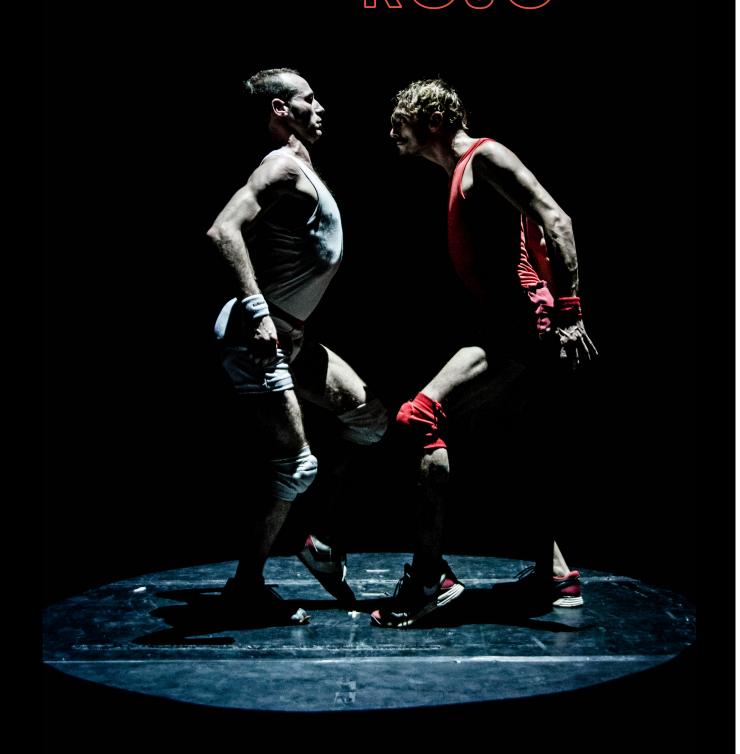
UN POYO ROJO



"An interesting crossover between dance, sport and sexuality. A play that uses body language to explore the limits of this contemporary language, with regards to movement and its subsequent interpretations.

A provocation, an invitation for us to laugh at ourselves and, at the same time, to accept ourselves entirely.

Un poyo rojo (A Red Stone Bench), is a mixture of acrobatics and humour. It may be seen as naive, kitsch, cliché or any of the other numerous interpretations that can be thrown at it, however it still remains a striking show of the array of man's physical and spiritual possibilities."

Crew

Performers: Alfonso Barón, Luciano Rosso Choreographers: Nicolás Poggi, Luciano

Rosso

Director: Hermes Gaido Producers: Un Poyo Rojo/T4



A brief history of the company

The project started in 2008 when two performers were creating an act for a variety show in the Centro Cultural Laboratorio in Buenos Aires. Its initial creators, Luciano Rosso and Nicolás Poggi put together a duet with small comic touches in order to find ways within movement to show different relationships between two men, using elements of dance and also theatre.

This duet came out of different movement proposals which mixed high impact contemporary partner work with duo sequences. After presenting the piece for the first time, the opportunity came up to perform the piece in many other spaces in the city of Buenos Aires,

such as the Ciudad

Cultural Konex,

Teatro del Perro,

Teatro Martinelli

amongst others.

and Circo del Aire

In April of that year, they were selected to participate in the "Ciudanza" festival which takes place in urban spaces around the city and with the collaboration of Hermes Gaido, the current director of the company, they recreated the piece. They were also selected to perform at the Rafaela Theatre Festival (2009 and 2010) in Santa Fé and at the El Cruce Festival in the city of Rosario in September 2009. In July 2009, they received funding PRODAN7A support the completion of the full-length play.

In April 2010, they debuted a 45 minute long piece in the Espacio Cultural Pata de Ganso in Buenos Aires and received a highly positive reaction from the audience. Then with the full-length

version of the play, they were selected by Spain's Network of Alternative Theatres to tour three cities (Madrid, Barcelona and Valencia) as part of the Network's 1st Latin American Circuit during the month of November in 2010. In 2011 they resumed performances in Buenos Aires with Alfonso Barón, completing three sell-out seasons and

continuing to tour various provinces in Argentina during 2012 and 2013.

With yet more uninterrupted seasons of performances in their home country and across Latin America, in 2015 they then started their 7th season in Buenos Aires and launched their first six-month World Tour which during they visited different countries from continents, such as Uruguay, Bolivia, France, Italy, Spanish, Switzerland, Germany and New Caledonia.

Now in 2016 they are currently in their 8th season and are performing on Fridays and Saturdays in the Galpón de Guevara in Buenos Aires and in August they will travel to Europe to carry out a tour of 86 shows. On this tour. they programmed to perform at some prestigious theatres such as "Rond Point" in Paris and at renowned important, international festivals in various European cities such as France, Italy, Belgium, Switzerland and Spain.

As well as giving workshops on their tours, in 2015 the Un poyo rojo company directed a show called "LIFE BAG" with graduates from the Scuola (France, Switzerland). Dimitri They then toured with this show performed in various and countries such as Switzerland, Germany and France.



Press

"One of the 10 best shows of the year in Argentina" La Nacion

> "Untiring energy" Diario Uno

"A joyful discovery, freshness, talent, and a rigourous technical performance."

Mirada Teatral

Videos Links

www.youtube.com/watch?time_continue=56&v=4t-PnvUqybs www.youtube.com/watch?v=-CbemqttoZE

2016 - 2018 TOUR

SEPTEMBER 2016

9 - ST LAURENT - MAISON DU SAVOIR 10 - BIARRITZ - FESTIVAL CULTURE BASQUE 13/09 - 9/10 ROND POINT, PARIS

OCTOBER 2016

13 - COGNAC - HENNESSY
15 - VERNON - SPACE PH. AUGUST
16 - LOOS EN GOE - SCÈNE NATIONALE
21 - 30 - FLORENCE, ITALY - TEATRO RI FREDI

NOVEMBER 2016

4 - BRUAY - LE TEMPLE

5 - SABLONNIERES

6 - CHATELET EN BRIE

8 - CHATEL GUYON

9 - MENDE

11 - 12 - FONTENAY TRESIGNY

15 - LOUVIERS - LE GRAND FORUM

16 - NOGENT - SCÈNE WATTEAU

18 - ILLKIRCH

19 - GERARDMER - MAISON DE LA CULTURE

23 - 24 - MARTIGUES - TH. DE SALINS

26 - FAVERGES - LA SOIERIE

29 - 30 - BRUXELLES, BELGIC - THÉÂTRE 140

DECEMBER 2016

1 - 3 - BRUXELLES, BELGIC - THÉÂTRE 140

7 - NEUCHATEL - TH. DU PASSAGE

8 - YVERDON - TH. BENNO BESSON

9 - CHAMBON - ESPACE CULTUREL

10 - MONISTROL - ESPACE CULTUREL

13 - 17 - ROUEN - CHAPELLE

JANUARY 2017

6 - 7 - MONTARGIS - TIVOLI

11 - TOURLAVILLE - ESPACE BUISSON

12 - ARGENTAN - QUI DES ARTS
14 - ISSOIRE - SALLE ANIMATIS
17 - PERIGEAUX - L'ODYSSÉE
19 - DECINES - LE TOBOGGAN
21 - TOULOUGES - CENTRE CULTUREL
26 - HOUILLES - TRIPLEX
28 - KINGERSHEIM - FESTIVAL MOMIX

<u>FEBRUARY 2017</u> 1 - 19 BARCELONA, SPAIN - SALA VILLARROEL

<u>AUGUST 2017</u> 2- 30 - EDINBURGH FESTIVAL/THE DANCE BASE

OCTOBER 2017

4 – DELEMONT - TEMPS LES CERISES
6 – PONT AUDEMER - THEATRE DEPONT AUDEMER
7 - ROSNY SOUS BOIS - THEATRE
8 - EPINAI SUR SEINE - MAISON DU THEATRE /DANSE

NOVEMBER 2017 1 – 5 - BOGOTA

7 – 12 - AIX - THEATRE JEU DE PAUME 14 - ANTIBES - THEATRE ANTIPOLIS THEATRE D'AN 17 - MONTELIMAR- AUDITORIUM MICHEL PETRUCCIANI 29 - SAINT REMY DE PROVENCE - L ÁLPILIUM

DECEMBER 2017

2 - CHAMPINY SUR MARNE – ESPACE JEAN VILAR
5 – THEATRE DECOURNEAUX
10 – GRANVILLE - THEATRE L'ARCHIPEL
12 – SAINT - THEATRE ROGER FERDINAND
13 - IFS – ESPACE JEAN VILAR
15 - LA TESTE DE BUCH - POLYVALENTE, HORS MURS
16 – SAA LÉSPACE JAMES CHAMBUD

<u>FEBRUARY 2018</u> 15 - FESTIVAL VITRY LE FANCOIS

UN POYO ROJO

Contact

Maxime Seugè mseuge@gmail.com +54 9 11 6950 1150

Jonathan Zak jonathanzak@gmail.com +54 9 11 6443 2102