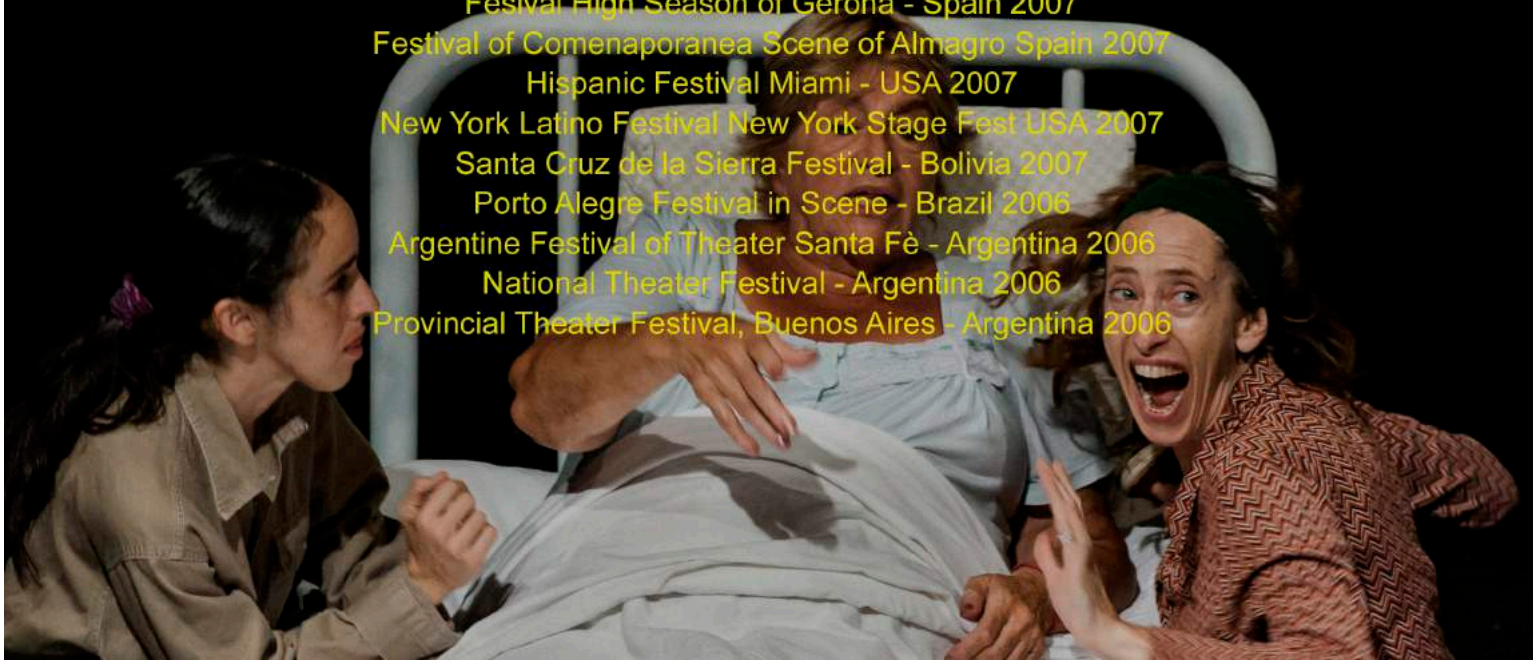
Book:
Claudio Tolcachir

Direction:
Claudio Tolcachir

Cast on tour:
12 people

ON TOUR

Piccolo Teatro de Milan 2015
Cervantino International Festival, Guanajuato 2013
Julio Castillo Theater, Mexico DF 2013
Shanghai International Festival 2013
Lima Theater Festival 2013
Lliure Theater Season - Barcelona 2009
Spanish Theater Season - Madrid 2009
Theater formen - Hannover, Germany 2009
MIT 2009, Brasilia and Rio, shows Int. Theater Brazil 2009
International Theater Festival of Londrina - Brazil 2009
Theater Fair of Castilla la Mancha - Spain 2009
Festival Exit - MAC, Cretail, France 2009
Festival Via - Maubauge, La Manège, France 2009
Weather Portimao - Portugal 2009
CCB Lisboa - Portugal 2009
Betigny - France 2009
Don Quijote Festival of Paris - France 2008
Mira! Festival - France 2008
Spanish Theater Season - Madrid, Spain 2008
Madrid South Festival - Spain 2008
MESS Festival - Bosnia and Herzegovina 2008
VIE Scena Contemporanea Festival - Italy 2008
Dublin Theater Festival - Ireland 2008
Ibero-American Theater Festival of Bogotá - Colombia 2008
Creatividad sin fronteras Festival - El Salvador 2008
International Festival of Performing Arts - Panama 2008
Festival of Arts of Costa Rica - Costa Rica 2008
Santiago a Mil Festival - Chile 2008
Fall Festival of Madrid - Spain 2007
Iberoamerican Festival of Cadiz - Spain 2007
Festival Automne en normandie de Rouen - France 2007
Fesival High Season of Gerona - Spain 2007
Festival of Comenaporanea Scene of Almagro Spain 2007
Hispanic Festival Miami - USA 2007
New York Latino Festival New York Stage Fest USA 2007
Santa Cruz de la Sierra Festival - Bolivia 2007
Porto Alegre Festival in Scene - Brazil 2006
Argentine Festival of Theater Santa Fè - Argentina 2006
National Theater Festival - Argentina 2006
Provincial Theater Festival, Buenos Aires - Argentina 2006





PRESS

"Tolcachir mounted a dramatic comedy, devastating by the force of the conflicts and the solidity of the interpretations".

Carolina Prieto, Page 12.

"The ferocity with which the characters demolish any criterion of civilized behavior, has no limits."

Ernesto Schoo, Noticias.

"C. Tolcachir designed an aesthetics of poverty and decadence through a framework of solid scenic resources. He clearly defined the particularities of each character and allowed the splendor of his magnificent team of actors."

J. Carlos Fontana, La Prensa.

"Both in the text and in the direction, Tolcachir obtains an even rhythm and an uncommon cohesion, that the actions support and feed".

Violeta Weinschelbaum, Profile.

"It is not audacious to say that it is the most interesting experimentality performed in the off circuit."

Luis Mazas, Revista XXIII.

AWARDS

Best theater show off, ACE 2006 Award.

Best Argentine work, ACE Award 2006.

Best Director, ACE Award 2006.

Best Supporting Actor, Lautaro Perotti, Trinidad Guevara Award 2006.

Best Supporting Actress, Ellen Wolf, Trinidad Guevara Award 2006.

Best original work, National Theater Festival 2006.

Best show, National Theater Festival 2006.

Best actress, Miriam Odorico, National Theater Festival 2006.

Best work, Revista Teatro XXI 2005.

Best show, Provincial Theater Festival 2005.



NOMINATIONS

Best Supporting Actress, Miriam Odorico and Ellen Wolf, ACE Award 2006.

Best Supporting Actress, Miriam Odorico, Trinidad Guevara Award 2006.

Best author, Trinidad Guevara Award 2006.

Best Direction, Premio Maria Guerrero 2006.

Best theater play circuit off, Premio Clarín 2005.

Best work, Theatricals of the World Award 2005.

Technical Needs in Furniture and Scenography

- Low wooden furniture, comfortable type, with shelves of 1,50m wide, 0,82m of height and 0,60m of length.
- A chair three bodies 1.90m wide by 0.80m long and 0.65m high, very leather armchair, very used brown. It must be strong enough for it to jump on.
- Low table of 1.15m wide by 0.45m long and 0, 40m high.
- Use used leather arm chair. 0.74m high by 0.54m wide (IN DEFECT A wide, firm chair).
- 1 hospital bed (2,10m by 0,90m wide) with wheels that allow easy movement and can be BLOCKED with a simple stop or brake mechanism. Both the mattress and the mattress should be in good condition and be as firm as possible. The bed should be able to support two people without problem.
- 1 old manual sewing machine (non-electric) wood 0.91m by 0.45m. Rebatible.
- 9 firm wooden chairs. 3 OF THEM BLACK OR DARK. They do not have to be the same.
- 1 kitchen table with white plastic surface and, if possible, with a drawer or structure that allows to leave things - a rag, magazines, etc. - 0.60m by 1m.





These same furniture can be moved (described in previous item), or be provided by each contest.

List of furniture: An armchair, a small wooden bench, an ironing board, two chairs, a table, a small bed, a large wardrobe / closet.



A man with a beard and a woman are looking through a glass partition. The man is in the foreground, wearing a grey tank top and a backpack. The woman is behind him, wearing a red patterned top. They both have serious expressions.

OTHER NEEDS

1 plastic bucket

1 women's bicycle

1 cordless phone

1 stick of broom wood

1 whey stick stand / Serum stick.

(You do not need the whey bag, just the spout).

30 women's clothing. Used clothes. Dresses, skirts, blouses ...

(No matter shapes or sizes).

1 women's jacket (Does not matter color or size).

2 cushions or cushions for the sofa. One of them must be of leather, corduroy or similar. (That sounds like beating on someone 's back).

3 pillows + sheets + bedspread for hospital bed. ALL WHITE.

2 large bottles of water. BY FUNCTION.

20 small bottles of water. BY FUNCTION.

(30 BOTTLES if there is a previous test).

1 chocolate yogurt. DANET TYPE. BY FUNCTION.

1 packet of small loaf pan. (For sandwich).

6 Croissants.

1 thermos for hot water

1 electric carafe to heat water.

1 kitchen towel / towel

1 clothes hanger

1 iron clothes.

CLARIFICATION: must work if the room does not have an iron for wardrobe.

1 ironing board

1 flat tablecloth in dark tone for the kitchen table

1 large box of matches.

1 new hand wrapped soap.

2 small plastic sprays.

1 large plastic comb.

1 hair dryer that works.

15 old newspapers or magazines.



SOUND REQUIREMENTS

Sound reproduction equipment and speakers are required for amplification according to space.

Environmental microphones.

**8 hours assembly
2 hours disassembly**

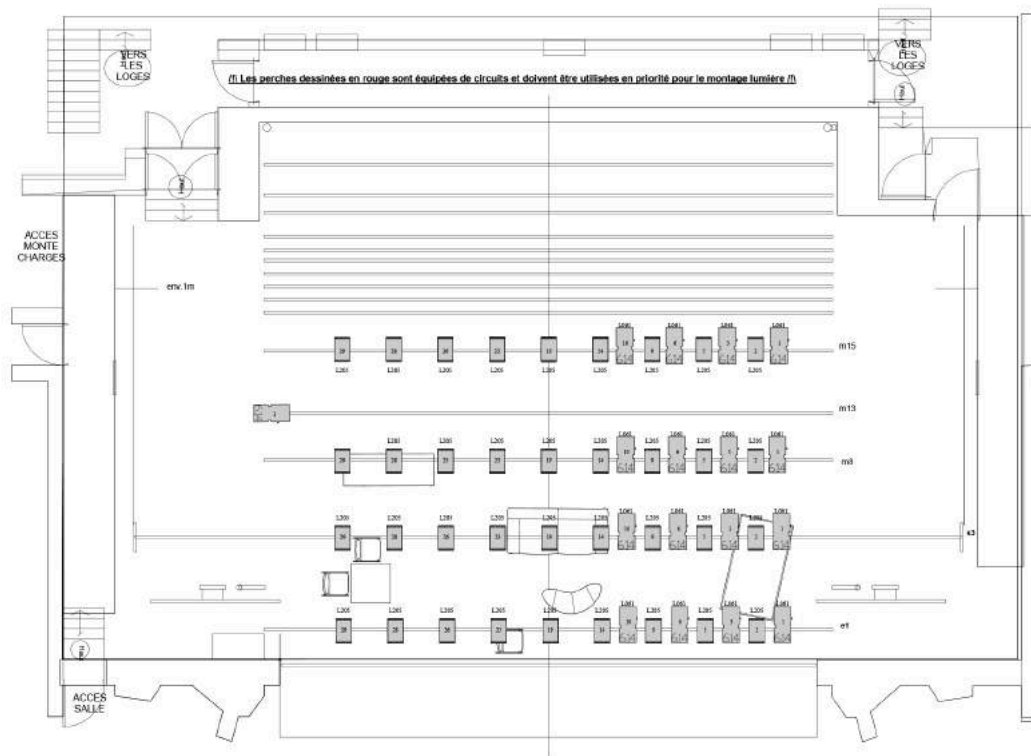


Video:

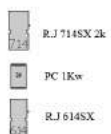
[Https://vimeo.com/98286211](https://vimeo.com/98286211)

Password: Coleman

LIGHTING DESING



DIRECCION CLAUDIO TOLCACHIR DISEÑO DE LUCES: RICARDO SICA



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COLEMAN**

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